

NORWESCON
XI.

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The Northwest Science Fiction Society proudly presents

NORWESCON 11

March 23 - 26, 1989

Annual Northwest Regional Science Fiction Convention

TACOMA - MARCH 23RD - 26TH, 1989 - TACOMA SHERATON

Eleventh Annual Northwest Regional
Science Fiction Convention

Guest of Honor

ALGIS J. BUDRYS

Artist Guest of Honor

DAVID MATTINGLY

Science Guest of Honor

DR. ALAN E. NOURSE

Fan Guest of Honor

MIKE GLYER

Toastmaster

STEVEN BARNES

Writer on Wheels Guest of Honor

AVRAM DAVIDSON

Sponsored by the:
Northwest Science Fiction Society
P.O. Box 24207
Seattle, WA 98124

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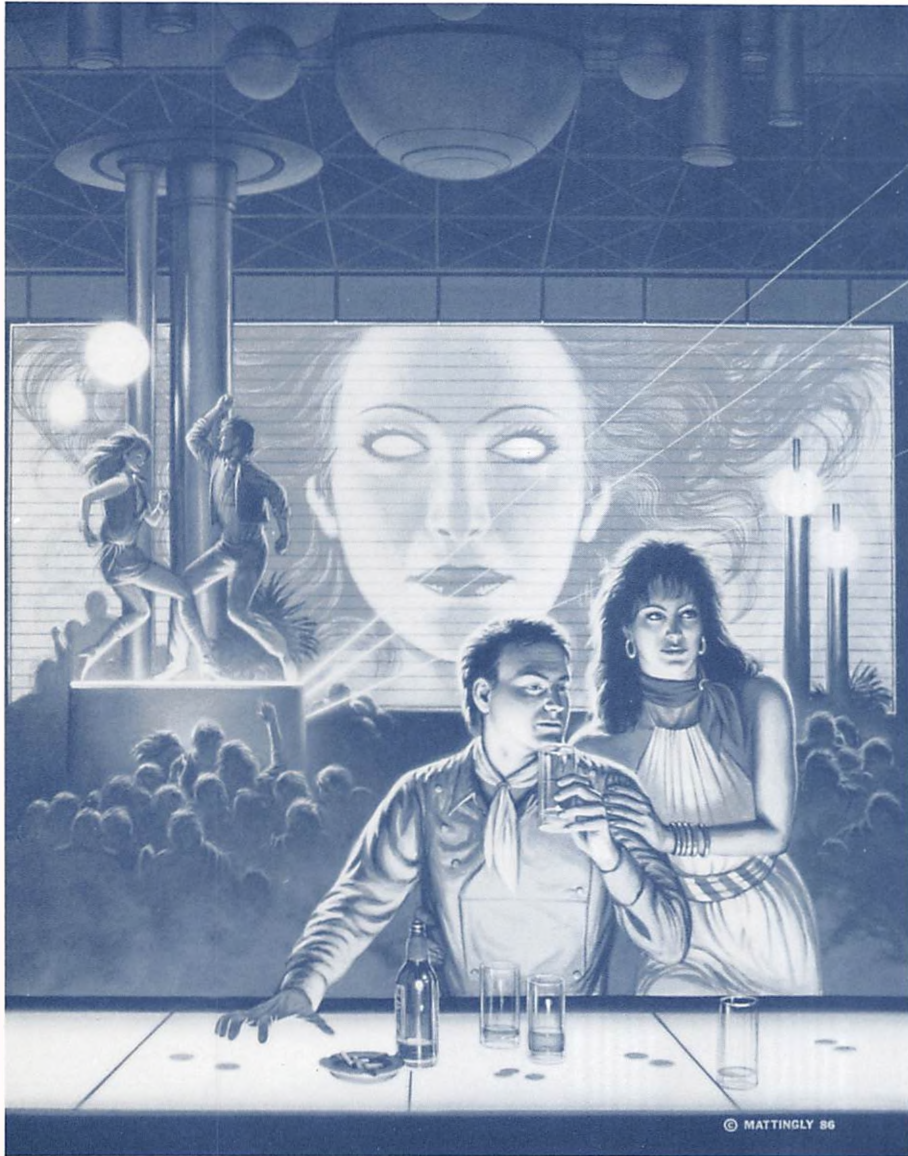
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Programming



A Death of Honor Copyright 1989 by David Mattingly.
Cover for the book by Joe Clifford Faust, published by Del Rey.

THURSDAY, MARCH 23

3:00 PM

SLIDE SHOW: THE BEST OF NORWESCON MASQUERADES

Ballroom 3

4:00 PM

READING: GREG COX

South Center Room

ROBERT A. HEINLEIN: AN APPRECIATION

Ballroom 3

Rod Garcia, Shelly Clift, Steve Barnes, John Barnes

The Grand Master was and is many things to many people. He was selfless friend, mentor, and helping hand to more people than he knew. Even those who disagreed with some of his characterizations had affection and reverence for him. Surely, SF would not be what it is without him. Guests of Norwescon who had the opportunity to work with Heinlein during his final years gather on this panel to pay their respects - and to remind

the rest of us that what makes the world go 'round is not what we pay back, but what we pay forward.

THE FUTILE QUEST FOR PERSONAL POWER: SWORDS & SORCERY

Ballroom 4

Carl Miller, M. Elayn Harvey, Megan Lindholm, Ginjer Buchanan, Dave Smeds Crom! these damned wizards and their plots of power. Give me a full belly and a warm fire. A discussion of how to waste your time (fictionally, of course) in reaching for that elusive omnipotence.

5:00 PM

BOOKS, BOOKS EVERYWHERE - BUT HOW MANY ARE WORTH READING?

Ballroom 3

Amy Thomson, Shelly Clift

Never have so many publishing houses put out so much SF in so short a time. Are mediocre, "popular mass-market" writers driving out the good, less easily marketed authors?

HIGH TECH "READING"

Ballroom 4

Gregory Kusnick, Rich Dutcher, Katharine Eliska Kimbriel, David Doering, Patrick Price

Heard any good books lately? Books on cassettes... e-mail... bulletin boards... the written word as electrical impulse. Exactly what are the effects, benefits, and/or drawbacks?

WRITERS' WORKSHOP: POLARIS

Conference Room

Michael Scanton (M)

By invitation only.

6:00 PM

READING: EDWARD BRYANT

South Center Room

RESEARCHING ALTERNATE WORLDS

Ballroom 4

John E. Stith, Michael P. Kube-McDowell, Alis Rasmussen, Bill Ransom, David R. Deitrick, Carol Severance

How do you research something that doesn't yet exist? Good methods for taking a bit of this n' that and turning it all into a plausible world.

7:00 PM

READING: RU EMERSON

Reading Room

**8:00 PM
OPENING CEREMONIES**

Ballroom 4

Algis Budrys, David B. Mattingly, Mike Glycer, Alan E. Nourse, Steve Barnes, Avram Davidson, Elizabeth Warren, Richard Wright, Yvonne V. Richardson, Robert Suryan

A glimpse of what awaits you this weekend, featuring our Guests of Honor and Norwescon staff.

**9:00 PM
BEST FILMS OF 1988**

South Center Room

Mark Schellberg, Doug Shirk, Bridget McKenna, Nancy Morri

NORWESCON WARMUP DANCE

Ballrooms 1, 2 & 3

All Boogie Beings, Michael Citrak, Keith Johns

Taped music centering around 50s, 60s, and 70s favorites to get your feet moving. It was on a night like this forty million years ago...

SCIENCE FOR THE MASSES

Ballroom 4

Katharine Eliska Kimbriel, David R. Deitrick, Teresa Plowright, John G. Cramer, Rob Quigley, Grant D. Callin

How can we make decisions about "appropriate technology" when we're ignorant not only of how the technology works, but know even less about social implications? How not knowing means abdicating our part in the decision making process... and who will make those decisions for us if we don't or can't.

STRANGE FANNISH TALES AND JOKES

Reading Room

Mike Glycer, Loren McGregor, Jerry Kaufmann

Reminiscence of the undying legends of fannish foolishness, feuds, gags and guffaws.

WRITERS' WORKSHOP: PROCYON

Conference Room

Michael Scanlon (M)

By invitation only.

FRIDAY, MARCH 24

**9:00 AM
FRIDAY TAI CHI**

Pavilion

Steve Barnes (M)

Tai Chi is neither a martial art nor is it aerobics, however it is a wonderful method of exercising the mind and the body. Our Toastmaster leads us through some of the disciplines of Tai Chi before turning us loose on the madness that is the first full day of Norwescon.

**10:00 AM
ART WORKSHOP: CARTOONING FOR THE MASSES**

Pavilion Programming Rm

Donna Barr (M)

COSTUMING: CREATING BELIEVABLE PERSONAS

South Center Room

Dragon, Betty Bigelow, Lita Smith-Gharet, Astrid Anderson Bear

LIVE LONGER, THINK BETTER

Ballroom 4

Alan E. Nourse, Steve Barnes, Steve Perry, Gordon Baker, Steve Bard

Never mind panaceas of the future - what can we do NOW to extend our lives, improve our health, and expand our mental capacity? Megavitamins, enzyme therapy, and other holding actions will be discussed.

READING: MARION ZIMMER BRADLEY

Ballroom 3

THE SHARED WORLD OF SEATTLE

Ballrooms 1 & 2

Kristine Kathryn Rusch, Megan Lindholm, Bill Ransom, Stanley Schmidt, Kathleen Alcala, Terry Allen Scott

Panelists and audience both learn how to develop a shared world background - by doing it. Come create believable worlds-that-never-were, characters in them, and learn to pass them back and forth. I'll let you use Falhrd and Bilbo if I can borrow Pyanfar and Conan...

WRITERS' WORKSHOP: VEGA

Conference Room

Michael Scanlon (M)

By invitation only.

**11:00 AM
ART DEMO: AIRBRUSH TECHNIQUES**

Art Demo Room

Monika Livingston

HOW TO SURVIVE WAITING FOR FAME AND FORTUNE

Ballrooms 1 & 2

M. Elayn Harvey, Bridget McKenna, John Alvarez, Kevin J. Anderson, Katharine Eliska Kimbriel, Bruce Taylor

There are ways of making a living, as a writer or artist, which will help sharpen your skills - not to mention keep you fed - until that magnum opus sells. Come hear how to keep yourself and your craft alive until your craft becomes your livelihood.

PROFESSIONAL SECRETS FROM THE ARTISTS

Ballroom 4

Paul S. Clift, William R. Warren Jr., Donna Barr, Stephen Marcellino, David B. Mattingly

How to organize yourself and your working environment. What sorts of reference files you might need, and what are good sources for reference materials. Learn a few creative shortcuts - tracing, projecting images, photocopies, and other "magic tricks".

PUBLISHING IN AMERICA

Ballroom 3

Patrick Price, David Doering, Greg Cox, Dave Smeds, Ginjer

Buchanan

Who decides which books make it to the shelf? As fewer people read, and bookstores are reduced to a few nationwide chains selling identical titles, can only sure-fire mass market sellers "make it"? What about small press or small press runs?

WRITERS OF THE FUTURE

South Center Room

Algis Budrys (M), Scott Welch

Algis Budrys and others talk about the current status of the contest, the books, and whether the Writers of the Future

concept has truly given a boost to the struggling writers of the present.

**11:30 AM
READING: BILL RANSOM**

Reading Room

12 NOON**AIDS: AN UPDATE**

Ballroom 4

Alan E. Nourse

Our Science Guest of Honor, Dr. Alan E. Nourse, has devoted a good portion of his recent medical career to the study of AIDS. Here he brings us news from the forefront of medicine concerning the battle against this dreaded killer.

ANTHOLOGY READING 1

South Center Room

*Eileen Kernaghan, Rhea Rose, Michael Coney, Carol Severance, Teresa Plowright (M)***ART DEMO: OTHER AIRBRUSH TECHNIQUES**

Art Demo Room

*Paul S Clift (M)***COSTUME WORKSHOP: TECHNICAL ASPECTS**

Pavilion Programming Rm

Betty Bigelow, Joanne Kirley

Dedicated costumers will show you some of their favorite techniques for creating special costume effects.

HOW TO MAKE A LIVING AS AN ARTIST

Ballroom 3

Loren McGregor, Alicia Austin, Karen Lee Carmack, David B. Mattingly (M), Julia Lacquement, Stephen Marcellino, Monika Livingston

Discussion of new media and markets. How to sell and promote your art. Learn more about networking - finding a network or setting one up. What are the new trends? Should you follow them? Come find out about the domestic and overseas opportunities too.

OBSERVING YOUR IMAGINATION: CAPTURING SENSORY DETAIL

Ballrooms 1 & 2

Megan Lindholm, Alis Rasmussen, Carol Severance, John Alvarez

A popular program on putting depth into your art and fiction.

READING: JERRY OLTION

Reading Room

WRITERS' WORKSHOP: SOL

Conference Room

Michael Scanlon (M)

By invitation only.

12:30 PM**READING: BRIDGET MCKENNA**

Reading Room

1:00 PM**ADVANCES IN LIFE EXTENSION TECHNOLOGY**

Ballroom 4

Sharon Baker, Mary Caraker, Alan E. Nourse, Steve Bard

Two hundred years ago, a person reaching the age of 50 was considered quite old; today, 50 is middle-aged. Advances in health care, nutrition, genetics, and geriatrics may very soon result in an average life expectancy of 100 years. How will that affect lifestyles, living standards, politics, or culture?

Will we live long, but not prosper?

ART SHOW OPEN FORUM

Art Demo Room

Bob Doyle, Katherine Howes, Dresden Moss, Jon Gustafson (M)

A behind-the-scenes look at the perils and rewards of organizing convention art shows. Learn about quick sales, bid sheets, and why they exist.

ART WORKSHOP: HANDS-ON AIRBRUSHING

Pavilion Programming Rm

*Paul S Clift (M)***INTERVIEW: MIKE GLYER**

Ballroom 3

*Mike Glycer, Jerry Kaufmann (M)***READING: KRISTINE KATHRYN RUSCH**

Reading Room

READING: STEVE PERRY

South Center Room

SFWA - WHAT IT IS, WHAT IT DOES

Ballrooms 1 & 2

D. Alexander Smith, Greg Bear, Bruce Taylor

Who are the Science Fiction Writers of America? What are the membership requirements, privileges and responsibilities? Greg Bear, current SFWA president, and others explain what SFWA can do for the active SF writer.

1:30 PM**READING: DEAN WESLEY SMITH**

Reading Room

2:00 PM**ART SHOW TOUR: JON GUSTAFSON**

Rotunda Balcony

FANNISH OLYMPICS: JUDGES' MEETING

Pavilion Programming Rm

*Mark Richardson (M), Fannish Olympics Judges***INTERVIEW: ALGIS BUDRYS**

Ballroom 3

*Mike Glycer (M), Algis Budrys***KIDKON II: GAMING, ROUND 1**

Gaming (Room 504)

*Craig Bowie (M), Sue Bartroff (M)***LAGOON SEATTLE: THE GREENHOUSE EFFECT**

Ballrooms 1 & 2

George Harper, James P. Killus, Brian Tillotson, John Dalmas, Karen Lee Carmack

It's official: even if we never drive our cars again, it's too late to stop Earth's average temperature from rising 2 to 8 degrees over the next 50 years. What can we do, besides move to higher ground further north?

MONARCH MYSTIQUE

Ballroom 4

Sharon Baker, Bill Baldwin, Katharine Eliska Kimbriel, Elinor Busby (M)

Why are there so many hereditary rulers in the SF tradition? Is it laziness, perception, or are there solid rules to this tradition?

PULPHOUSE MAGAZINE: READING & DISCUSSION

South Center Room

Alan Bard Newcomer, Debra Gray Cook, Kristine Kathryn Rusch, Nina Kiriki Hoffman, Dean Wesley Smith (M)

Pulphouse: The Hardback Magazine is published in the Northwest. Hear how the concept was developed and produced and listen as authors read brief passages of their work.

SF RADIO

Reading Room

*Mark a. Skullerud (M)***VAMPIRES, COMPUTERS, ET AL.**

Fanzine Room

Joyce Cowan, Greg Cox, Kim Antieau

Is there anything new to say? Exploring the ever-fertile field of SF cliché - vampires, computers, etc., to see if the vein's tapped out.

From
FRANK HERBERT
and
BILL RANSOM

THE ASCENSION FACTOR

The triumphant conclusion to
THE JESUS INCIDENT
and THE LAZARUS EFFECT

“A worthy sequel...the thematic richness one associates with Herbert is again present!” —*Publishers Weekly*

On the sea-world of Pandora, global harmony would seem little more than a dream. Mercilessly ruled by dictator Raja Flattery and his sadistic security force, freedom appears light years away. The only glimmer of hope lies in the legendary Crista Galli—the planet’s promised savior. Everyone accepts her as the link between the different factions, but no one’s sure if she actually exists...

“FANS OF THE LATE FRANK HERBERT WILL NOT BE DISAPPOINTED.” —*Booklist*

\$4.50



ACE
FEBRUARY

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

WRITERS' WORKSHOP: SIRIUS

Conference Room
Michael Scanlon (M)
By invitation only.

3:00 PM

ART DEMO: IVORY/GEMSTONE CARVING

Art Demo Room
Lita Smith-Gharet (M)

ART SHOW TOUR: DAVID MATTINGLY

Rotunda Balcony

COSTUMING: CLOSE UP AND FAR OUT

Pavilion Programming Rm
Astrid Anderson Bear, Joanne Kirley (M), Vicki Mitchell
Masquerade presentations call for dramatic flair and exaggeration or success. Hall costumes are designed for an "audience" which is close enough to notice fine details. Some of our favorite costumers discuss which techniques work best for which viewing distance.

READING: MICHAEL SCANLON

Reading Room

READING: STEVE BARNES

Ballroom 3

TAX LAWS AND THE ARTIST/WRITER

Ballrooms 1 & 2
Cyn Mason, Lonnie Davis, David R. Deitrick, Michael P. Kube-McDowell
There have been many important changes in tax laws for writers, artists and composers. There have even been changes to the changes. Most, if not all, seems to be anti-artist. Perhaps this discussion will help clarify some issues.

THE ART OF ALICIA AUSTIN

Ballroom 4

3:30 PM

READING: LOREN MCGREGOR

Reading Room

4:00 PM

CARTOONISTS' JAM: SCRAWL, SCRIBBLE AND BLOTCH

Ballrooms 1 & 2
Donna Barr, L. Rodayne Esmay, Monika Livingston, Julia Lacquement, Loren McGregor, Alexis A. Gilliland, John Alvarez

See a mural take shape before your very eyes as professional artists fill our "canvas" with whatever doodles and graffiti their crazed minds can imagine. The final products of this kludge will be sold at the Art Auction to benefit Seattle's homeless.

FANNISH OLYMPICS: ORIENTATION AND PRELIMINARIES

South Center Room
Fannish Olympics Judges, Mark Richardson (M)

READING: ALGIS BUDRYS

Ballroom 3

SUPERSCIENCE '89

Reading Room
Grant Fjermedal, John G. Cramer (M), Greg Bear, Grant D. Callin, Steven G. Oliver
Prominent scientists and science writers gather to tell us how much closer we've gotten to the final frontiers.

THE CHANGING FACE OF THE SF CON

Ballroom 4
Sue Bartroff, Yvonne V. Richardson, Judy Suryan, Keith Johnson, Paul S. Clift, Dave Meyer (M)

Although more people than ever attend conventions, the focus - and ethics - seem to be changing. For many, the enjoyment of conventions is decreasing. What are some of the reasons for this? Too much SF? Not enough Fantasy? Too much video? Not enough literature? Whatever happened to the conventions where you could find your friends without searching through 1900 other people?

WHAT'S AHEAD IN THE GAME UNIVERSE

Fanzine Room
Steve Jackson, Brian Underhill (M), Terry Allen Scott

What are some of the new trends and developments in gaming? Is there anything out there other than roleplaying games and computer simulations? If you think the answer is yes, turn to page 12. If no, thumb on through 'til you hit page 26.

5:00 PM

READING: CAROL SEVERANCE

Reading Room

READING: KEVIN J. ANDERSON

South Center Room

THE ALIEN AS MESSIAH

Ballroom 3
Marion Zimmer Bradley, M. Elayn Harvey, Carl Miller
We used to worry about aliens "taking over" and enslaving us; now we're ready to worship the first BEM or little green person who gets here. Is this an enlightened attitude, or just another way of escaping responsibility for ourselves?

WHEN BOOKS ARE OUTLAWED, ONLY OUTLAWS WILL HAVE BOOKS

Ballroom 4
Bob Howe (M), John De Camp, Sara L. Stamey, James W. Fiscus, Charles Platt, Shelly Clift

Another chapter in the ongoing discussion of XXXXXXXX, XXXXXXXX, and censorship. Is censorship ever "good"? Are there ideas which deserve suppression? A heated discussion about what we don't know can hurt us.

WRITERS' WORKSHOP: MERAK

Conference Room
Michael Scanlon (M)
By invitation only.



6:00 PM

BIOTECHNOLOGY - BUILT A BETTER MOUSE LATELY?

Reading Room
Steven G. Oliver, Lori Ann White, Elton Elliott (M), Loren McGregor
Built any new life forms lately? Or bought stock in companies that do? Exploring the possibilities, and moral/ethical implications, from anti-viral agents to genetic adaptations for life in space, from disease control and the conquest of death to overpopulation and an out-of-control gene pool.

READING: KATHLEEN ALCALA

Fanzine Room

TRAGEDY OF THE WEEK - FILM AT SIX

South Center Room
Bob Howe, George Harper, Shelly Clift, Sara L. Stamey, Gordon Baker, William C. Dietz

We depend on the mass media to keep us informed, but must depend on ourselves to solve the problems the media informs us of. This task is not easy - in fact, may not be possible - if our society is scientifically illiterate and dependent on news that entertains rather than informs. A discussion about the responsibilities and obligations on both sides of the TV set.

**7:00 PM
 CHILD CARE FRIDAY PAJAMA PARTY**

Child Care (rm 510/514)

**7:30 PM
 AN EVENING OF MUSIC**

South Center Room
Karen Lee Carmack (M), Megan Lindholm, Ru Emerson, Nina Kiriki Hoffman, Alan Bard Newcomer, Tania Opland
 Hosted by Karen Lee Carmack, this Norwescon tradition continues. Listen to your favorite pros perform their favorite songs, from yesteryear to the song that was penned last night. There may even be a sing-along or two.

**8:00 PM
 MEET THE PROS AUTOGRAPH PARTY**

Ballrooms 1, 2, 3 & 4
 Everyone's invited to this party, to meet some new people, collect a few autographs, and renew old acquaintances. Writers, artists, agents, and other guests will be in attendance; if you don't have other collectibles for them to sign, you can always have your program book autographed.

**9:00 PM
 FRIDAY AA GATHERING**

Reading Room

THE NAMELESS: 40TH ANNIVERSARY PARTY

Fanzine Room
Michael Scanlon, Mark Manning, Elinor Busby, F. M. Busby

The Nameless Ones began their monthly gatherings in 1949. Come and help them celebrate 40 years of Worldcon hosting, fanzine publishing and all-around fannishness as Seattle's oldest club.

**9:30 PM
 STARDANCE AND ICE CREAM SOCIAL**

Pavilion
All Boogie Beings, Keith Johnson (M), Michael Citrak

The biggest dance of the convention, the largest gathering of Northwest fan, the most INCREDIBLE gathering of happy feet takes place at - you got it - the STARDANCE and ICE CREAM SOCIAL. Boogie Beings Mike Citrak and Keith Johnson transform the Pavilion into a panorama of lights, a wall of sound, and floor full of DANCERS!!! And when you don't feel like dancing, there's always ice cream - including the special flavor picked out by Norwescon volunteers at the Sneak Preview. It was on a night like this forty million years ago...

**12 MIDNIGHT
 HORROR READINGS**

Kim Antieau, Joyce Cowan (M), Edward Bryant, Roberta Lannes
 Edward Bryant and others read their most chilling stories -at midnight.

SATURDAY, MARCH 25

**9:00 AM
 DESTROYING THE WORLD FOR FUN AND PROFIT**

Ballrooms 1 & 2
Stanley Schmidt
 Getting tired of laboriously building plots, characters, believable backgrounds? Fine! Trash it all! Only...do THAT plausibly, too. How DO you believably make a whole world go *poof*? World-destroying, after all, can be just as difficult to do well as building the thing in the first place! Comets; invading aliens; A- and H-bombs; biochemical warfare; just a few

of the Ultimate Fates writers past and present use. How to keep a reader on seat's edge, even knowing the world is going to die, but still hoping against hope. How to handle the math as well as the aftermath.

MAINSTREAM VS. SF PUBLISHING

Ballroom 4
Julian May
 What is important in mainstream publishing that SF publishing ignores? What will make a book a great SF title, but a mainstream ho-hum? Take a closer look at what each looks for, and how to adjust your offerings with its destination in mind. What NOT to say in your cover letter!

SATURDAY TAI CHI

Pavilion
Steve Barnes (M)
 Once again, Steve Barnes makes us wake up our body and mind with an exercise that is as much mental as it is physical. Tai Chi will help you find your centers of balance and control and keep you going for the rest of the day.

SPECIAL ART SHOW TOUR: FOR ARTISTS ONLY

Rotunda Balcony
David B. Mattingly (M)
 Artist Guest of Honor David Mattingly conducts a guided tour of the Art Show for artists only.

WHAT IS CLARION WEST?

Reading Room
Scott Stolnack (M)
 Every year, Clarion West expands to bring us more than just your , six-week, grueling workshop. Come hear about this year's program: summer readings, weekend workshops, and more!!

**10:00 AM
 ART SHOW TOUR: PAUL CLIFT**

Rotunda Balcony

EDUCATING EDUCATORS

Fanzine Room
George Guthridge (M)
 Professor George Guthridge is a motivating force behind Gamble High School's three national championships in academics, won by "children who couldn't learn". Listen as he explains some of the major changes in teaching methods which might allow us to teach anything to anybody.

FILM CONTEST: PRELIMINARIES

South Center Room
Mark Schellberg (M)
 Amateur filmmakers enter their most exciting new works in the annual Norwescon contest.

KIDKON II: THE SATURDAY MORNING CARTOONISTS

Pavilion Programming Rm
Sue Bartroff (M), Michael Reaves, Brynne Stephens

KIDKON II: GAMING, ROUND 2

Gaming (Room 504)
Sue Bartroff, Craig Bowie (M)

MASQUERADE: MANDATORY MEETING

Pavilion
Judy Swanson, Norah Hogoboom (M)
All Masquerade participants are required to attend this meeting. Missing this meeting means missing the masquerade.

READING: GEORGIA "SASHA" MILLER

Reading Room

RUDYARD KIPLING IN THE 21ST CENTURY

Ballrooms 1 & 2
Bill Baldwin, Teresa Plowright (M), Gordon Baker, James W. Fiscus, John Barnes, Alan Bard Newcomer
The industrialized West got rich by trashing the world. Now we know we must stop - but the Third World is still impoverished. This discussion will address our responsibilities - if any - to give the Third World non-polluting industrial techniques and to help them achieve environmentally safe economic parity.

THE EVOLUTION OF EDITING

Ballroom 4
Charles Platt, David Doering (M), Stanley Schmidt (M), Ginjer Buchanan, Patrick Price

There was a time when an editor was a writer's best friend. They nurtured the writer as well as the writer's work. Time passed, however, and more and more of the editor's functions have passed to publishers, agents, and word processors; the editor no longer has the same kind of relationship to the writer.

W. A. LAW

Ballroom 3
Washington Art Law - A professional seminar brought to us by Washington Volunteer Lawyers for the Arts. Current legal information concerning contracts, etc., which may be of interest to writers and artists will be presented. A short Q&A period will follow.

WRITERS' WORKSHOP: KLAATU

Conference Room
Michael Scanlon (M)
By invitation only.

10:30 AM READING: KATHARINE ELISKA KIMBRIEL

Reading Room

11:00 AM FANNISH ART

Fanzine Room
Alexis A. Gilliland, Mark Manning (M)

INTERVIEW: DR. ALAN E. NOURSE

Ballroom 4
Alan E. Nourse, Richard Wright (M)
Find out more about what makes our Science Guest of Honor tick.

SHIPPING FOR CYNICS

Pavilion Programming Rm
Bob Howe, Shelly Clift, Lonnie Davis, Hank Graham, Lynne Taylor, Elliott Swanson
Books, art, and costumes often get mangled in the mail. Three-dimensional items seem to fare worst of all, and "fragile" stickers just don't seem to do any good. Come to this discussion and learn some secrets about how to get your stuff there and back again in one piece.

SOVIETS IN SPACE

Ballrooms 1 & 2
Art Bozlee

11:30 AM READING: CHARLES PLATT

Reading Room



"A GRAND STORY TOLD WITH A SLY WIT."

— Raymond E. Feist

Teresa Edgerton CHILD OF SATURN

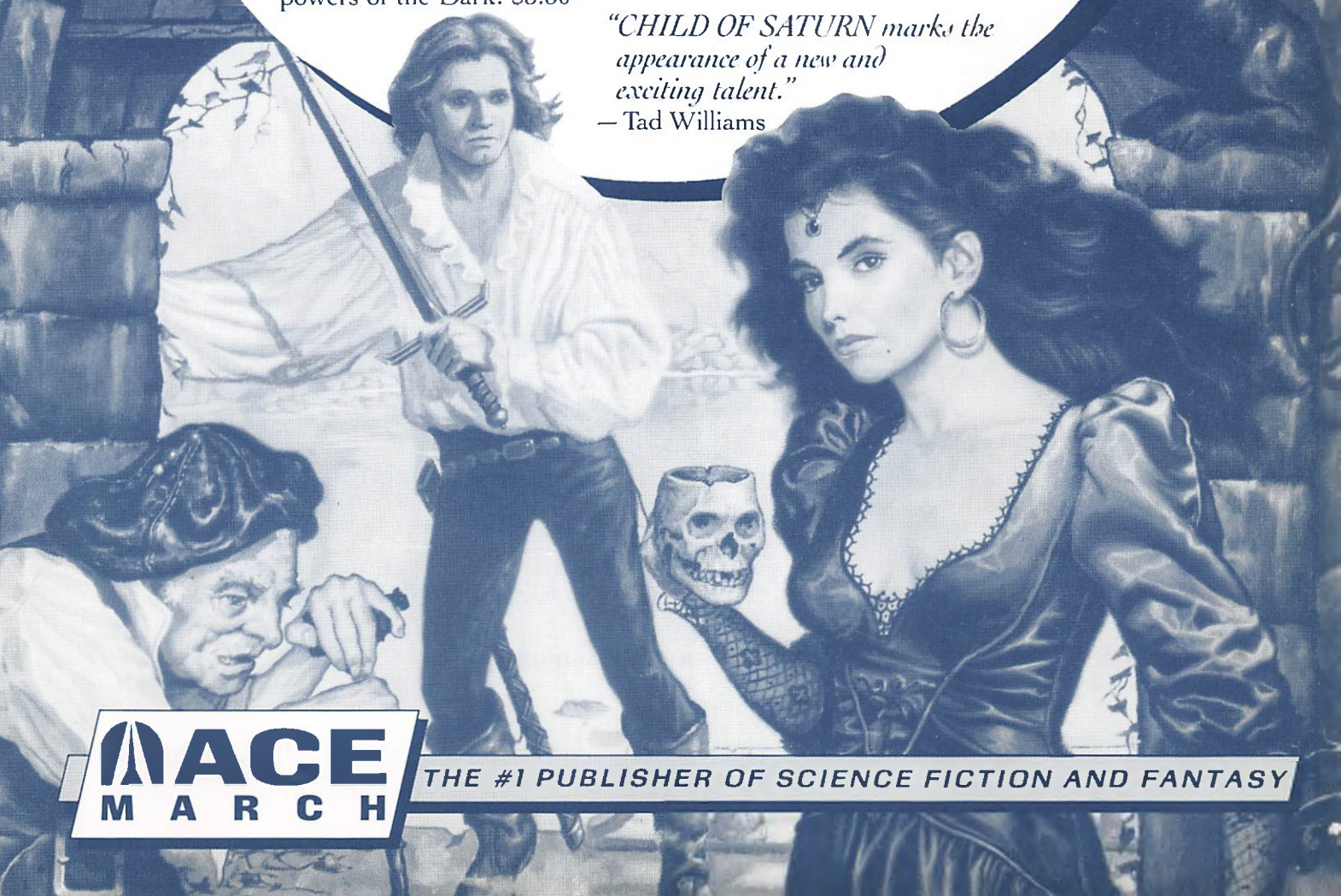
Fantasy adventure for fans of Raymond E. Feist and Mary Stewart

The dark powers are gathering...

The Kingdom of Celydonn has been tranquil for fifty years, since the great wizard Glastyn conquered the Wild Magic and drove its monsters underground. But Glastyn has disappeared. His apprentice Teleri is a young, inexperienced sorceress, but even she can sense the presence of a strange new evil. Only her untested magic and the sword of the brave knight Ceilyn stand between the peaceful kingdom and the powers of the Dark. \$3.50

"CHILD OF SATURN marks the appearance of a new and exciting talent."

— Tad Williams



ACE
MARCH

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

12 NOON

ART DEMO: QUICK ACRYLIC TRICKS

ArtDemo Room
DavidR Deitrick (M)

ART SHOW TOUR: THE DHARMIC ENGINEERS

Rotunda Balcony
Mark a. Skullerud, Milo Duke, Ray Pelley, Rob Schouten

BREAKING INTO SCREENWRITING

Pavilion Programming Rm
Mark Schellberg, Steve Perry, Ted A. Pedersen, Nancy Morris, Brynne Stephens, Michael Reaves

So you'd like to see your work on the big silver screen, eh? You'll need to know about contracts, format, terminology, and selling existing screenplays. Listen to a few folks who've done so tell you how to get into the business.

BUY ART; BUY SMART

Ballroom 3
Donna Barr, Jon Gustafson, John Alvarez, Alicia Austin, L.Rodayne Esmay, Stephen Marcellino

Find out what to look for in the different artistic media. Learn the ins and outs of auctions, originals vs. reproductions, how to care for your new pieces of art.

LIFE, THE UNIVERSE, AND STEVE BARNES

Ballrooms 1 & 2
Steve Barnes
An hour of Q&A with our Toastmaster, Steve Barnes. There's more to his philosophy of life than "dance all night" - although he does that too.

MINICON CONFERENCE

Fanzine Room
Jerry Kaufman
When there are two or more notable conventions on the same weekend, many fans are torn as to which one to attend. Since this is also the weekend of Minicon, we will attempt a phone hook-up to let members of both conventions get a feel for what is happening at the other con.

NANOTECHNOLOGY: SMALLER THAN YOU'LL EVER BE

South Center Room
Jordin Kare, John G. Cramer, Elton Elliott, Stephen L. Gillett, Grant Fjermedal, James W. Fiscus
Nanotechnology - molecular machines - has been called "the ultimate Industrial Revolution". Why? What is it? What are its benefits, drawbacks, appropriate applications?

OPEN WRITERS' WORKSHOP

Ballroom 4
D. Alexander Smith, Diane Mapes, Kathleen Alcalá, Rhea Rose, Michael Scanlon (M), William C. Dietz

An anonymously donated manuscript will be publicly critiqued. Sit in on this event and see what REALLY happens in a writers' workshop. This is a great way to get your feet wet without jumping off the high dive.

THE ART OF LYNNE TAYLOR

Reading Room

WRITERS' WORKSHOP: BARADA

Conference Room
Michael Scanlon (M)
By invitation only.

1:00 PM

AFTER CHALLENGER: IS THE DREAM STILL ALIVE?

Ballrooms 1 & 2
Bill Baldwin, David Doering, Rob Quigley, Jordin Kare, Art Bozlee, Grant D. Callin
It has been said that the space shuttle is a camel; the original designers wanted a horse. Due to changes in specifications and minimizations of safety features we lost the Challenger January 28, 1986. Did the space-going dreams of a nation go up in smoke on that fateful day, or will we continue to voyage into space in ships such as the Discovery and its descendants. After that, what next? Although many of the players have changed, are management styles and cost-cutting measures still the same? Hear our esteemed panelists' views on these and other space-going issues such as a orbiting telescope and the future of the space station.

ART WORKSHOP: DRAGONDRAWING

Pavilion Programming Rm
Karen Lee Carmack (M)

HOW TO BREAK INTO PRINT

Ballroom 3
Dean Wesley Smith, Ginjer Buchanan, Kristine Kathryn Rusch, Debra Gray Cook (M), Stanley Schmidt, Catherine McGuire
Editors tell how, and maybe more importantly how not, to prepare and submit your manuscripts, and the proper decorum in dealing with publishers and editors.

ILLUSTRATORS OF THE FUTURE

South Center Room
William R. Warren Jr.(M), Scott Welch
An exciting new contest from Bridge Publications that will further the careers of beginning artists.

READING: STEVEN BRYAN BIELER

Reading Room

ZINE PUBLICATION: ORDEAL BY ENTHUSIASM

Fanzine Room
Patrick Price (M), Richard Hallock, Elinor Busby, Mark Manning
A general discussion of where fanzines are today, and where they're headed. Has electronic communications replaced the fanzine? Or augmented it?

1:30 PM

KIDKON II: PROP ROOM TOUR - AGES 12-16

Prop Room
Pat Oros, Sue Bartroff (M)
It's funny, people keep saying that conventions are magic, that they just happen; with no effort from anybody, they just come to exist. Well, the kids in KIDKON II get to see the REAL magic - in a behind-the-scenes tour of the Prop Room - and they get to meet the magicians that cause conventions as large as Norwescon to "just happen".

2:00 PM

ART DEMO: CHAINMAIL MAKING

Art Demo Room

ART WORKSHOP: DRAGONS AND OTHER SCULPTURES

Pavilion Programming Rm
Kim Graham (M)

EROS IN ORBIT, REVISITED

Ballroom 4
Roberta Lannes, Loren McGregor, Michael Coney (M), Steve Perry, Sara L. Stamey, Carl Miller
Sex and Aliens, always a favorite.

HOW TO SURVIVE FAME AND FORTUNE

Ballrooms 1 & 2

Bruce Taylor, Steve Barnes, Greg Bear, Marion Zimmer Bradley

Now that you've got a name in the field, what do you do with it? Can this truly be a job? If so, what do you sell, and where? This discussion may enlighten you about new markets and media: taped books, role-playing tie-ins, computer games, and covers for all those new boxes. News on copyrights, publishing, marketing and/or promoting your work.

NORTHWEST WRITERS' GROUPS

South Center Room

Steve York (M)

If you've seen the Open Writers' Workshop, and decided you want more, this is the panel for you. Listen as representatives from various writers' groups describe who they are, what they do, and whether their workshop is one that fits your needs.

READING: JESSICA AMANDA SALMONSON

Reading Room

THE ART OF DAVID MATTINGLY

Ballroom 3

WRITERS' WORKSHOP: NIKTO

Conference Room

Michael Scanlon (M)

By invitation only.

3:00 PM

A COMPLETE COURSE IN WRITING IN 55 MINUTES OR LESS

Ballrooms 1 & 2

Algis Budrys

Everything you ever wanted to know, in less time than it takes to ask (almost). Don't sneeze: you'll miss something!

ART DEMO: THE DAMON AND DAN SHOW

Pavilion Programming Rm

Damon Bard (M), Dan Reeder

That's right, this year Damon Bard gets top billing, and HIS assistant is Dan Reeder. Damon will show you all the latest tricks in papier and cloth mache; Dan's just here for laughs. Usually they just put the hecklers in the audience, don't they?



The Burnt Lands Copyright 1989 by David Mattingly. Cover for the book by Richard Elliott, published by Fawcett.

EQUAL RIGHTS FOR ARTISTS

Ballroom 3

Lonnie Davis, Julia Lacquement, John Alvarez, L. Rodayne Esmay, Donna Barr

Book covers can make or break a book - and the artists who do them. Book illustrations are an artist's bread and butter. They should also be the best road to recognition - but often the cover artist is uncredited. An action-oriented panel to discuss the things book cover artists can do to get the recognition they deserve.

GODS IN SPACE: TOMORROW'S RELIGIONS

Ballroom 4

Bill Ransom, James W. Fiscus, John Barnes, Alis Rasmussen, Leo Daugherty.

Religion was invented by humankind to help us understand the and our place in it. The future may bring space colonies, eternal youth, and sex changes as simple as switching socks... and these are just the obvious predictions!! What kind(s) of species will we be, and what kinds of religious concepts might we invent?

KIDKON II: SAM ROOM SPECIAL VISIT

SAM Room

MASQUERADE TECHNICAL PRE-JUDGING

Pavilion Backstage

Judy Swanson, Masquerade Judges, Norah Hogboom

THE ART OF DAVID DEITRICK

Reading Room

THE WAKE OF ARGOS

South Center Room

Kristi Austin, Bruce Chandler Ferguson, Michael Scanlon, M.Elayn Harvey, Diane Mapes (M), Rhea Rose, Amy Thomson, Jerry Kaufman, Edward Bryant Live at last!! The fourth issue of Argos Fantasy and Science Fiction, not published, but public! With readings by Bruce Ferguson, M. Elayn Harvey, Rhea Rose, R. Garcia y Robertson, and many more. Plus editorials, book reviews by Amy Thomson, and a "letters to the editor" forum. Don't miss out on this final issue. Once it's passed, all that's left is the wake!

4:00 PM

A MILLION LIVES IN ONE LIFETIME - GAMES!!!

Fanzine Room

Brian Underhill, Terry Allen Scott, Steve Jackson

Roleplaying gaming provides a chance to explore other selves, lifestyles, fantasies... How does this aspect of gaming benefit one's creativity and self-understanding?

ART PRINTS: THE REAL STORY

Pavilion Programming Rm

Lynne Taylor (M), Jon Gustafson, Cheri Streimikes

Many different kinds of prints are found today in the Convention Art Show world. We will describe techniques used in their production, discuss their strengths and problems, and weigh their relative values to collectors.

INTERVIEW: DAVID MATTINGLY
Ballroom 3
William R. Warren Jr.(M), David B. Mattingly

READING: CARL MILLER
Reading Room

REGIONAL STAR TREK CONFERENCE
Ballrooms 1 & 2
Kate Gale (M)

The Northwest Starfleet Sector is proud to host the first annual Starfleet Sector Conference. This sector consists of Regions V, VI, and X; it corresponds to the states of Washington, Oregon, Idaho, Colorado, Wisconsin, Minnesota, Iowa, both Dakotas, Nebraska and Alaska, as well as Western Canada. The conference will provide information to the general Starfleet membership and facilitate communications between regions. This is also a unique opportunity for the general membership to ask questions of various Starfleet ship crew leaders, exchange ideas, establish regional and sector goals, and for non-members to familiarize themselves with the local and national organizations. More information can be obtained at the Starfleet Registration Desk, in the Norwescon Club Table section.

WORMHOLES AND TIME MACHINES
Ballroom 4
John G. Cramer (M)

A discourse on the actuality of these and other time-honored means of transport. A must for those of you who wish to provide a means to get you or a character from here to there with as little fuss and as much plausibility as possible.

WRITERS' WORKSHOP: ALIOTH
Conference Room
Michael Scanlon (M)
By invitation only.

5:00 PM
**ALLIGATORS IN THE SEWERS:
URBAN FANTASIES**
Ballroom 3

Ginjer Buchanan, Michael Coney (M), Patrick Price, James P. Killus, Sharon Baker, Megan Lindholm
Urban legends will slowly start to show up in the F&SF genre, even as Jack the Ripper and Burke & Hare did in the literature of their time. Whether or not they're true, they make great copy - I

wonder if I could use "big rat mistaken for dog" in a story? The choking Doberman, the caimans in Greenlake, and other "myths of the city" will be aired and perhaps even laid to rest.

ARE THESE THE CRAZY YEARS?
South Center Room

Michael P. Kube-McDowell (M)
A review of recent, silly, and cautionary events and news. Did you know it's possible to get a ticket for having an elephant sit on your car?

THE ART OF MARK A. SKULLERUD
Reading Room

5:30 PM
**CLARION WEST PRE-AUCTION
RECEPTION**
Ballroom 4

Steven Bryan Bieler, Dave Myers (M)
Here's your last chance to view the Clarion Auction items before the auction itself. Come on, you really want that signed T-shirt, don't you? Have another look - I'll bet it fits...

6:00 PM
AMATEUR PRESS ASSOCIATIONS
Fanzine Room

Lita Smith-Gharet, Mark Manning, Elinor Busby, F. M. Busby
What are APAs? What topics do they cover? How do you find them, get in - or out! - of them? A discussion of this, plus information about special APAs: A Women's APA, Military APA, CRAPA/pi, SAPS, et al.

**CLARION WEST SCHOLARSHIP
AUCTION**
Ballroom 4

Deborah Wessell, Dave Myers (M), Edward Bryant, Steven Bryan Bieler
Signed books, T-shirts, artwork, and other special items will be auctioned to benefit the Clarion West Scholarship Fund. Auctioneers Ed Bryant and Steven Bryan Bieler will try to top last year's record sale. Going...going...

READING: JAMES KILLUS
Reading Room

READING: KIM ANTIEAU
Conference Room

SF AND SELF-CENSORSHIP

South Center Room
Katharine Eliska Kimbriel (M), John Alvarez, Sharan Newman, John Dalmaz, Loren McGregor

What if we gave a con and nobody came? More than any other genre, SF should be the one where any idea can be explored, where nothing is sacred. SF should be, but isn't always. Listen as writers, artists, and other professionals talk about the times they censored themselves.

6:30 PM
READING: BILL BALDWIN
Reading Room

7:00 PM
**CHILD CARE SATURDAY PAJAMA
PARTY**
Child Care (rm 510/514)

CONTRA DANCE!!!

Ballrooms 1, 2 & 3
A long time ago, in a ballroom far, far away, there were dances and there were dances. English royalty danced Regency dances in exquisite costumes and with aristocratic flair. The English folk danced Old Country dances, which were based on Regency dancing, but had less flair and more fun. Time passed, the English crossed the ocean, and brought with them the traditions of the folk. Old Country dance evolved into Contradancing, which is Norwescon's first dance of the evening. Come join in this trip to the not-so-distant past, to a different kind of dancing. Roger Peacock will "call" the dance (i.e., tell you what to do), and those of you who would like to try a new (or an old) style of dancing will trip the light fantastic to the tunes of the Dancer's Delight String Band.

**DON'T MYTH OUT: THE MYTH-
ADVENTURES FAN CLUB**
Fanzine Room

Kevin Standlee, Erlinda Siller, Richard Hallock, Brin-Marie Landerman
The Board of Directors from the Myth-Adventures Fan Club are here to fill you in on its latest happenings.

SF'S NEW R&R
South Center Room

People have always put tales to music, from time immemorial. The oratorio, the ballad, and the opera are forms that still remain today. What happens when you cross an age-old art form with brand new SF and incredibly talented, hard rock musicians?

Intergalactic adventure from the
#1 *New York Times* bestselling author
of *STAR TREK*® III and *ENTERPRISE*®:
THE FIRST ADVENTURE

STARFARERS

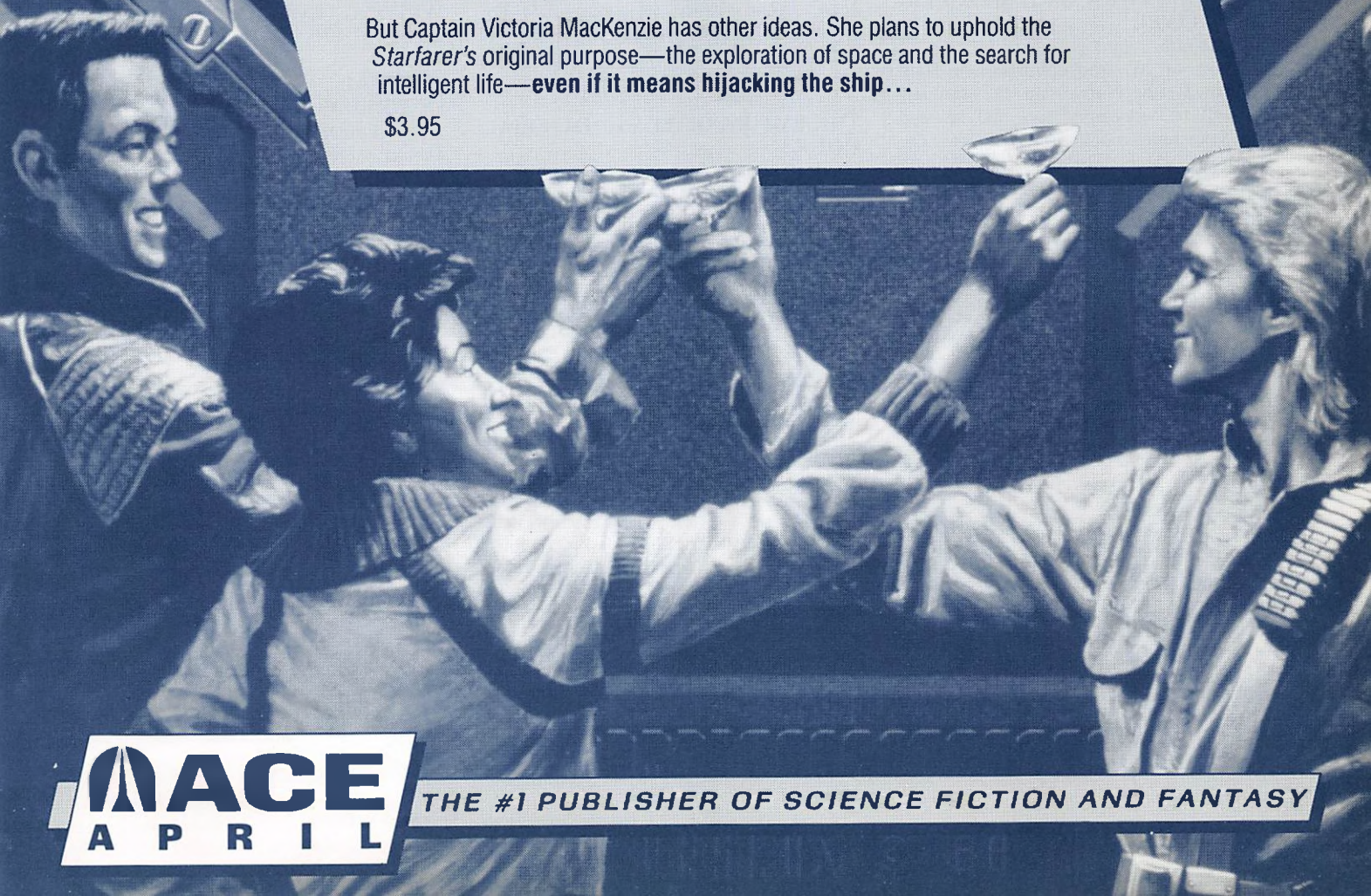
Vonda N. McIntyre

Hugo and Nebula Award winner

With America's second attempt at interstellar exploration, the U.S. government decides to scrap the *Starfarer's* scientific objectives and place the vessel in the hands of the military.

But Captain Victoria MacKenzie has other ideas. She plans to uphold the *Starfarer's* original purpose—the exploration of space and the search for intelligent life—even if it means hijacking the ship...

\$3.95



ACE
APRIL

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

**8:00 PM
MASQUERADE**

Pavilion

Norah Hogoboom, Masquerade Judges, Judy Swanson (M), Carol Severance (M)
The fabulous Norwescon Masquerade is being emceed by a wonderful, lovable, funny, emcee!! Join them as they usher many-legged beasties, sex goddesses, and things that go bump in the night through this spectacular event. Come and root for your favorite alien-ambassador-barbarian-princess-assassin-thief-ninja!

KID KIDKON II: WHAT DO KIDS WANT FROM CONS?

Sue Bartroff, Yvonne V. Richardson

Older people have plenty of opportunity to have some input into the convention-planning process. Unfortunately there are stilltimes when children are seen and not heard - until now. Program Directors from various conventions in the area take the time to hear what the younger set would like to see at conventions.

**8:10 PM
VIDEO: NORWESCON II MASQUERADE - LIVE!!**

Ch 6 (North room)

For those of you who don't wish to fight the crowds, the Norwescon 11 Masquerade will be videotaped live and beamed into your hotel rooms on Channel 6. Or, it can be watched in our Truly Mondo Video (TM) room, otherwise known as the North Room. Truly Mondo Video presented by Rustycon.

**9:00 PM
LAZER TAG**

Alan Smith (M)

Lazer Tag, anyone? This is not a competition, or even tournament play - just a chance for folks who love the game to get together. Bring your own equipment and register at the Information table. First come, first serve - maximum 60 players.

NEW MUSIC DANCE

Ballrooms 1, 2 & 3

All Boogie Beings, Shawn Marier (M)
Attention: all of you out there with Happy Feet - a dance floor is calling you!! This is the we-can't-stop-dancing dance. A new and different music mix will be provided by guest DJ Shawn Marier. He'll keep you dancing all night long - and then some. Requests will be taken. No-host, Non-alcoholic bar.

SATURDAY AA GATHERING

Reading Room

**10:00 PM
THE CHANGING OF THE GUARD**

South Center Room

Mike Glycer, Amy Thomson, Edward Bryant, Doug Shirk (M), William R. Warren Jr.

This is a serious subject that we all seem to be shirking; it is an unpleasant reality that we may have to face sooner than we think. Like Abraham, Martin, and John, our leaders Asimov, Clarke, and Heinlein won't always be here - Heinlein has already departed. Who will be our next Grand Masters when the last of our current Grand Masters is gone? In what direction(s) might our field go in another twenty years or so? Will it wander, or will it be led? If so, by whom?

**11:00 PM
MASQUERADE: WINNERS' RECEPTION**

Pavilion Backstage

Judy Swanson, Norah Hogoboom (M), the winners of the Norwescon 11 Masquerade

Now's your chance to congratulate the winners of the Norwescon 11 Masquerade - and get a better look at their award-winning costumes.

THE EMPIRE OF ELAN: IMPERIAL COURT

South Center Room

Michael Kenmir (M)

The Empire of Elan, a live role-playing group, presents its royal court.

SUNDAY, MARCH 26

**9:00 AM
RENAISSANCE/FANTASY
BETROTHAL CEREMONY**

Reading Room

This betrothal is an re-enactment of a renaissance ritual for members of nobility. During this era, more significance was attached to the betrothal ceremony rather than the actual marriage rites. Often, the rituals were a show of pageantry and wealth. The betrothal was not of religious significance but rather one of politics and the ceremonies conducted not by clergy, but with an envoy from the royal court. The betrothed are observing the spirit of these ancient ceremonies; however, the costumes reflect their personal visions of these archaic times.

SUNDAY TAI CHI

Pavilion

Steve Barnes (M)

If you're one of those folks who insist on a morning stretch, no matter how late you stayed up last night, you might want to spend an hour with Steve Barnes doing still more Tai Chi. Wake up your muscles, clear out your mind, and prepare to dive into the last full day of the con. The con, the con, not your pillow...ZZZZZZZ

VIDEO: GOOD MORNING NORWESCON - LIVE!!

Ch 6 (North room)

What other way to end a convention than with a morning talk-show? A set of interviews with fans who have distinguished themselves at this convention is always terrific entertainment this late in the con. Of course, there's no way of knowing who those distinguished fans guests might be... anybody walking by in search of morning coffee may be considered distinguished. Of course, if you can run faster than the interviewers can, you may still have a chance...

**9:30 AM
WRITING COLLABORATIONS**

Ballroom 4

**10:00 AM
INTERVIEW: AVRAM DAVIDSON**

South Center Room

Dennis Ahrens (M), Avram Davidson

A small, quiet talk with our WOW (Writer on Wheels) Guest of Honor, Avram Davidson.

MASQUERADE DEBRIEFING SESSION

Pavilion Backstage

Judy Swanson (M), Norah Hogoboom
Masquerade competitors and Event Staff meet to compare notes, exchange information, and talk about what went wrong and what went right.



Sketching Copyright 1989 by Don Maitz
Originally published in First Maitz, a Collection of Paintings by Don Maitz,
by Ursus Imprints, 5539 Jackson, Kansas City, MO 64130.

READING: SF POETRY

Reading Room

Mark Manning, Colleen Anderson, J. T. Stewart, John Dalmas

Short, sweet prose from several pros.

THE FUTURE OF ART, ANIMATION, AND SPECIAL EFFECTS

Ballroom 3

William R. Warren Jr. (M), Zach Pahl
Are computers and art on a collision course? Does their usage equate to the visual equivalent of handing a non-musician a boombox and saying he now plays the radio? Or is it like giving Moogs to Mozart? Some of the area's most prominent artists in the computer art field are here to give you their opinions - and a glimpse of their computer-aided creations.

10:30 AM

PHILIP K. DICK AWARD RETROSPECTIVE

Ballroom 4

Algis Budrys

The Philadelphia SF Society sponsors the award that's given annually at Norwescon. Come hear a little more about how the award got started, how Norwescon came to be its home, and more about the man who inspired it.

11:00 AM

BANQUET AND PHILIP K. DICK AWARD CEREMONY

Ballrooms 1 & 2

Algis Budrys, David B. Mattingly, Mike Glycer, Alan E. Nourse, Steve Barnes, Charles Platt, Elizabeth Warren, Yvonne V. Richardson, Richard Wright, Judy Suryan, D. Alexander Smith, Becky Simpson.

Steve Barnes is our host and Toastmaster at this gathering of hungry people. Feast upon wonderful food prepared for us by the chefs at the Sheraton; feast your ears on speeches prepared for us by our Guests of Honor. And, feast your eyes upon this year's winner of the Philip K. Dick award. The envelope please... and a roll while you're at it.

EASTER EGG HUNT

Pavilion

Shawn Marier, The Easter Bunny, Sue Bartroff

Did the Easter Bunny leave YOU something? If you want to find out, have your mom and/or dad bring you to the Pavilion to see. Maybe you can catch the Easter Bunny before he leaves.

FAT, FEMINISM, AND FANDOM - THE NEXT STEP

Ballroom 3

Laurie Edison (M), Nancy Marmol, Rich Dutcher

As an outgrowth of discussions at SF conventions, we have decided to show as well as tell what we see when we look at fat women.

HOMEMADE WHO: "THE ZOMBIE LEGIONS"

South Center Room

Erlinda Siller, Richard Hallock, Kevin Standlee, Brin-Marie Landerman

READING: M. J. ENGH

Reading Room

12 NOON

ANTHOLOGY READING II

Ballroom 3

Eileen Kernaghan, Rhea Rose, Mary Choo, Teresa Plowright, Carol Severance

This is a special reading, combining the talents of up to six Northwest writers. Come hear them read their own stories - and each others'. If you didn't catch the first half of this event, now's your last chance to hear this novel form of reading.



The Company Man Copyright 1989 by David Mattingly. Cover for the book by Joe Clifford Faust, published by Del Rey.



Imagination Copyright 1989 by Carl Lundgren.

LOOK WHAT THEY'VE DONE TO MY BOOK, MA!

Ballroom 4

Loren McGregor, John Barnes, George Harper (M), Ginjer Buchanan

Writers and artists talk about personal experiences with censorship by editors, publishers, booksellers, special interest groups, and the general public.

READING: JOHN DALMAS

Ballroom 3

1:30 PM

ART AUCTION

Pavilion

Katherine Howes (M)

Here's your chance to pick up the pieces you've been bidding on all weekend - if you outbid all your competitors. It may also be your last chance to see all the wonderful artwork that's going to other people. Arm-twisting services are available (within the limits of responsible conventioning) for those who have a little difficulty reaching their wallets; credit cards are also accepted.

READING: F. M. BUSBY

Reading Room

2:00 PM

APOCALYPSE NOW: WARGAMES AND OTHER STRATEGIES

Jay Silverstein, Steve Jackson, Rod Garcia, Rich Dutcher

A discussion of the role of war and strategy games in society and what their popularity signifies. Do they encourage the warrior mentality or are they a harmless way to work out aggression?

READING: JOHN STITH

South Center Room

READING: MARY CARAKER

Ballroom 4

SCIENCE FICTION CONVENTION LEAGUE MEETING

Reading Room

Chuck Manson (M)

Science Fiction Convention League members only. Agenda for meeting will have been sent to you beforehand or can be picked up at the door.

FANDOM IN 31 FLAVORS

Fanzine Room

Jerry Kaufman

What IS fandom in the Pacific Northwest? Come hear about Northwest fan clubs, non-clubs, conventions, and gatherings.

FILM CONTEST: WINNERS' SHOWING

Ballroom 4

Mark Schellberg (M)

Come see the film judged to be the best of this year's Amateur Film Contest.

WRITERS' WORKSHOP: ALCOR

Conference Room

Michael Scanlon (M)

By invitation only.

1:00 PM

BULWAR-LYTTON BULLPEN: HEAR IT & WEEP

South Center Room

Brian Tillotson (M), Cyn Mason, Marion Zimmer Bradley, Erlinda Siller, Greg Cox

The Bulwar-Lytton contests are famous for proving that writing Pure Trash can be just as much a creative challenge as writing High Art. Entries for this contest can be turned in at the information table, and will be read at this panel. Come and listen to the panelists read the ghastliest prose you ever heard. Was it really a dark and stormy night?

DO ROBOT FANS ATTEND DATALINE CONS?

Fanzine Room

Katharine Eliska Kimbriel, Georgia "Sasha" Miller, Michael P. Kube-McDowell

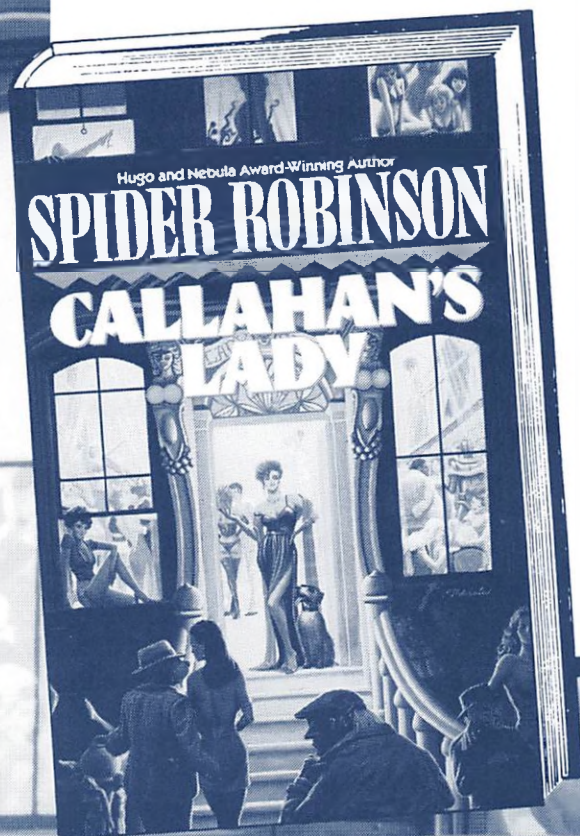
E-mail and bulletin boards - will they replace conventions? Will real live contact become obsolete as everyone turns on, tunes in and phosfordots out?

From the author of *Callahan's Crosstime Saloon* and *Callahan's Secret!*

CALLAHAN'S LADY

by **Spider Robinson**

Hugo and Nebula Award-winning author of
Time Pressure



"If I didn't think it understated his achievement, I'd nominate Spider Robinson...as the new Robert Heinlein."—*New York Times*

Spider Robinson's famous *Callahan* stories—*Callahan's Crosstime Saloon* and *Callahan's Secret*—are delightful tales about the galaxy's most outrageously bizarre saloon and its hilariously diverse patrons. There wasn't an establishment for millions of miles around that was as much fun as *Callahan's*...until *Callahan's* girlfriend opened a bordello...and Spider Robinson wrote a novel about it...

\$16.95 An Ace Hardcover

ACE
M A Y

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

VOLUNTEERS'/GOH PARTY

Ballroom 3

Algis Budrys, David B. Mattingly, Alan E. Nourse, Steve Barnes, Richard Wright, Becky Simpson, Yvonne V. Richardson, Judy Suryan, William R. Warren Jr., Elizabeth Warren, Mike Glycer, Paul S. Clift, Alis Rasmussen, and all of the people who really made Norwescon 11 a success

A special hour for volunteers only. Spend some time with our Guests of Honor and other pros you didn't get to see because you were working.

WRITERS' WORKSHOP: KOCAB

Conference Room

Michael Scanlon (M)

By invitation only.

2:30 PM

READING: BRUCE TAYLOR

Ballroom 4

SCA FIGHT SIMULATION AND TECHNIQUE

Ballrooms 1 & 2

The Society for Creative Anachronism recreates the stirring days of brave knights, fair maidens, minstrels, and the rest of the Medieval era. Come see brave knights simulate a fair fight - and learn about the techniques of doing it without actually hurting each other.

3:00 PM

ABUSE THEMES IN SCIENCE FICTION AND FANTASY

Ballroom 3

Lyn Paleo, Loren McGregor, Laurie Edison (M), Rich Dutcher

A third of the women and a fifth of the men in the U. S. were abused in some manner as children. How are these realities reflected in what we read?

BIBLIOPHILIA ULTIMA: A BOOKLOVER'S DREAM LIBRARY

Ballroom 4

Amy Thomson, Alan Bard Newcomer, John De Camp, John E. Stith, Ginjer Buchanan

It's ok - we couldn't pronounce it either. A participatory panel in which panelists and audience compile a "dream library". What do YOU think is the basic and best of SF, Fantasy and Horror?

DREAM INTERPRETATION

South Center Room

Ruth Coates (M)

Where do my dreams go? Find out what tools are used to tap dreams for their creative potential.

RUNNING A "PROFESSIONAL" FAN CLUB

Fanzine Room

Kevin Standlee, Erlinda Siller, Richard Hallock, Brin-Marie Landerman

What are the differences between local SF groups and licensed national organizations? Can you get by with just weekly get-togethers, or do you feel you have to incorporate? The Board of Directors from the MythAdventures Fan Club has a few ideas on this subject they'd like to share with you.

4:00 PM

MY LIFE AS A TOXIC WASTE DUMP

South Center Room

Katharine Eliska Kimbriel, Gordon Baker, Grant Fjermedal (M), Lori Ann White, Steve Bard

Besides polluting the environment, we pollute ourselves with everything from recreational drugs (legal and otherwise) to chemical-saturated food and drink. We breathe asbestos from the insulation in our walls, and are surrounded by possibly toxic chemicals in our workplaces. What are the side effects of being a toxic waste dump?



Idle Pleasures Copyright 1989 by David Mattingly.

Cover for the book by George Alec Effinger, published by Berkley.

OCCULT ARCHETYPES IN SCIENCE FICTION

Ballroom 4

Alis Rasmussen, Dameon Willich, Kim Antieau, Sharon Sinclair, Patrick Price, Julian May

ONIONS AND ROSES

Ballroom 3

Yvonne V. Richardson, Richard Wright, Judy Suryan, Becky Simpson, Elizabeth Warren (M)

Now's the time for a talk with the Convention Committee about this year's convention. What did you like? What did you not like? Are they things we can fix, or do you want us to order 16 more elevators for the hotel? Why did we do some of the things we did? Which events do you want to see next year? Serious input from you now can be used in the planning of Norwescon 12.

5:00 PM

FANNISH OLYMPICS: FINALS

Mark Richardson (M), Fannish Olympics Judges

The finals of this marathon event, wherein the top teams compete for the top prizes. Do I hear fanfares in the background?

6:00 PM

CLOSING CEREMONIES

Ballroom 3

Algis Budrys, David B. Mattingly, Mike Glycer, Alan E. Nourse, Steve Barnes, Yvonne V. Richardson, Judy Suryan, Richard Wright, Elizabeth Warren (M), Becky Simpson

Well, it's over, one more time, I think. Join the Convention Committee and our Guests of Honor in one last round of applause, awards, appreciations, and one very special thing. So long, farewell, auf wiedersehen, goodbye - and we'll see you next week.

PICTIONARY

Ballroom 4

Dragon, Donna Barr (M), William R. Warren Jr., Steven A. Gallacci, Dameon Willich, Diana Gallagher Wu, Monika Livingston

Of course, this event takes place when we're at our silliest. Bring your most confounding ideas and try to stump the artists - or be stumped.

9:00 PM

DEAD SASQUATCH PARTY AND SPRING RITES

Ballrooms 1, 2 & 3

Keith Johnson, The Sasquatch, All Boogie Beings, Michael Citrak (M)

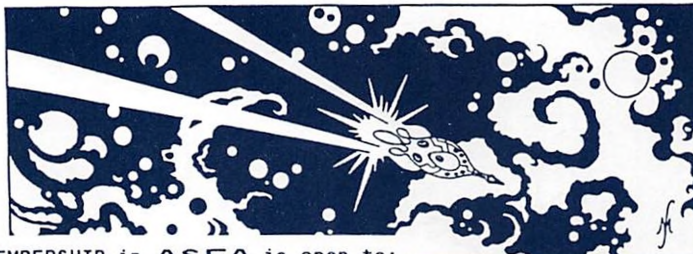
For those of you that 3 days of programming and 3 nights of dancing didn't burn out, we're going to give it one last try. Mix and match dance cuts from the previous days ought to do the trick. Come boogie with the best of us - and the last of us.

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Guests of Honor



Copyright 1989 by Jay Kay Klien

ALGIS BUDRYS

He shifted in his chair. Not nervously; that wasn't his style.

"What in your professional science fiction career is the most satisfying thing you've ever done?"

"Writing what I think are some very good stories. I've written some stuff that I thought was almost totally successful in terms of my original intentions, and that's a kick. That's something you can take to the internal bank."

We were talking casually, though the comm unit between us was set to Transmit. Editor, writer and critic for nearly four decades, Algis Budrys was an imposing figure, but friendly. Not unlike, as he had described himself to me before the interview, a good old

boy with wrinkles around the corners of his eyes. He'd mentioned that he liked to think people meeting him for the first time have the impression he's a retired airline captain who's gone to fat.

While he spoke, Domino fed me some more information on his professional background. Over 200 short stories published since 1952, including science fiction, contemporary, suspense and crime fiction. Science fiction was the core of his work, including some classic novels. I turned my full attention to his answer.

"There's *Rogue Moon*, there's *Who?*, which I could still re-read with pleasure. *Michaelmas*. And there are some short stories that I like very much, probably not the same ones that most people like. 'The Man Who Tasted Ashes' feels good whenever I think about it. A story that hasn't been pub-

lished yet, called 'What Befell Mairiam' which is, of all things, a sword-and-sorcery short story."

That needed a follow-up. "Where will that be appearing?"

"*F&SF*. It's intended for the Budrys issue of *F&SF*, but it might sneak out in the anniversary issue he has for this year."

"And when is the Budrys issue coming out?"

"When I finish the novel I'm working on now, so that Ed can start it as a serial in that issue."

"I'm a technically dedicated artist: I want a story to give somebody a precisely measured feeling, and I want to do it very well technically. Two things have to happen in order for me to be happy about the story; the two I mentioned are like that. Some of the ones that people sometimes mention are less successful than those two. There's another one, 'The Distant Sound of Engines,' which is very short and I think, very good, even though it's got a factual flaw in it. There's a spot in there in which it mis-describe how morphine works on a hospital patient."

"I assume many people have taken glee in pointing that out to you?"

"One. One nurse wrote me a letter about it a long time ago."

Domino spoke again through the conductor in my mastoid. "Personal background: he was born in 1931 in Konigsberg, East Prussia, a free Lithuanian citizen from birth. He has lived in the U.S. since 1936. He is married and has four children, and lives in Evanston, Illinois. He is in Seattle to be Guest of Honor at a science fiction convention. Here's another item of professional interest: he's written about 120 articles, mainly about science, technology, cars, and bicycling."

I changed the subject. "Let's talk about you, personally. You've always been interested in bicycles. Would you ever consider that as a convention programming topic?"

He considered the question. A change of direction in questioning tends to bring out the best in an interview, the unexpected answer.

"Maybe not for 90 minutes. There are some things about bicycles I think everybody should know," he replied. "How to get the seat height right and the handlebar angle correct. Lots of people are floundering around with their legs aching and their wrists aching and their backs aching, wondering why that is, and you can fix it very readily."

"Would you be willing to offer a clinic at the convention?"

"Yes, if there's a whole mob of people who feel they want to know this... why not."

Back to personal. "Do you still rebuild bicycles?"

"I'm never home anymore. The answer is

no, but I could. I've built my wife's bike, which she rides every week, weather permitting, and she hasn't complained about anything about it in years."

"How fancy of a bike is it?"

"It's rather fancy, by 1960s standards. It's got racing alloy frame, which is unusual in a woman's bicycle, and it's got ten speeds and high pressure tires and all that other good stuff, and she just pumps around on it like crazy."

"What about you?"

"Mine's kind of tricky that way too. It's got a very early Japanese zero dynamic frame that I restored and rebuilt. Although it looks like a ten speed, more or less, it's actually a four speed. For most of the riding I do, four speeds is plenty, and it's a lot less complication than with a derailleur."

I turned the conversation back to his professional career, as Domino reminded me that he was a driving force behind the L. Ron Hubbard Writers of the Future anthology and awards, and that he had written a number of reviews and critical articles for everyone from *Galaxy* to current columns for *The Chicago Sun-Times* and *The Magazine of Fantasy & Science Fiction*.

"You're considered one of the grand masters of literary criticism. Does that ever get old? Do you still find things to get excited about?"

"I keep changing the way I go about to keep it from getting old. With the kind of reviews I'm doing for *F&SF* now, because fortunately Ed Ferman has backed me up with Orson Scott Card, I've got a lot of freedom to do wild and crazy things like review a book that's been out of print a long time, or review something that's from an unusual source. I just published a column in which I reviewed a program book, for heaven's sake. It's fun, and I keep it new."

"His awards you may find impressive," Domino said. "He's a member by invitation of the Science Fiction Hall of Fame and The Mark Twain Society. He's won a special Edgar from the Mystery Writers of America, and been given the '99' Badge by the Indianapolis Motor Speedway. He's a *Locus* Poll winner for best non-fiction book on SF in 1985, and in 1984, was given the Invisible Little Man award for service to the SF community. And he has several other honors."

I returned to the interview. "What do you hope to be remembered for?"

"I think what I expect to be remembered for is a couple of pieces of fiction, but mostly for editorial-type functions, like teaching novices, helping them turn out better work. Hopefully, before I've run my course, I'll actually be able to lay my hands on a magazine and pretend to be John Campbell for a while. That's about it."

I switched off the comm unit. "That does it," I said. "Have a good convention. But I'm curious about one other thing. You've done a lot of public relations from the late 1960s onward. Have you ever wanted to be a reporter?"

"Yes, in the sense that any job that I

think I could do, I would like to have tried at some point. I've got mixed opinions about the state of the art of reporting these days, but I think it's among the cleaner jobs there are."

He smiled. "Thanks for your time, Larry."

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Copyright 1989 by David Mattingly

Art Gott



DAVID MATTINGLY

If there is one thing that a Science Fiction artist is known for, it is his hardware. Look at a spaceship by Kelly Freas, Robert McCall, or John Berkey and you can immediately identify the artist.

The same holds true for the work of David Mattingly. He has developed a style of technological design that is both rich in detail and complex in structure. Silver ships glow under airtight domes, and astronauts wear spacesuits that twinkle like highly polished armor.

Even a cursory glance, though, will show that hardware is not all there is to David's work. His landscapes have a naturalistic believability and an almost cinematic grandeur. This, combined with his adventurous use of color, creates a setting against which his ships soar and swoop, alternately like sparkling jewels, or dark, evil birds of prey. The aliens with which his covers abound are diverse and surprising.

David grew up reading and collecting comics, and this is probably where his work gets its flamboyance and sense of hard-edged drama. Later, he was influenced by Fantasy illustrators like Frank Frazetta and

- probably more than any of his contemporaries - the great NASA artist Robert McCall. Today he is likely to draw influence from nearly anywhere, as the motifs from African and Pacific Island art in his covers to Janet Morris *Heros in Hell* series attest.

Typical of a Mattingly painting is tremendous scale; he is a master of the megaship, and there are miles of visual space in his landscapes. (This is only appropriate, since early in his career he was a matte painter for Disney Studios, responsible for making modest sets on a soundstage into the huge spaceship interiors central to the film *The Black Hole*.) Even a close-up character study is likely to have perspective cues implying a vast area visible over the figure's shoulder. For that matter, many of David's covers have outrageous numbers of figures, often complicatedly costumed - the kind of thing that makes a fellow illustrator groan at the work involved.

But painstaking dedication comes naturally to David, and shows itself in every step of his work. For each painting he does dozens of thumbnail and color sketches, always working until he has a satisfying solution - and then doing a few more. Then, after an idea is approved, he has appropriate models professionally photographed for painting reference. Sometimes he shoots models himself in a lavishly equipped photo studio next to his painting room. Friends, family and casual visitors have wound up there, perhaps outfitted in plastic Roman armor or aiming one of David's small arsenal of toy ray-guns. David sometimes builds models for reference as well, such as the helicopter used for Martin Caidin's *The Messiah Stone*, and the spider for Robert Vardeman's *Cenotaph Road* series.

When the working drawing is complete, figures and costumes meticulously drawn in, perspective accurately plotted, he transfers it to canvas and begins painting. This is done in acrylic (for broader tones and glazes) and gouache (for details), one layer upon the other, punctuated by the roar of a paint-encrusted hair dryer to speed the process. Airbrush is used for soft forms such as clouds and smoke and glows.

David can be wildly experimental. He loves the latitude Science Fiction allows for this, enabling him to drop in a swollen moon or ringed planet for its abstract impact, or utilize innovative color schemes (see *The Messiah Stone* for a purple-and-gold knockout). He enthusiastically embraces paperback packaging embellishments such as die cuts, embossing and reflective inks. For *Exit Earth* by Martin Caidin, he used computer-generated imagery as a base which he then modified with paint. The process became more time-consuming than it was worth, but was a noble experiment. After a mind-broadening stint at the *Illustrator's Workshop*, he submitted a

cover done in pastel. He has utilized the solarized chiariscuro effect, pioneered by James Bama and Peter Caras, for the *Time Wars* series by Simon Hawke (he also worked this effect into an early cover for *Savage Sword of Conan*). When another artist was assigned a *Time Wars* book, he was asked to follow Mattingly's lead.

David is always seeking to learn, and speaks with analytical insight about his predecessors and contemporaries in the Science Fiction field. He also pursues knowledge outside the field. In addition to the Illustrator's Workshop mentioned above, David has lately studied anatomy with Elliot Goldfinger, including sculpting a figure from the skeleton up and dissecting cadavers.

With his always-growing body of covers (now numbering in the low hundreds), David has staked out a territory unmistakably his own; a galaxy populated by heroic figures as well as horrific alien monsters, a place of both high-tech, and primitive savagery. Knowing David's drive, always to improve on his previous cover, there is no telling where his work will lead him next.

Copyright 1989 by Richard Hexcox

As I write these words, I am looking at a slide that David Mattingly has sent me of the finished cover art for my forthcoming novel *Desperate Measures*. It's an amazing piece of work; I don't know how he did it, but the painting looks three dimensional - the bright reds and greens he's used in the illustration jump out and grab you. The scene itself is highly detailed; you can almost read the labels on the bottles behind the bar, and a man with a Mohawk haircut casually examines the goings-on, which includes some interesting naughtiness. The characters whose friendly round of drinks has been interrupted look as if they've stepped directly off of a photograph. The man interrupting them is a trademark of David's - I call them "Mattingly Men". He's a muscular, broad-shouldered, threatening type who appears to be a flesh-and-blood incarnation of someone you might find in an issue of *Marvel Comics*.

In one paragraph I have managed to cover all of what I like about David Mattingly's paintings. His eye for color is second to none; you can tell his paintings just from his use of them alone. He has a wonderful sense of detail. His style is immaculate and at the same time strangely surreal. He has an immense amount of fun with what he's doing, which is very important in this business (if you don't believe that David has fun in his work, check out his tongue-in-cheek cover for the Choose-Your-Own-Adventure book

Space Vampire). Most importantly, David is good at what he does. Very good.

Consider this story. In August of 1987 I was at a Waldenbooks in an Akron, Ohio mall. I was sitting at a card table piled high with copies of my first novel, *A Death of Honor*, mentally cataloging the myriad of ways that people were using to ignore me as they walked past. Some seventy-five feet away, from one of the stores opposite my position, came a woman toting several bags full of her day's shopping. She locked eyes with me, and in conveying the nonverbal message of unavailability, she dropped her eyes.

That was her mistake.

Her eyes dropped to my book which I had conveniently stood cover-out to the passing crowds. The effect was magic. She stopped for a moment, squinted at David's painting, then made a beeline to my table. We had a nice chat. She didn't read "that Stuff" (read: Science Fiction), but she knew a couple of people who did, and picked up two copies. Then, because she was so thrilled to meet a "real author", she broke down and bought a third copy for herself.

That is David Mattingly's job. That is what he is so amazingly good at. The hard work I put in on my opening sentence, the editor's sweat over the lurid back-cover copy, all of that is worthless unless someone like David is there to get Mr. and Mrs. Bookbuyer to pick it up to begin with. And let's face it, if you've been lucky enough to see the cover art for either of my novels, you know what I'm talking about. They're irresistible. Neither cover is easily described, but I think my editor at Del Rey did the best that anyone ever will when she said this while trying to describe David's work on *A Death of Honor*: "The damn thing looks like it's on fire".

Of course, these comments don't just apply to David's work for my novels. Take a look at any of the covers he's done. Besides what I've already mentioned, you'll note right away that his covers are busy. There's stuff going on everywhere, as if David has taken the essence of the novel and distilled it into one gloriously cinematic moment.

Shall I get specific? For starters there's the stop-action cinematics of *The Company Man*, where the omnipotent hunter watches his quarry's futile attempts to run. In *Revenge of the Damned*, the glow from a blue laser-knife heightens the tension on the faces of two Mattingly Men about to escape from an intergalactic prison. Or how about *Zohoa*, where his skewed point-of-view puts you right in the middle of the dizzying action. You can almost feel the heat from the ascending space shuttle and hear the roar from the P-38 as it flies toward you. It's a moment that Spielberg would love to capture on film.

Likewise *The Messiah Stone*, which has the quality of a lost moment from the life of Indiana Jones (David has done some Indiana Jones covers, but that's another story....). Need a dark mood? If you're not careful, David can give it to you subtly, as with *The Land of Laughs*. Or he can let you have it with both barrels as he did with *Yaril's Children* (one of my all-time favorite Mattingly paintings and the only cover that has ever made me say "Wow! I wish I'd written that book!").

Of course, all of this tells you what you already know, which is that David Mattingly is a dedicated professional who happens to be extremely good at what he does. He wouldn't be here this weekend and I wouldn't be writing about him if he wasn't. But what about David Mattingly the man?

Well....

Ol' Dave and I, we grew up practically being neighbors. I was raised for the most part in Wyoming, he in Colorado. He grew up in Fort Collins, where his father invented a device that some of you might have in your homes - it's called the Waterpik. His early influences include those wonderful early *Marvel Comics*, in the days before their problem plagued super-heroes discovered what *real* angst was. His training in art continued at Colorado State University, The Colorado Institute of Art and the Art Center of Design in Pasadena, California. From there he found his way into films, and by the age of 25 was the head of the Matte Department at Disney Studios, where he worked on such films as *The Cat from Outer Space*, *The Black Hole* and *Tron*.

Science Fiction as written word remained his first love, however, and before long he found himself in New York, lugging battered manuscripts to his brownstone in Hoboken, New Jersey. Once he has read the novel-to-be, he produces a series of roughs - paperback-sized paintings that show the composition, mood, and colors to be used in the final painting. Once the art department has made their choice, it's onto the final painting. The production of a cover may find him researching historical architecture, building a model of an interstellar craft, or shooting photographs (his victims have included professional models, bodybuilders, industry insiders, family members and himself). He has even been known to call up the author of the book he is working on in order to discuss different aspects of the characters and their playthings. The effects of this tireless effort speak for themselves in his work.

As if all of this wasn't enough, this consummate professional also happens to be a really nice guy. No kidding. I could write pages about his wry sense of humor, but that's something best experienced in person. Suffice it to say that anyone who names his

cat Orson Welles is okay in my book. He's also got a very generous spirit, which I would humbly submit came from breathing all of that pure Rocky Mountain air when he was a child.

Case in point, my very first trip to Manhattan in April of 1988. Having met David face-to-face at a convention the year before, I decided it was time to do the same with my editor and agent. I flew in early in the morning, gathered everyone up, and met David for lunch at the Society of Illustrators (you have to be really hot stuff to get into this one, folks - and yes, David is a member).

As we got ready to go our separate ways that afternoon, I suddenly found David had taken it upon himself to make sure that I would get around Manhattan with no problems. He made sure I had something to eat on the trip back to the airport, lent me his map of the subway, gave me a crash course in which museums to see and which streets to avoid, and advised me not to talk to strangers or start a conversation with someone already talking

to him- or herself. I figured this was his way of sympathizing with the kid from Out West's first day in The City. On the other hand, maybe it was the fact that when the light hits me right I look about half my real age. Whatever the reason, I appreciated it. A guy like me needs friends like him.

Looking back at these words I have just written, they strike me as being somewhat anemic. After all, here I am, trying to describe in words a series of visual works. To gain a real appreciation for David's work, you have to do what I did once I found out he was doing a cover for my first novel: I started looking at every Science Fiction book cover I could find in search of his stuff. In just a short matter of time, you'll discover that everything I've told you in the previous thousand-odd words about style and color and detail is true.

You'll also find something else. There's an uncompromising honesty to David's work. He gives his best to each and every painting. Part of this is his love for his chosen profes-

sion, and part is because, like the best artists and writers, he's not afraid to let his personal life show through in his work. The best example of this is his series of covers for Poul and Karen Anderson's *King of Ys* series, which in symbolic terms tell of the end of his marriage. The story is continued on the cover of *A Death of Honor*, where David's anxieties over returning to the single's scene is used with spectacular effect.

So check his stuff out. Comb the book stores and go to his slide show this weekend. You may even find yourself buying books for their covers, something that is not entirely unheard-of in the Science Fiction line of work, and something which makes both artist and author happy.

Enjoy.

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The Little Helliad Copyright 1989 by David Mattingly.
Cover for the book by Janet & Chris Morris, published by Baen Books.



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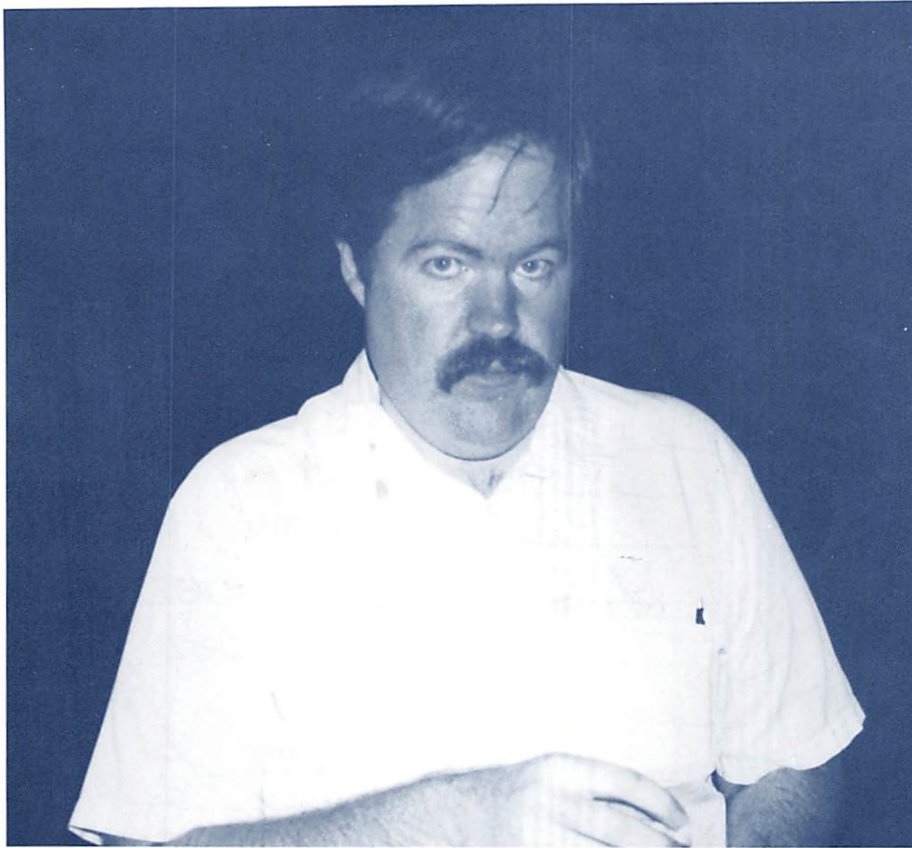
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Fan Gatt



MIKE GLYER

When I was asked to write a piece about Mike Glyer for the Norwescon Program Book, I wasn't sure what to do. Mike is a fan in the best sense of the word. For those people who do not know him, I have included some biographical material. How to illustrate his true nature remained a problem. Rather than write a testimonial about him, I decided to include various pieces about him drawn from a few of his close friends to illustrate the breadth and scope of someone who I not only consider a good friend but also respect for the amount of good he has done in fandom. There is only one Mike Glyer and I suggest that you take this weekend to meet the guy.

Mike Glyer, the editor of *File 770*, is a man of many qualities including a well developed sense of humor. To have published *File 770* for as long as he has and he surely hasn't been doing it for the money, one needs a sense of humor. He has won 5 Hugos (two for *File 770* and 3 for Best Fan Writer). Several years ago at the Hugo ceremony at a Worldcon, he

wore a T-shirt underneath his regular shirt proclaiming himself a Hugo winner which he revealed on-stage while accepting the Hugo. What a ceremony it would have been if he had lost. And yet after winning consecutive Hugos for Best Fanzine, he was big enough to announce that he would take himself out of the running for the following year.

In 1969 he started editing *New Eliptic* which he published thru 1972. From 1972 thru 1976 *Scientifiction* was produced. *File 770* began about 11 years ago. He attended LACon and has been a member of LASFAS since 1972 holding various procedural and corporate offices. He is currently the Chief Executive Office of The Southern California Institute for Fannish Interests (SCIFI) and would have been chairman of the 1990 Worldcon if they had won the bid. Mike stated that his main ambitions in life were to get married, have children, and become a big-time writer. When he isn't reading or writing about SF and fandom, he reads Raymond Chandler and Mark Twain.

This mild mannered man received a

degree in history from USC and a Masters in Popular Culture from Bowling Green University. After acquiring these valuable degrees he then spent the next 15 months working in women's underwear until he found his true calling: the IRS. Beginning in May, 1979, he was employed as a tax auditor, worked his way up the bureaucracy to group manager where he was in charge of other tax auditors, and currently is an appeals officer where he tries to settle cases the government may lose before they go to trial.

One might wonder how editing a fanzine and working for the IRS complement each other. In the course of preparing this article about Mike, he admitted that his college education trained him to properly analyze and evaluate information. In other words being nosy works wonder in both jobs.

In 1979 at Boskone 16 George Flynn first introduced me to Mike. We had spent the past two years having a running commentary with each other thru the newszines we were editing. He was never satisfied. When I used first names of people, he complained that NESFA might know who I was talking about but he didn't and demanded I use last names. To please him I only used last names in the next issue and with the number of married couples in the organization, he was complaining again that he still couldn't figure out who I was talking about. This pursuit of one upmanship continued until I stopped editing the newsletter. Sometimes friendships spring from strange and unpredictable actions.

For many years at Worldcons Mike ran the newsletter. With the help of a few roving reporters, he would prepare the daily newszine and then usually print it himself. In his leisure time he would distribute copies of it to the people working on the convention so that they had some idea of what was going on. Many people did not truly appreciate the job that he was doing, often with minimal equipment. Fortunately while he has not been active in the editing of the Worldcon newsletters, we can still admire his handiwork in the parodies of them that sometimes appear near the end of the convention. They are often more informative, almost always funnier, and usually more accurate than the real newsletters.

Looking for a more difficult challenge lead him to accept the job of co-head of programming at Nolacon several months before the con was scheduled to run. Many jokes and aspersions can be made about the final results, but in this writer's opinion (and I was there in the backroom watching it happen) he per-

formed both miracle and ledgerdermain second to none. Programming was running in two hotels from a location distant from the program rooms. Communications were a nightmare. Many people were accommodated at the last minute. It was a difficult situation which would have been impossible without his calming influence. The complete story will probably never be told simply because nobody who was not there can truly appreciate how difficult the situation really was.

Having spent enough time on my soapbox, we shall now delve into the less serious side of Mike Glycer.

He once described the participants of a typical fannish dinner. They almost always include people who are strictly vegetarian, who will only eat meat, who are kosher, who happen to be on a strict diet, and the couple who think that \$25.00 apiece for a meal is inexpensive. Unfortunately they spend so much time arguing about where to eat that they never go anywhere.

At a Los Angeles convention Mike was on a couch with Craig Miller and an unnamed individual who was even larger. Two people started staring at them perhaps wondering if the couch would survive. It is reported that Mike apparently said in a voice loud enough to carry, "I wonder who made the couch. If it can support the three of us, it must be quite sturdy." Unfortunately the reaction of the two onlookers has been lost to history. And while on the subject of couches it would be remiss of me not to mention the couch which resides at Mike's place. It has been reported that many a fan coming to LA and in need of a place to sleep has made use of it. So well-known is his hospitality that a certain East Coast Fan (who will remain anonymous) decided to fly to LA to see friends and assumed that she could call him from the airport to arrange for crash space. While the phone was ringing Mike was at the airport to meet another friend. The fan saw Mike, hung up, and yelled out to him that she was very happy to see him and could she have crash space. Naturally Mike agreed.

At the Worldcon each year there is a Hugu Banquet often held at the nearest McDonald's. Mike was one of the founders of this tradition which began at LACon when certain people did not wish to pay the inflated banquet price. And just like the Hugos, the fans get to vote in certain categories for the winners. Mike then totals the votes and selects the winners based on who should have won. It is rumored that Mike has occasionally even

chosen the winner of the popular vote for this honor.

Unfortunately a list of the conventions which Mike Glycer has attended and engaged in a tryst has been deleted from this article. It would have made for a more informative piece on Mike but...

No article about Mike would be complete without a reference to John Brazerman. Be it noted that a certain west coast fan once reported a local California convention to the Labor Board for using gophers who were underage and for not paying them the minimum wage. The same person entered into a contract for the function space with the hotel that an LA bid, who had just won a Wester-

con, was planning to use. Suffice it to say that he was not a pleasant person. He ran his own conventions and issued a list banning certain people, including Mike, from attending them since they competed with him. Mike not only attended the convention under the name of John Brazerman but proceeded to rent one of the smaller function rooms that had not been rented by the convention and used it to advertise fandom and otherwise annoy this person. For all of the details that just can't be printed, ask Mike about John Brazerman. The whole story is fantastic.

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Cover for the book by Allan Cole and Chris Bunch, published by Del Rey.

Science GOTT



Photo by the American Cancer Society

DR. NOURSE

Alan E. Nourse did not write *Nerdsmen of Gronk*, and for a complete list of what he did write I refer you to a bibliography- it will be a pretty hefty biblio, heftier than mine, and I am no chicken. Besides having authored 12 books of fiction, Dr. Nourse has the advantage over me in having also issued c.45 books of non-fiction, compared to my merely* one (count them) one. Stories, articles, columns, who counts? He has, to be sure, other advantages over me - many inches, fewer years, four children (mine: again: one) and a promising start with a grandchild: also he has shot an elk. See his haunting book *The Elk Hunt* - you won't see a thing in there

about the elk, which he encountered a few years later (he assures me there was nothing personal in the encounter. "One of us had to go," he says. "Please pass the venison.") And, of course, he has the advantage of his great wife, Ann. ("What have you and Avram been doing?" she asked once. Alan: "We've been working, dear." Ann: "Yes, I can smell it," with quiet amusement and perfect acceptance.)

Nice Ann is a practising physical therapist; she once announced she was "going to give Avram some exercises for his arms." "That's right, dear," said Alan: "put the whiskey on a higher shelf."

I first met them in or about 1952, when we were living in the Atlantic North-

east, now we are all living in the Pacific Northwest. I had of course read his *Rocket to Limbo*, *Star Surgeon*, and *Riders From the Rings*, so we did not meet as strangers. Since first I made their vital acquaintance, generosities, and benefits, literary and otherwise, have flowed my way without ceasing: pass the venison, please. I was once even his employee, and those who recall any of my *Limekiller* short novels are now advised they came from notes I made many years ago in the tropical nation of Belize in Central America, when/where I should have been looking out for his interests. When I say that we have sailed the Spanish Main together, I ain't just a-woofin'. Unfortunately the boat (which I bought with his money) began to blow great bubbles: clearly an act of great decision was needed. Alan's orders to me were, "Lay it on the Bishop - and run!" The boatman replied to my crisp directive with the niggling comment, "Sir, the boat is sinking!" I said, "Quickly moor it in front of the Bishop's house, so he can see where it sinks." They may still mention us in their prayers down there; then again, maybe not. If they do, who knows what they say. Or to what effect. I don't have this limp from being kicked by a mule at Gettysburg.

Alan Nourse's literary career crossed mine in many ways. For instance when I was helping to spend part of the income from his best-seller *Intern, by Dr. X*, in trying to move mangoes from a place where they did not grow to a place where they did not sell, I received the galleys for my nonseller *The Phoenix and the Mirror*, with the usual instructions, "We need them yesterday." I jumped ship (or boat), promptly had a vigorous domestic disagreement, and thus was obliged to find another place to correct the proofs - one where the lady would not be able to follow me - which I did. What Dr. Nourse thought on hearing that his Field Manager was holed up in a warehouse with many odd long pieces of printed paper, I do not know. Gentleman that he is, he never mentioned it, and I have never asked.... Er... Alan...?

My, it is a long way from that coast of coral to this snowy clime. Alan E. Nourse and I are still writing: Mine is another *Vergil Magus*, and his latest work is a book on AIDS for high school students and older. Go thou and read.

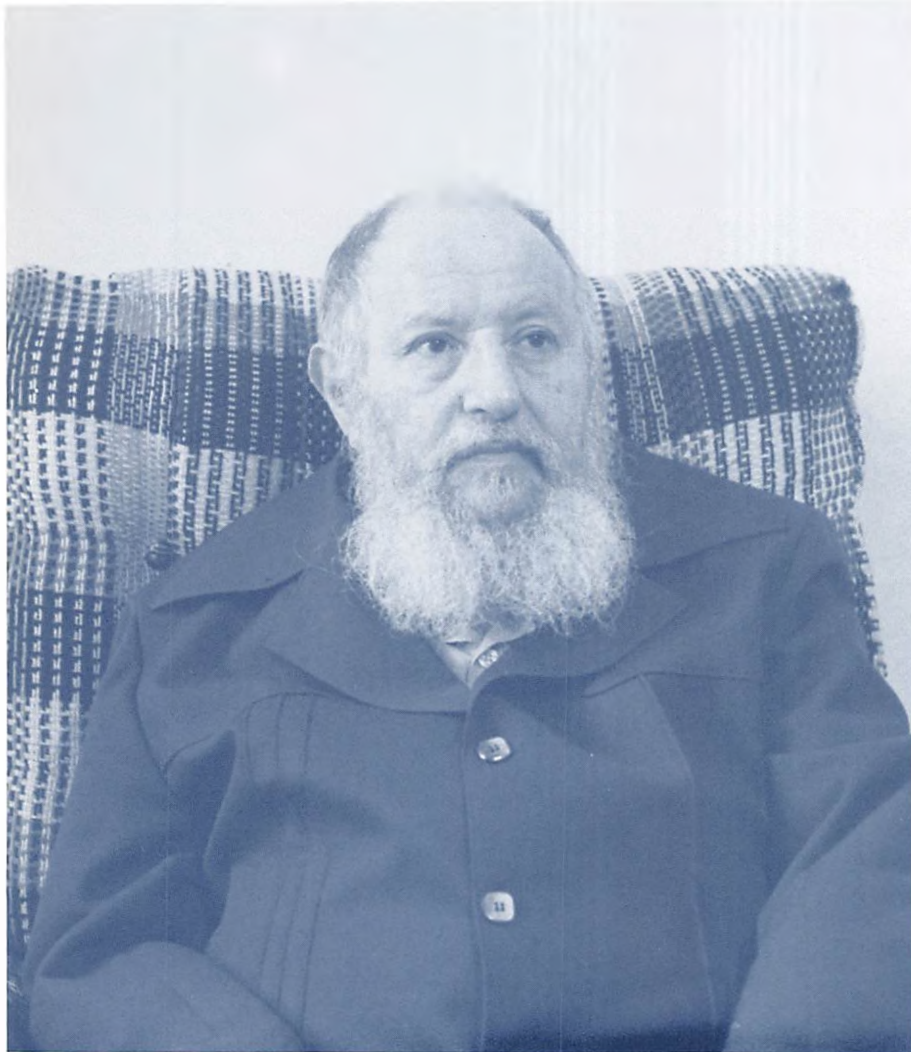
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* I stole this from the conversation of Phil Klass, alias William Tenn. If you're going to steal, steal nothing but the best, kids.



*Code Blue - Emergency Copyright 1989 by David Mattingly.
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Walt Goff



AVRAM DAVIDSON REVISITED

Our special guest for the second year running is a very peculiar person. He is not tall, handsome, and dashing, like some celebrities in our field, nor is he totally revolting, like some others. To my knowledge he has never written a Star Trek novel, nor a hit play, nor a monthly column, nor a best-selling novel, nor a screenplay, nor even so much as a knockout TV commercial. All this may help explain why he is frequently under-funded and tends to cadge cigarettes. What he has written is dozens upon dozens of stories which have kept us entertained and bedazzled ever since 1952 or thereabouts, when his first published story, "My Boyfriend's Name is Jello", appeared in Anthony Bouchers's *Maga-*

zine of Fantasy and Science Fiction. These stories have embraced Science Fiction, Fantasy, Mystery, and men's adventure, along with quite a number of completely unclassifiable gems of the sort that make you wake up at two in the morning and say, "Hey, now..."

Avram is something that few of us can ever lay claim to: a genuine, bonafide original in all dimensions. Like any other writer, he employs his own unique peculiarities in his approach to his craft. He will muddle and nudge a story idea for fifteen years without actually writing it, but he will also write three beauties off the top of his head on three successive days and sell all three. Scorning revision, he regards whatever words have come out of his "tripewriter" as chiselled in granite: if you don't see them that way, that's your problem. His manuscripts, typed on hideous pink or blue second sheet (some-

times intermixed) (the white hurts his eyes, he says) look like the writer's equivalent of an unmade bed, and he doggedly employs curiosities of language that nobody else would ever dare to use. But the stories flow. Editors may shrink in horror at the sight of a Davidson manuscript, but the stories still flow.

Ann and I first met Avram sometime in 1953 or 1954 in New York at an evening gathering at the home of Harry Altshuler, my (then) agent. Avram arrived wearing his yarmulka and carrying his own teacup and spoon. As a midwesterner quite untutored in the rites and rituals of Jewish Orthodoxy, this struck me as exceedingly odd. I was to learn, of course, that this was by no means the only odd thing about Avram Davidson.

We lost contact for several years, then reconnected in New York in 1964, as he was returning from a sojourn in Mexico. It was a time of trial for both of us, and we bought each other lunches, each deducting the other. Later, in San Francisco, Avram was the only person I ever knew who actually lived on Haight street, a block from Ashbury; one day he took me on a guided tour of the area in its heyday, wearing his Egyptian fez. Still later we spent much time together exploring the weird waterways and byways of the Central American country of Belize, then known as British Honduras, where a mutual friend maintained a Hotel of Convenience in the city to accommodate the British soldiers stationed there. (That friend had a lady of fierce and determined temperament. He appeared one morning with a broken elbow. The lady had hurled a full Coke bottle - a one quart Coke bottle - at him from across the room in a fit of pique. Bad luck for him, you say? Hah! Damned good luck that he had such keen reflexes. He raised his arm just in time to deflect the missile from his head. But I digress...) It was the Belize adventures that led Avram to write his splendid "Limekiller" novellas that embody so beautifully the outer strangeness of the Central American country. One day, one may hope... one must hope... some editor somewhere will have wit enough to collect the stories of the Limekiller Saga into a single volume that we all may hold and treasure them.

One cannot pretend that Avram is always smiling and of constantly sunny disposition - could anyone with *those* qualities write those stories? Perhaps not. Nor can one say that he is always an old grump; he often becomes quite convivial when suitably primed. It must be said that The Master is not always necessarily perhaps the easiest person in the world to get along with - if you doubt this, just ask some of his ex-agents - and when he gets mad at you, man, you'd damned well better believe you've been gotten mad at by an

expert. Ah, well, each to his own little cross. There are some people around that I don't care for that much, either. On the other hand, at Norwescos he tends to be docile as a lamb, so don't be afraid of him. And he is the only Honorary Uncle I know who distributes genuine cherry whips to his honorary nephews and nieces.

After the Belize adventure there was California for Avram, and then the Northwest, and some times spent at High Place, and then some times spent at Thorp, and then later some illness, and recovery, and more illness and recovery - illness doesn't shake loose

easily for geriatric cases. He has come through it all, Deo gracias, and after writing fiercely for three and one half decades, Avram continues to write and write and write. Of his hundreds of published stories, at least 50 per cent have been good. Another 35 per cent have been extremely good. And some 15 per cent have been real stunners, the kind of stories that leave your jaw sagging and your mind altered. If he has ever published a bad story, I haven't run across it. The most encouraging thing about this man is that the really great stories keep turning up now, not just at the beginning of his career. Three

years ago I thought "The Slovo Stove" was the greatest story he'd ever written. Then last year I read "El Vilvoy de Las Islas". Enough said. A writer in decline? Ho, ho. Grab his beard and talk to him this weekend and see what you think. He's an original like you'll never see again. If he complains, tell him I sent you.

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You Are A Monster Copyright 1989 by David Mattingly.
Cover for the book by Edward Packard, published by Bantam Books.

Toastmaster



STEVE BARNES

Steven Barnes stands about five eight or nine. He's black. He's in perfect physical condition. He's smiling. He's probably talking (though he listens good too) and as he talks, he bounces around like he really ought to be tied to a railing, just in case.

Tony Barnes is a bit shorter, Caucasian brunette, with long, lean muscles. She may be with Lauren Nicole, who is maybe two feet tall by now. Nicky has a great smile, and the muscles aren't showing you though she exercises with her parents.

Steve isn't exactly your typical fan. Then again, he is.

Kids picked on him in high school for an intellectual bookworm. They wouldn't let him be nice. He took up martial arts. He teaches several varieties. Now they let him be nice whenever he wants to.

But... he's fannish. He didn't stop with learning how to survive Conan the Cimmerian. He wants to know everything that the human body can be made to do.

He wants his friends to be healthy and safe. He teaches self-defense classes at LASFS. He tries out exercise modes, and when he *knows* something works, he

passes it on to his friends.

Writing? Oh, *writing!* Jerry Pournelle and I think we're pretty good. We could have made *The Legacy of Heorot* a fine tale of interstellar colonization; but we don't have the right mind-set for the Horror novel. What it took was the guy who wants me to see *The Texas Chain-Saw Massacre* for its artistic merit.

Steven has always been ambitious. Our first novel was a detective story wrapped in a Fantasy wrapped in Science Fiction. That was fun. Everyone wants to go back to *Dream Park*. We finally did.

His first solo novel (*Street Lethal*) was based on a working love potion, for God's sake! A monogamy treatment. I wouldn't have had the nerve.

Now he's married his childhood sweetheart, Tony, and they've born me a girl-child. That is, I'm Nicole's godfather.

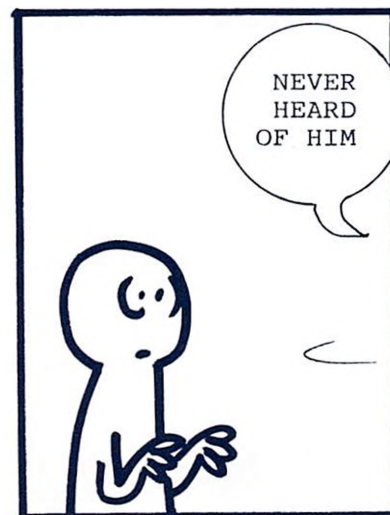
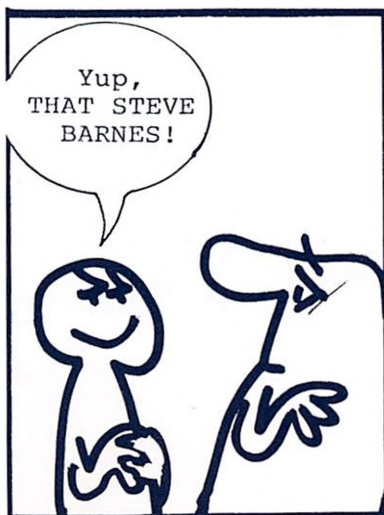
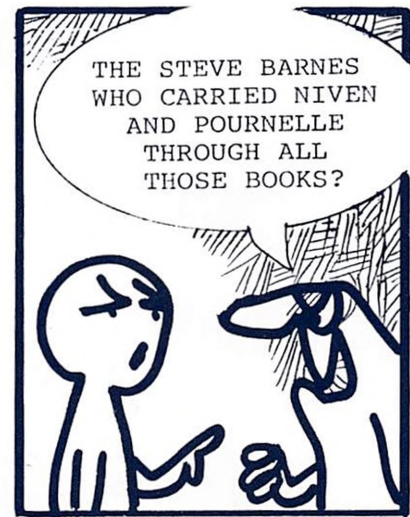
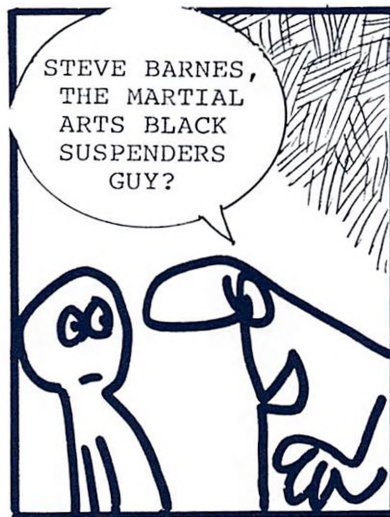
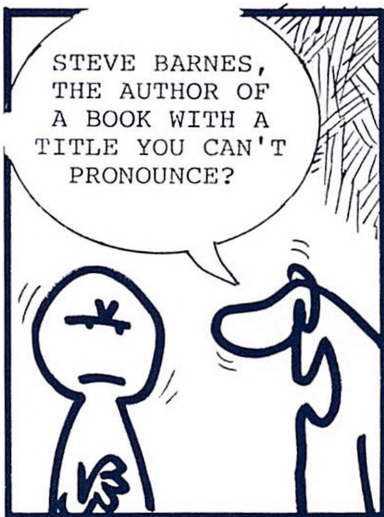
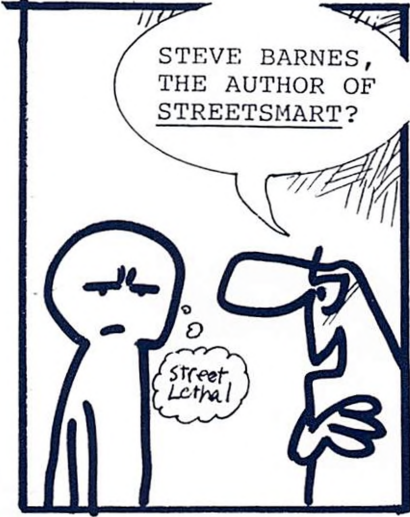
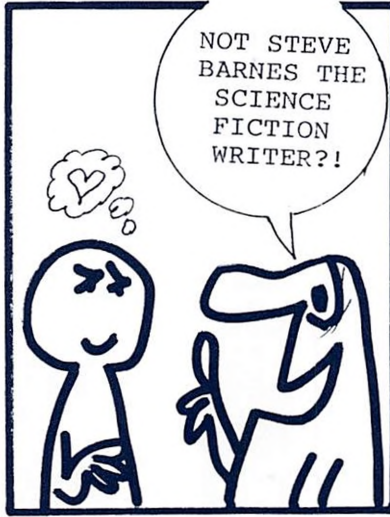
The television industry loves him too. Remember a show called *The Wizard*? They were about to drop it. Then they saw Steven's script. It involved a robot suspected of murder.

Suddenly they were talking about this one saving the show! They swapped scripts around to put his in the right place; they found enough money somehow; and when the producer made script changes, the director changed it back and swore it was already perfect. They think he's pretty good.

Our latest novel was just as much fun as we expected and deserved. Everyone want to go back to *Dream Park*. *The Barsoom Project* is even more complicated. We've turned it in, and we're plotting out a third.

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STEVE BARNES



Gallery 1

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Shockwave Rider Copyright 1989 by Barclay Shaw.
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GEORGE BARR



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MARCH 23-26, 1989

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Unaccompanied Sonata Copyright 1989 by Mark a. Skullerud.

WENDY WEES



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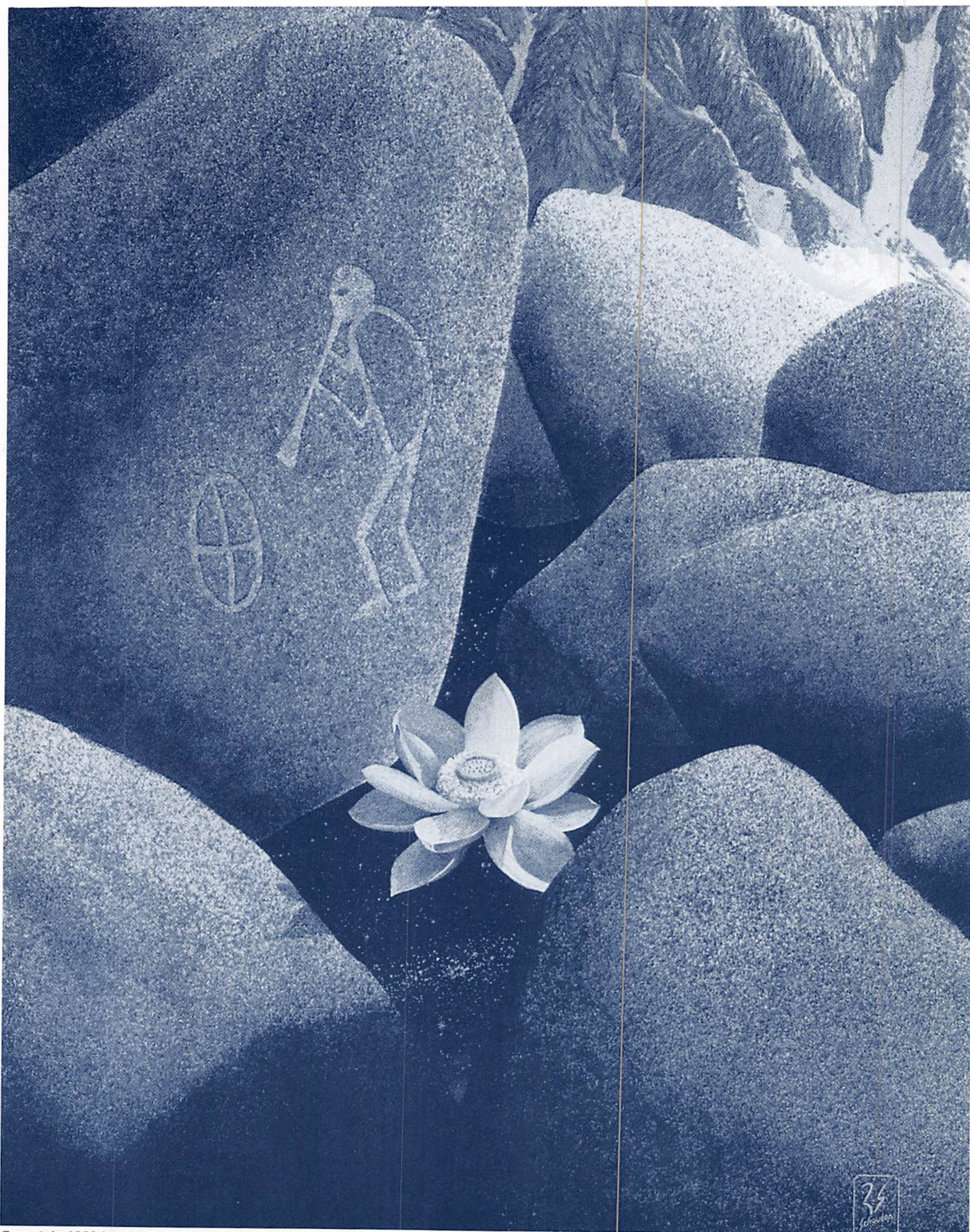
MARCH 23-26, 1989

RAY PELLEY

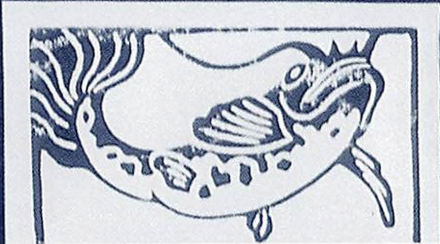


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MILO DUKE

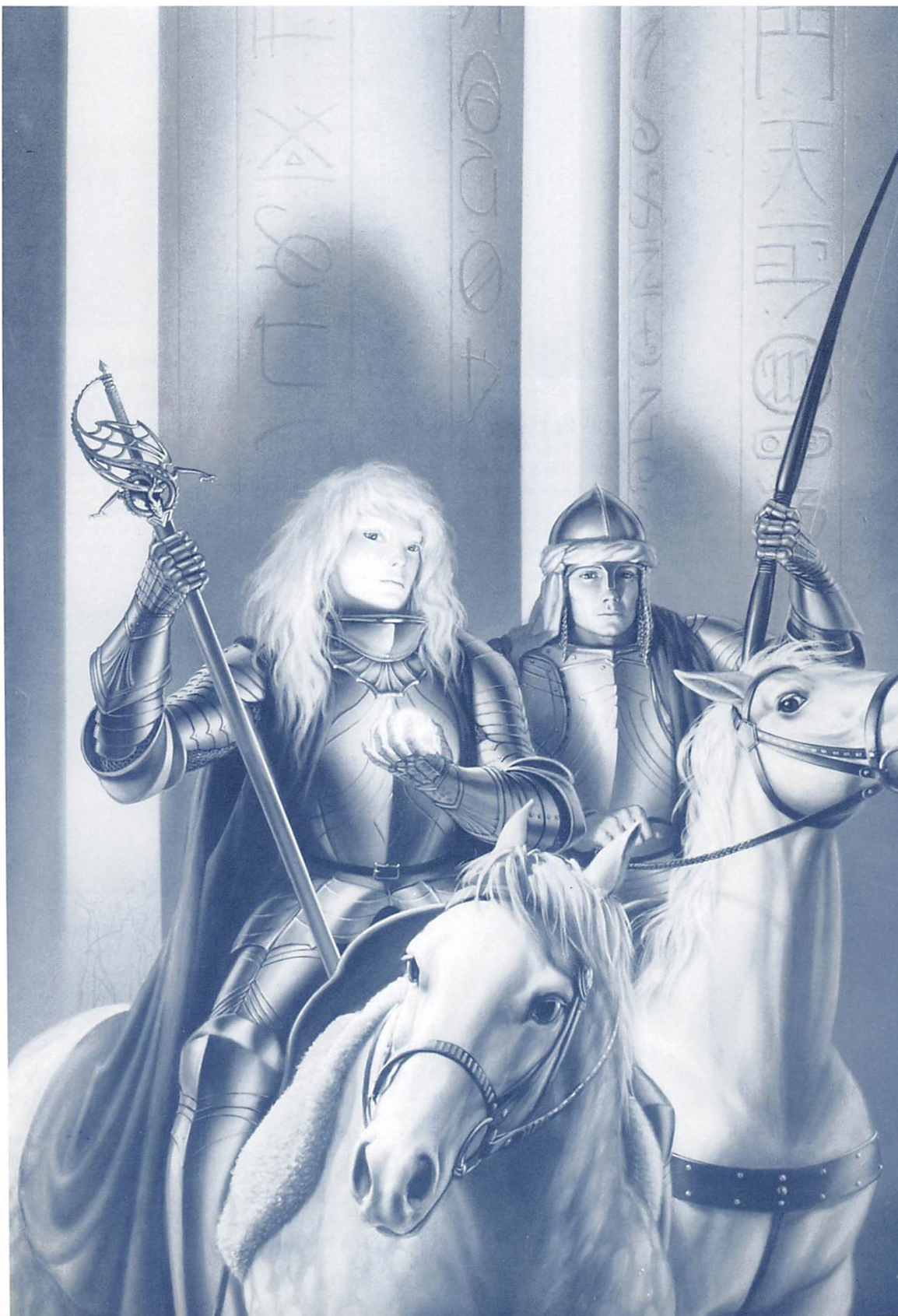
MARCH 23-26, 1989

RICHARD HESCOX



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MICHAEL WHELAN



*Exiles' Gate. Copyright 1989 by Michael Whelan.
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Guests



KATHLEEN ALCALA is a Seattle writer who has had Magic Realism and Science Fiction published in literary magazines such as *The Seattle Review*, *Calyx*, *The Ohio Renaissance Review*, and *Black Ice*. She won the Western Colorado Science Fiction Association short story contest in 1981 and completed the Clarion West Science Fiction workshop in 1987. Kathleen has degrees from Stanford and the University of Washington, and is Assistant Editor of *The Seattle Review*. She was guest editor of a special Science Fiction issue of *The Seattle Review* in 1986.

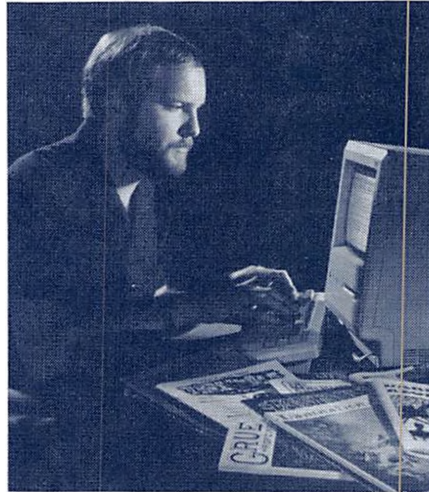


Photo by Jaquelin McBride

KEVIN J. ANDERSON's first novel, *Resurrection, Inc.* - a cross between Science Fiction, Murder Mystery and Gothic Horror - was published in July 1988 from Signet books (New American Library). *Gamearth*, the first book in a new Fantasy trilogy, was just released in March 1989, also from Signet. He is currently working on *Gameplayers*, the second novel in the series. Kevin is also engaged in a novel collaboration, titled *Lagrange*, with physicist and author Doug Beason. Bantam Books will publish *Lagrange* and two other unrelated collaborative novels.

Kevin has sold over 140 short stories, articles, and reviews to various magazines, including *Fantasy & Science Fiction*, *Amazing Stories*, *The Year's Best Fantasy Stories: 13* (DAW), *New Destinies* (Baen), *Full Spectrum* (Bantam), *Astronomy*, *Dragon*, *The Horror Show*, and many others. He has a degree with Honors in physics/astronomy and has been a full-time technical writer/editor at a large research laboratory for the past five years.



KIM ANTIEAU has had work published in *Isaac Asimov's Science Fiction Magazine*, *The Magazine of Fantasy and Science Fiction*, *Fantasy Book*, *Twilight Zone Magazine*, *Shadows 8*, *Shadows 9*, *Doom City*, *Pulphouse*, and *The Year's Best Fantasy Stories*. She is currently working on a mainstream novel, *Bridges*, with her husband, Mario Milosevic. She is also at work on a SF Horror novel, *When The Moon Was Blood*.



ALICIA AUSTIN is a renowned SF and F artist whose bibliography of book and magazine illustrations would fill two pages of text.

In 1970 she was awarded the Hugo Award for Best New Artist and in 1979 received both the Balrog Award for best Professional Publication (for the anthology of her work, *Age of Dreams: The Illustrations of Alicia Austin*) and the Howard Award for best Fantasy Artist.

Over the years Alicia has interpreted European, Russian, Oriental and other ethnic folklore and mythology. But she has always had a love of the Southwest and Native American culture. The last few years she has been interpreting Native American folklore and mythology and expanding her techniques by working with printmaking, graphite and Prismacolor, frequently combining one or more of these with watercolor.



At seven years of age **JOHN ALVAREZ** asked his mother how much money artists make. She informed him that some art sells for millions of dollars and some art is priceless. From that moment on John has walked that great mystical path of becoming a truly God-like being known to all as an artist.

John maintains the philosophy that all artists should be worshiped as gods (since there are few other rewards). John is a self-taught god with the addition of two years study at the Pacific Northwest College of Art. John's work has appeared in *The Horror Show Magazine* and *Pulphouse: The Hardback Magazine*.

DR. GORDON BAKER allergist, graduated Phi Beta Kappa from Duke University and received his M.D. from George Washington University School of Medicine. Dr. Baker was recently involved in the investigations of chemical allergies at Boeing.



SHARON BAKER is a Seattle Science Fantasy writer. Avon has published *Quarrelling*, *They Met The Dragon* and a long novel divided into two books: *Journey To Membliar* and *Burning Tears Of Sassurum*. She has contributed articles and reviews to small magazines, a chapter to *Writer's Digest Books' How To Write Tales of Horror, Fantasy, and Science Fiction*, and a disgusting poem to a children's Horror anthology, *Now We Are Sick*, which she has been assured is coming out Any Year Now. She also teaches writing: this spring, it's kids at Cedarhurst Elementary School, and adults at the Pacific Northwest Writers Conference. In real life she's been an aeronautical history librarian, physician's assistant, music librarian, public relations writer, college recruiter... In her spare time she raises four sons, a series of exchange students, assorted newts, lizards and fish, and five cats (want one?)

BILL BALDWIN is the author of *The Helmsman* and *Galactic Convoy*. In addition to his books, he has worked in the military in support of Project Mercury, managed the writing group for public relations and technical presentations during the Gemini and Apollo programs, and is currently the Manager of Advanced Software Technology for Xerox in Dallas, Texas.



JOHN BARNES has not been a boxer, sailor, smuggler, spy or gigolo, but he is the author of numerous stories which have appeared in *CoEvolution Quarterly*, *Amazing*, *F&SF*, *Analog* and *Asimov's*. Two novels, *The Man Who Pulled Down the Sky* and *Sin of Origin*, were both published by Congdon and Weed and are currently available in paperback by Worldwide Library.

John is currently working on a book of nonfiction, a novel and a short story collection.

DONNA BARR is a native of Washington State. She is waterproof and not inclined to (genuine) panic, though she has been known to swear.

She has displayed artwork at convention and public galleries all across the United States and Canada, and is presently working for a number of gaming and comic-book publishers, as a freelance artist/writer. She owns all her own characters and stories, and does everything from roughs to lettering. Her two full-length comics include *The Desert Peach* and *Stinz*. She has finished a musical, "The Desert Peach," in collaboration with the excellent T. Brian Wagner, and if all goes well, they hope to present it sometime in 1989.

Donna is also involved with numerous smaller fanzines and APAs and "Barr Wars," an artists' war that has been going on over a year and now includes some 18 to 20 furiously insulted artists. Part of it should be available as a large fanzine in early 1989.

There's more, but you'll have to ask her about it. Space precludes prolixity (obs.).

GREG BEAR, formerly known as an SF illustrator, is the author of *Hegira*, *Psychlone*, *Beyond Heaven's River*, *Strength of Stones*, *The Wind From a Burning Woman*, *Corona*, *The Infinity Concerto*, *Eon*, *Blood Music*, *The Forge of God*, and *The Serpent Mage*.

The *Twilight Zone* episode, "Dead Run," was adapted from a short story by Greg.

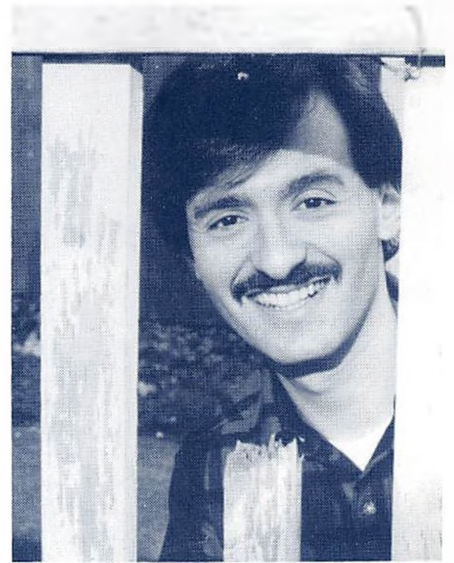


Photo by Deborah Wessell

STEVEN BRYAN BIELER's stories and satires have appeared in *Asimov's*, *Clinton Street Quarterly*, *Pulphouse*, *Seattle Review*, *The Seattle Times*, and *Unearth*, and in the anthologies *Full Spectrum*, *Heroic Visions*, and *New Dimensions*. In an alternate universe, he is the copy editor of the *Seattle Weekly*.





MARION ZIMMER BRADLEY has been a Science Fiction fan since her middle teens, and made her first sale as an adjunct to an amateur fiction contest in *Fantastic/Amazing Stories* in 1949. She has been writing since she can remember, but wrote only for school magazines and fanzines until 1952, when she sold her first professional short story to *Vortex Science Fiction*. She has written everything from Science Fiction to Gothics, but is probably best known for her Darkover novels. The Darkover series also includes several anthologies of fiction.

In addition to editing the Darkover anthologies, Mrs. Bradley has also edited many magazines, amateur and professional, including a year-long stretch as editor of *Sybil Leek's Astrology Journal*, and *Marion Zimmer Bradley's Fantasy Magazine*, which she started in 1988. She also edits an annual anthology called *Swords and Sorceress* for DAW.

In recent years she has turned more to Fantasy; a release from Doubleday, *The House Between the Worlds*, although a selection of the Science Fiction Book Club, was "Fantasy undiluted" and was issued by Ballantine Books as a Del Rey paperback. Another non-SF effort is a novel about a three-generation circus family of trapeze flyers, *The Catch Trap*. She has written a novel of the women in the Arthurian legends - Morgan Le Fay, the Lady of the Lake, and others - entitled *Mists of Avalon*, which remained four months on the NY Times best seller list and was optioned by a major film producer. And she has also written *The Firebrand*, a novel about the women of the Trojan War.

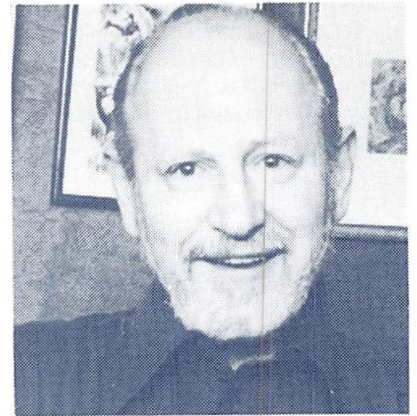
She currently lives in Berkely. Her hobbies are opera (including "lightwalking" at the S.F. Opera), reading, and collecting Cabbage Patch and similar dolls as well as Teddy bears.

GINJER BUCHANAN was born in Pittsburgh, Pennsylvania long enough ago to remember the invention of television. In the late 1960s, having survived higher education, she discovered Fandom. (she had discovered Science Fiction and Fantasy at a very early age, thanks to the guilty conscience of robber baron Andrew Carnegie, who endowed Pittsburgh with the best free library system in the country.) She became one of the Founding Mothers of The Western Pennsylvania Science Fiction Society, and helped run Pgh-lange, Pittsburgh's regional SF convention, for several years. She then moved to New York City where she made her living for over a dozen years as a social worker in the area of foster care and adoption. (you can imagine what fun that was...)

During those years she had done a bunch of freelance work for various SF publishers, many of whom were friends and neighbors (and one of them she happened to be married to.) Thus, she was prepared for a Mid-Life Career Change when, in 1984, Susan Allison offered her a job as an editor at Ace Books. After hesitating a nanosecond, she said YES. She was promoted to Senior Editor in 1987. All things considered, she is currently a happy unit...



ELINOR BUSBY has credits both as a fan and pro, but considerably more of the former. She was one of the editors when *Cry* won the Hugo Award for 1959, and was on the 1961 Worldcon Committee. She has been a Fan Guest of Honor at two Westcons and a Noncon, and was a Party Guest at a Rain Convention. She is a member of six apas.



F. M. BUSBY lives in Seattle with his wife Elinor and their cat Ms. His SF novels include eight in the universe of Rissa Kerguelen and Bran Tregare, the *Demu Trilogy* in Barton's universe, *All These Earths* in the multiple universes revealed by the story's "Skip Drive", and *The Breeds of Man* in a possible near-future variant of our very own cosmos. His three dozen or so shorter works, twenty of which appear in his story collection *Getting Home*, are not readily classifiable. His current work in progress, *Slow Freight to Forever*, is behind schedule due to flat wheels on his disk drives.



GRANT CALLIN has a BS from the Air Force Academy, and advanced degrees in Space Physics, Physiology & Biophysics; it isn't surprising that his hard Science Fiction stories require minimum suspension of disbelief. He currently works for Boeing Aerospace, and has been heavily involved in their Space Station role; his knowledge and background are evident in his portrayal of the SpaceHome colonies in his two novels *Saturnalia* and *A Lion on Tharthee*. He appreciates wellrounded words like 'callipygan.' He eschews tomatoes, cucumbers, zucchini, and vegetables of the human kind.



MARY CARAKER's newest Science Fiction novel, *The Snows Of Jaspre*, should be out from Houghton Mifflin by the time of this convention. She is also the author of *Seven Worlds* and *Watersong*. Her short fiction has appeared in *Analog* and *Fantasy and Science Fiction*, as well as in juvenile and mainstream periodicals. She was born and reared on a farm in northwestern Oregon, but now lives in San Francisco in a family building with her husband and three adult children.

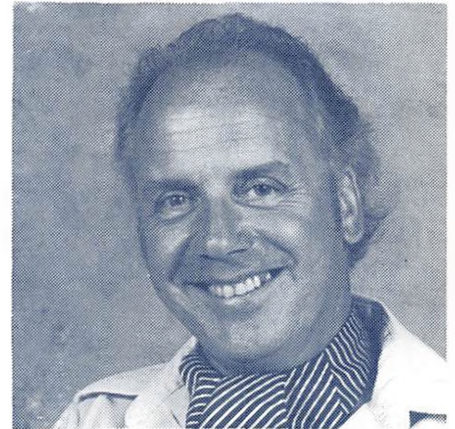
KAREN LEE CARMACK has been earning her living with her art since the tender age of 19, when, shortly after her arrival in Seattle, she hastened to join the ranks of the wonderfully exotic and eccentric craftspeople she found at the Pike Place Market. In 1977 she discovered the art of scrimshaw, which is still her main medium. She also does custom graphic work and has recently illustrated a book on British Bed-and-Breakfast houses. Her Fantasy drawings and prints have appeared in *Westwind* and other fanzines.

Karen recently retired from active partnership in Camlann Enterprises, where she served as art director and crafts coordinator, in order to further her own art and pursue a musical career with the early musical group Distant Mirror, as well as playing Celtic music as often as possible. She now lives in Kirkland with three cats and two lady goats.



Photo by Frank Garcia

MARY CHOO's Science Fiction and Fantasy poetry has appeared in a number of publications, including the Methuen children's anthology *The Window of Dreams*, *Scrivener*, *Amelia* and *Star-Line*, and some of her speculative poems will be included in an anthology of five B.C. women poets, *Light Like a Summons*. She has had stories either published in or accepted by *Warm Times*, *The Twilight Kingdom*, and the Marion Zimmer Bradley anthology *Sword and Sorceress VI*. She is currently working on a poetry collection, short stories, and a Fantasy novel.



MICHAEL CONEY of Sidney, B.C. has had forty short SF stories and sixteen novels published, the most recent being *The Celestial Steam Locomotive*, *Gods of the Greataway*, and *Fang, the Gnome*. Coming from NAL in the fall is *King of the Scepter'd Isle*, a humorous Fantasy, like *Fang*, about gnomes and King Arthur. Mike has recently completed a mainstream novel, *No Place for a Sealion* and is currently working on another, *A Tomcat Called Sabrina*. He is managing director of Porthole Press Ltd, publishers of local history and child safety books.



DEBRA GRAY COOK is the Managing Editor of *Pulphouse: The Hardback Magazine*. She is also the Editor of *Letters to Pulphouse* and Associate Editor to *The Report* magazine.

She lives in Eugene, Oregon with her two cats.

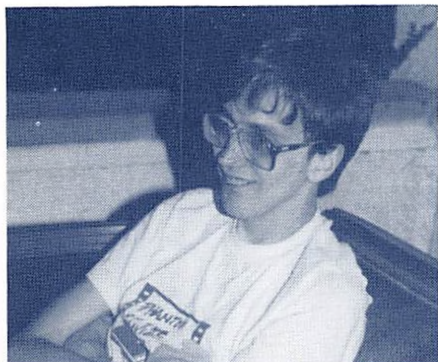


Photo by Shelly Frier

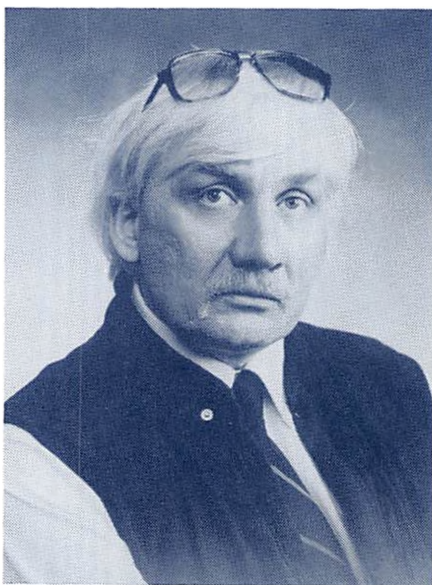
GREG COX is the author of *The Transylvanian Library: A Consumer's Guide to Vampire Fiction*, forthcoming this spring from Borgo Press. His short fiction has appeared in *Amazing*, *Argos*, *Aboriginal SF* and other magazines. Formerly a student at Clarion West, Greg now works as an Assistant Editor at William Morrow and Co. in New York.



JOHN G. CRAMER's first foray into SF writing is *Twister*, a near-future hard SF novel published in hardcover by Arbor House in 1988. Since 1984 he has written the bimonthly science column, "The Alternative View" for *Analog*. John is Professor of Physics and Director of the Nuclear Physics Laboratory at the University of Washington in Seattle, where he has been involved in building a new superconducting linear accelerator for the past four years. In addition to teaching, nuclear physics research, and science writing, he has contributed to the interpretation of quantum mechanics and in 1987 had a major review article published in *Reviews of Modern Physics* which described his "Transactional Interpretation." He was born in Houston, Texas and received his physics Ph.D. from Rice University.



JOHNDALMAS broke into SF with a novel, *The Yngling* (*Analog*, 1969; Pyramid, 1971, 1977; and Tor, 1984). From 1971 to 1982 he wrote little fiction and sold none of it. Since 1983 he's had more novels published: *The Varkaus Conspiracy*, *Homecoming*, *Scroll of Man*, *Fanglith*, *The Reality Matrix*, and with Carl Martin, *Touch the Stars: Emergence*. His short fiction has appeared in *Analog*, *The Saint*, *F&SF*, *Far Frontiers*, *1985 Annual World's Best SF*, *The Science Fiction Yearbook*, and *War World*.



LEO DAUGHERTY began writing fiction is his mid-forties. He has had stories and poems published in *Omni*, *Exquisite Corpse*, and several other magazines in the last couple of years. Leo has also done a fair amount of scholarly publishing in such areas as Elizabethan literature, Shakespeare, and linguistics as well as two or three critical articles on Science Fiction and Literary Theory. He is Professor of Literature and Linguistics at The Evergreen State College, from which he is currently on leave to write an SF novel about a female rock star named Street Viable.



Photo by Rick Hawes

JOHN DE CAMP, alias the Wizard of Beans Hill, is a one-time Portland, Oregon poet. He's now writing Science Fiction.

He has had a story published in Cyn Mason's *Wet Visions* anthology, a poem published in *Isaac Asimov's*, and published a book, *In the Shadow of Atlantis*. The latter is a poetic Fantasy. As usual, he is working on a book and trying to sell another.

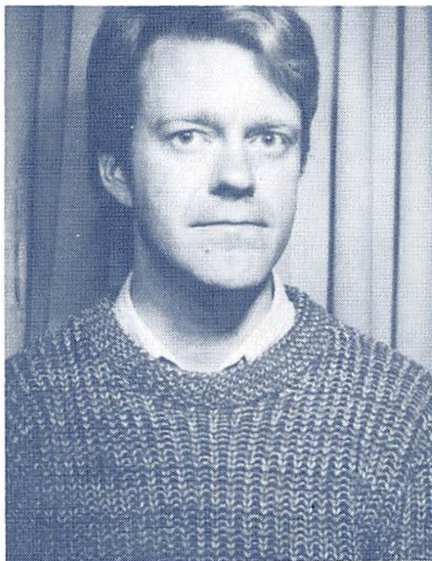


DAVID R. DEITRICK, after a bewildering combination of college, military service, oil field work and part-time illustration, launched a successful freelance illustration and design career. The bulk of his work has been in the adventure-gaming market, with over 50 game and supplement covers to his credit, primarily for FASA Corporation's *Star Trek* line and GDW's *Traveller* role-playing system.

In 1977 he defied a fate worse than death and married another artist, Lori Howell. They share a studio with their two sons (both budding designers,) a cat, a husky, and an Atari 520 ST computer.



WILLIAM C. DIETZ lives with his wife, daughters, cats and a hamster in Seattle where he does PR work for a large corporation. He is the author of *War World*, *Freehold*, *Imperial Bounty*, and due out this spring, *Prison Planet*. He has also co-authored *Cluster Command*, *Crisis of Empire Volume II* with David Drake. Over the years Bill has worked as a Surgical Technician, a News Writer, a Television Director, a College Instructor and other things he'd rather forget.



DAVE DOERING is a freelance journalist in the computer industry. He's also fascinated by space law and is preparing a beginners guide to the subject.

Having instigated all sort of fan activity in the Provo, Utah area, Dave has worked as an actor, tour guide, graphic artist, literary agent, and chauffeur to earn money for his fan-nishness.



Photo by J. Lindner

LAURIE GOTTLIEB EDISON is a noted 3-D artist (jewelry and sculpture) who works in the medium of precious metals and stones. Laurie is also a knowledgeable SF and Mystery fan with a wealth of interesting insights.



RICH DUTCHER's Science Fiction life began at around age 5 with reading pre-code comics. His Fannish life began with the original Baycon in 1968. He attended a good post-Sputnik high school followed by certification in history and anthropology at Stanford, and management and finance at Wharton. He currently works as a consultant for research and management planning.



TED DIKTY began reading SF in 1929, published his first fanzine in 1939 and was co-editor of the first "Best SF of the Year" series, starting in 1949. He was a pioneer specialist book publisher, being co-founder of Carcosa House, Shasta Publishers and FAX Collectors editions, Inc. Since 1977, he has published dozens of titles under his Star-mont House imprint.

ELTON ELLIOTT has co-authored four novels. The latest, *The Einstein Legacy*, was published December 1987 by Fawcett Gold Medal Books. He has over 100 articles, reviews and poems published, has just completed a short story, "Run Through Jungle", and is currently working on a solo novel, *Worlds Without End*. He lives near Salem, Oregon with his computer.



RU EMERSON is a Northwest writer from Dallas, Oregon, where she lives with several cats, dogs, ducks and geese and Doug - her multi-year roommate. Her Nedaio Trilogy is now fully published with the recent release of *On the Seas of Destiny*. Her first novel, *The Princess of Flames* (Ace Fantasy, 1985), recently sold world Spanish rights. She has completed another Fantasy - a different slant on Cinderella, and is presently working on, in turn, a Science Fiction novel and a Suspense Thriller. When not actively writing, she seems to spend an inordinate amount of time mumbling to herself about works in progress, or reading other peoples' novels and cursing imaginatively - or reducing firewood to collops with a 9-pound maul as an antidote to both aforementioned frustrations.

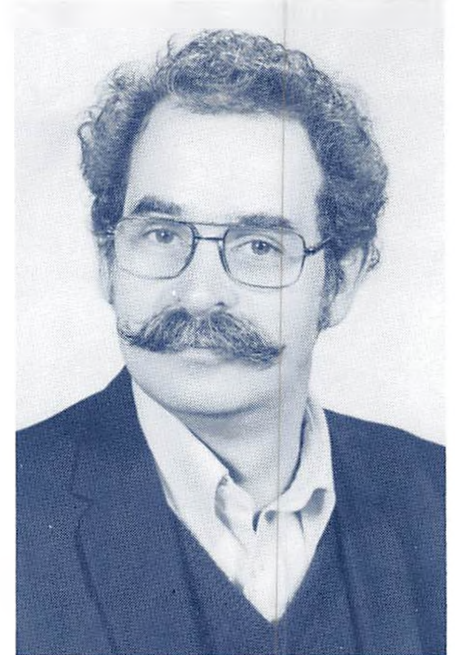


RODAYNE ESMAY decided he wanted to be an illustrator at the age of five when he discovered a neat way to paint on pile carpet. His parents appreciated this early goal-setting attitude. They disapproved, however, of the eight foot cowboy that adorned their living room.

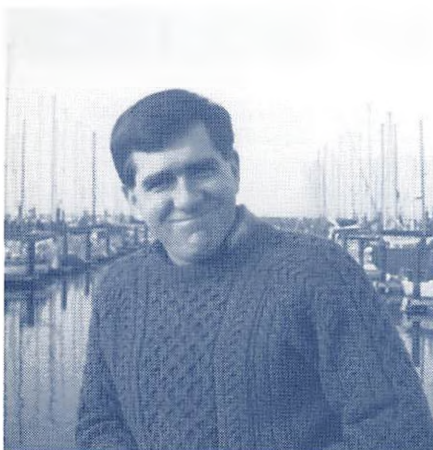
At the age of eleven he fell in love with Sir Walter Scott's *Ivanhoe* and has been hooked on Medieval Fact and Fantasy ever since. After high school he studied art at the University of Northern Colorado before transferring to BYU where he graduated in 1986.

Rodayne made his professional debut at the 1986 Norwescon, a month before graduation. His work has since graced the cover of *Dragon Magazine*. He is currently employed by Signetics, an integrated circuit manufacturer, as an illustrator. Besides the eight hour a day job he also teaches Graphic Design and Illustration at a community college and is midway through a M.F.A. program at Syracuse University. In his spare time, between cat-naps, he is working on a 16 piece Celtic Fantasy series.

He is married and he and his wife Kelly have a six year old daughter named Shannon. As of yet he has not taken time to teach Shannon the pile carpet painting technique that so warmed the hearts of his family and friends years ago.



JIM FISCUS worked for ten years as a photographer and photojournalist in Portland between periods of academic work. His main professional areas of interest are international relations, military affairs and intelligence, with a regional emphasis on Asia and the Middle East. He taught military history for two years at Portland State University, concentrating on the relationship between tactics and changing technology, and has recently completed an MA in Middle East history. Islam, and its role in the Iran-Iraq war, is at the center of his SF story "A Time of Martyrs" in the anthology *There Will Be War, Volume V*. He is currently working to inject the political and religious aspects of Islam into additional fiction.



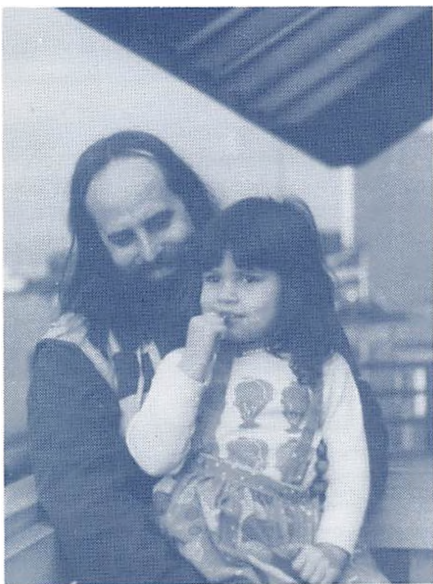
BRUCE FERGUSSON's second novel, *The Mace of Souls* will be published by William Morrow in June, 1989. His previous novel, *The Shadow of His Wings*, is also set in the Six Kingdoms Fantasy world, and was a finalist for the 1987 Crawford Award for Best First Fantasy Novel. He is presently working on a third novel.

A 1984 graduate of Clarion West, he lives in Seattle with his wife Patrice McSherry and son Patrick, who was born during Norwescon in 1987.

GRANT FJERMEDAL is a Seattle-based author of nonfiction books that take the reader on excursions into the realm of science. *The Tomorrow Makers*, which looks at the ragged leading edge of artificial intelligence, robotics, and the future of humankind, was published by Macmillan in hardback (1986), by Microsoft Tempus in paperback (1987), has been published in Japanese and is currently being translated into Italian. The American Library Association named the book in its annual list of the year's 10 outstanding non-fiction books. (The book is also considered a great source for the science behind the worlds of Cyberpunk.) Grant's first book, *Magic Bullets*, (Macmillan, 1984) explores the behind-the-scenes world of medical research and monoclonal antibodies. His books have been praised in publications ranging from *The New*



FJERMEDAL has written for the *New York Times*, *The Bloomsbury Review*, *Science News* and the *Wall Street Journal*. A former reporter for the *Seattle Times* and the Associated Press, Fjermedal's writing has also appeared in *Omni* and *The New York Times*. His first fiction, a Horror story, will be published in Jessica Amanda Salmonson's *Tales By Moonlight II*, forthcoming from Tor.



ROD GARCIA has written Science Fiction, Fantasy, History of Technology and History of Science. His most recent work includes contributions to *Amazing Stories*, *The Year's Best Science Fiction*, and *Writers of the Future*, writing under the name R. Garcia y Robertson. An upcoming story will appear in *Weird Tales* and another is the cover story of the current (April) issue of *The Magazine of Fantasy and Science Fiction*. Before going

into writing full time he taught History of Technology, History of Science, and History of the Future at UCLA and Villanova University. He has a Ph.D. in History from UCLA and his doctoral dissertation was on the impact of industrialization on weapons and arms control. He lives in the woods with his wife Michelle, and two daughters, Anneke and Erin.



Photo by S.L.G.

STEVE GILLETT is a consulting geologist and sometime science writer who has published articles in *Analog*, *Astronomy*, *Amazing*, *Asimov's* and a number of technical journals. He now lives in Ellensburg and is active in the L-5 Society.

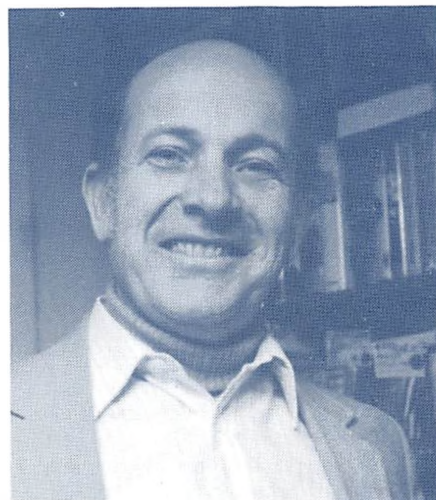
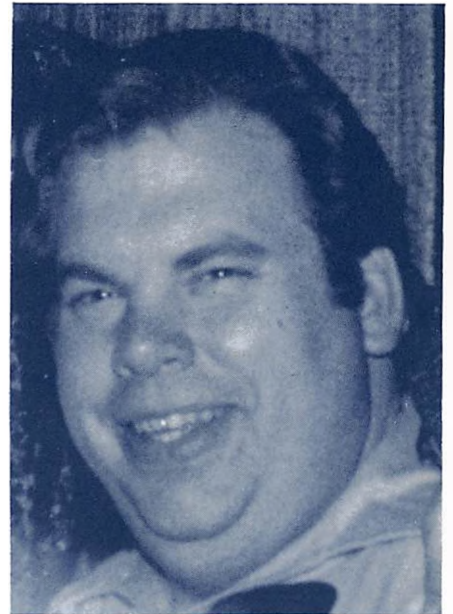


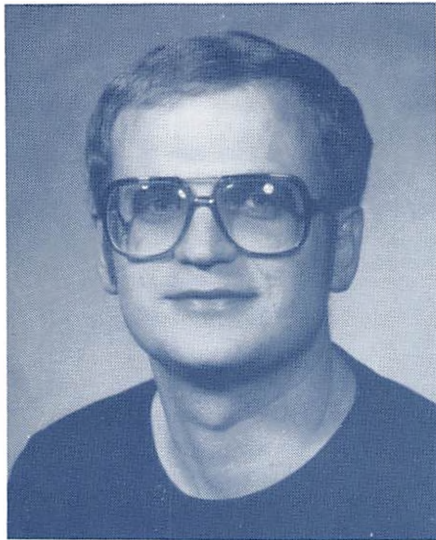
Photo by Dolly Gilliland

ALEXIS A. GILLILAND, Hugo-winning fan artist, is also the author of *Revolution from Rosinante*, *The Pirates of Rosinante*, *Long Shot for Rosinante* and *The End of the Empire*.

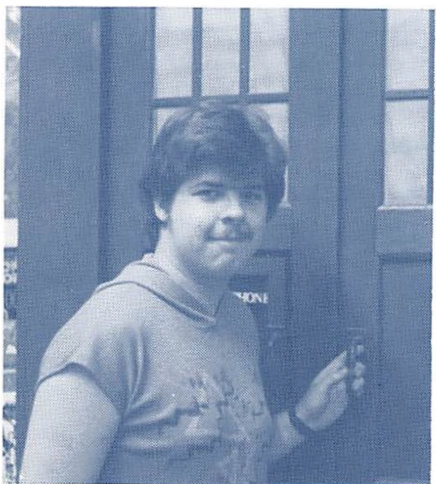


JON GUSTAFSON has been active in fandom for thirteen years, primarily in the Northwest. He attended his first con in 1975 (the Oakland Westercon) and has been a member of sixty more since then. He entered fan publishing by writing a column of art criticism for Dick Geis' *SFR* in 1974 and soon after was co-editing a fanzine (*New Venture*). He also wrote a column on SF art for Mike Glycer's *File 770*. In 1977, he wrote a history of Science Fiction illustration which appeared in Brian Ash's *The Visual Encyclopedia of Science Fiction*. That led to doing over 50 artists' biographies for Peter Nicholl's *The Encyclopedia of Science Fiction* and two articles on SF/Fantasy art for the *Starlog Science Fiction Yearbook*, edited by David Gerrold and David Truesdale. In 1981, he began writing a monthly book review column for NWSFS' clubzine, *Westwind*, which continues to the present. Along with being a Guest of Honor and Toastmaster at various conventions (including Fan Guest of Honor at Norwescon 10) and working on various conventions (including producing the impressive MosCon 10 program book) he was one of the founding members of PESFA, MosCon, and Writer's Bloc (the Moscow Moffia). In 1983 he started JMG Appraisals, the first professional SF/Fantasy art appraisal service.

Jon's first fiction work appeared in the *Writers of the Future, Volume II* anthology and his first book, *CHROMA: The Art of Alex Schomburg*, is currently on the stands. He is currently writing articles for James Gunn's new SF encyclopedia, working on a book on the life and art of Jack Gaughan, writing fiction, and involved with the Moscow Moffia writer's group.



GEORGE GUTHRIDGE lives in an isolated Eskimo village in Alaska. His stories have appeared in *F&SF*, *Asimov's*, *Analog*, *Galileo*, *Year's Best*, and many other places. He has been a Nebula and Hugo finalist, and has also twice been nationally honored as a teacher. *Manifesto*, a 200,000 word mainstream novel co-authored by Janet Gluckman, is forthcoming from St. Martin's.



RICHARD HALLOCK is currently the President of Chico State WHOniversity (the *Doctor Who* club at CSU Chico), and also the current editor of the club's newsletter *An Unearthly Newsletter*, and is formerly the publisher of *Sandman Sentinel* (a *Logan's Run* 'zine). Richard spends most of his spare time producing amateur films; his most recent production is an amateur *Doctor Who* episode entitled "Those Darn Daleks". Richard lives in Chico, California, with Erlinda Siller and his two lovely goldfish, Weasel and Irving.

M. ELAYN HARVEY lives in Enumclaw, Washington, to be near one of her favorite things: mountains. Her writings include: songs, poems, articles, short stories, novellas and novels; ranging from Spirituals, to Fantasy, to Science Fiction. Her first SF novel, *Warhaven*, won second place in the PNWC contest in 1986 and went on to be published in hardcover in 1987.

She is currently awaiting paperback release for a trilogy which will include an expanded version of *Warhaven*, *Tide of Souls*, and an untitled third volume in progress.

A member of NWSFS, and a frequent contributor to *Westwind*, she credits her fledgling career in SF to her first rejection slip: an encouraging personal letter from Gene Roddenberry.



Photo copyright 1989 by Nina K. Hoffman

NINA KIRIKI HOFFMAN's short fiction has appeared in anthologies which include: Algis Budrys' *Writers of the Future Volume I*, Damon Knight's *Clarion Awards*, Charles L. Grant's *Shadows 8*, *Shadows 9*, *Greystone Bay* and *Doom City*, and Jessica Amanda Salmonson's *Tales By Moonlight*.

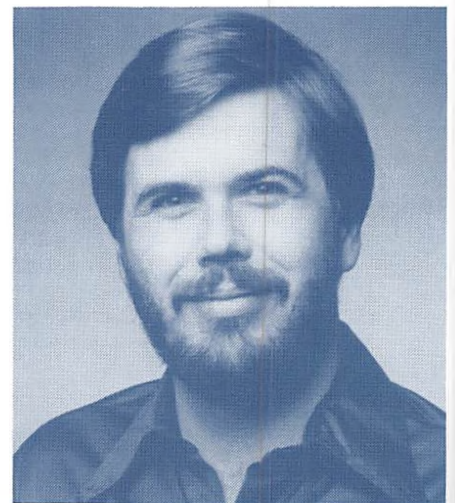
She has also had stories in *Amazing Stories*, *Weird Tales*, *Asimov's* and *Pulphouse*.

Nina spent many formative years in California, seven informative years in Idaho and has now achieved the state of Oregon, where she lives near several other assorted Pulp Punks in Eugene. She lives alone aside from two cats, one mannequin, and uncounted spectres of the imagination.

ROBERT J. HOWE, a columnist for *Pulphouse Report*, has had book reviews published in *Fantasy Review* and will have a short story forthcoming in *Fantasy Macabre*.

He is currently working towards a degree in journalism and history at Brooklyn College where he is also a columnist and staff reporter for the *Brooklyn Paper*. Last year he won The New York Press Association's Howard W. Palmer Scholarship Award.

Bob attended Clarion (East) in 1985 where he says that they learned almost as much about writing as they did about wargung ambushes.



STEVE JACKSON, founder and editor-in-chief of Steve Jackson Games, has been playing games for over 20 years, and professionally designing for twelve. Born in Tulsa, he went to high school, and then to Rice University, in Houston. His classroom work was mediocre; he gave most of his attention to the school paper (he was editor for two years) and to late-night wargame sessions - both of which proved far more valuable than the schoolwork!

Steve's first professional design work was for Metagaming, which published his *Ogre*, *G.E.V.*, *Melee*, *Wizard*, and several other games. In 1980, Steve bought *The Space Gamer* magazine from Metagaming and started his own company. Success was immediate, with his *Raid on Iran* game. The next year, Steve Jackson Games released *Car Wars...* followed shortly by *Illuminati*, and later by *GURPS*, the "Generic Universal Roleplaying System." In 1983, he was elected to the Adventure Gaming Hall of Fame - the youngest person ever so honored.

In addition to gaming, Steve is also a dedicated SF reader and fan. He is active in FACT, the Texas fan club, and enjoys attending both gaming and SF conventions. He writes filk (adequately) and sings (very badly).



EILEEN KERNAGHAN has had three pre-historic Fantasy novels published by Ace Books: *Journey to Aprilioth* (1980); *Songs from the Drowned Lands*, which won the Canadian Science Fiction and Fantasy Award (CASPER) for 1983-84; and *The Sarsen Witch*, scheduled for release in April 1989. *The Sarsen Witch*, which completes the Grey Isles trilogy, is a story of "earth-magic and megaliths, and high adventure in the bronze-age world of the Wessex Warrior-chieftains". Kernaghan's poetry and short fiction have appeared in a number of literary magazines and anthologies, including *PRISM international*, *Room of One's Own*, *The Magazine of Speculative Poetry* (forthcoming), *The Window of Dreams* (Methuen) and *Tesseract* (Press Porcepic).

She is also co-author of the *Upper Left-Hand Corner: A Writer's Guide for the Northwest* (International Self-Counsel Press), and is currently working on a young adult Fantasy novel. She lives in Burnaby, B.C., where she and husband Patrick operate Neville Books.

JAMES KILLUS is an atmospheric scientist whose primary research interests are the analysis and simulation of tropospheric photochemistry. He is the author of such fascinating papers as "Isoprene: A Photochemical Kinetic Mechanism." He has also, alone or in collaboration, had about a dozen SF stories published, and is the author of the novels *Book of Shadows*, and *SunSmoke*, the latter being the first (and let's hope only,) computer simulation voodoo smog Science Fantasy.

He is currently working on a historical Fantasy involving Bat Masterson and Damon Runyon in 1911 New York.



Photo by Michael Wirtz

KATHARINE ELISKA KIMBRIEL is a Texas southpaw born in the heart of the Moon. This arrival happened in Indiana, however, which means she traveled a bit before reaching her true home. Living a variety of places - from Ohio to the Pacific, from the Great Lakes to the Gulf of Mexico - Ms. Kimbriel followed a career path which encompassed everything from janitor to screen-writer. She's currently trying to make a living writing fiction, so she'd appreciate it if you'd check out her most recent novel, *Fires of Nuala*, just released at Christmas. A John W. Campbell nominee for her first published novel, *Fire Sanctuary*, Ms. Kimbriel started her first novel at nine. (This effort is deeply buried, and with luck will never come to light!) Other interests have intruded upon the dream of writing, but the work has never stopped flowing. She's always ready to talk about writing or reading (her favorite pastimes) and has the seal of approval from several cats, all who walk upon her with impunity*.

(*usually....)

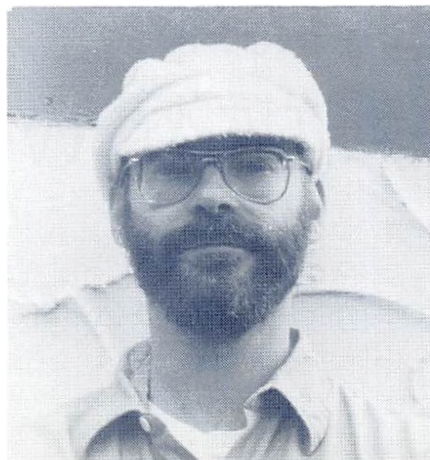
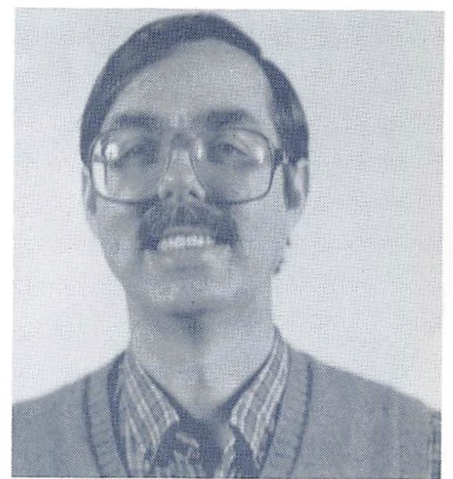


Photo by B. Saro



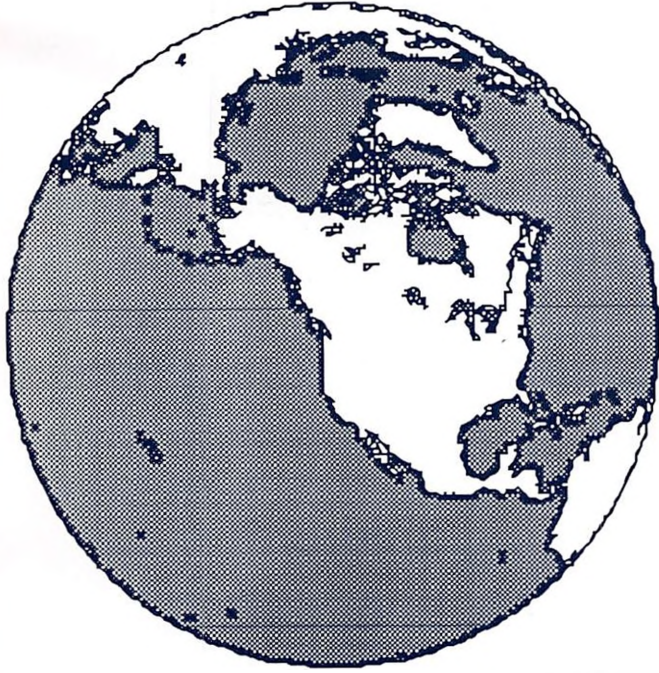
T. JACKSON KING is a full-time writer and former archaeologist now living in the woods with his wife, fellow SF writer Paula Downing, and two cat-people named Phillip and Ophelia. His novel, *Retread Ship* was published by Questar in 1988.



MICHAEL P. KUBE-McDOWELL has been called "the finest new writer of cosmic Science Fiction in twenty years" (Orson Scott Card), and his writing praised as "reminiscent of Arthur C. Clarke at his best" (Newsday). Though occasionally accused of being a Hard SF writer, as far as he knows he does not belong to any identifiable clique, movement, or school.

Emprise (1985), Kube-McDowell's first novel, launched the thousand-year "Trigon Disunity" future history; it was a finalist for the Philip K. Dick Award. The series continued with *Enigma* (1986) and concluded with *Empery* (1987). Other novels include the juveniles *Thieves of Light* (1987, writing as Michael Hudson) and *Odyssey* (1987), the first book in the pioneering project *Isaac Asimov's Robot City*.

Kube-McDowell's latest work is the highly-praised novel *Alternatives*, a "cross-time revisionist-science alternate-present-political-thriller love story."



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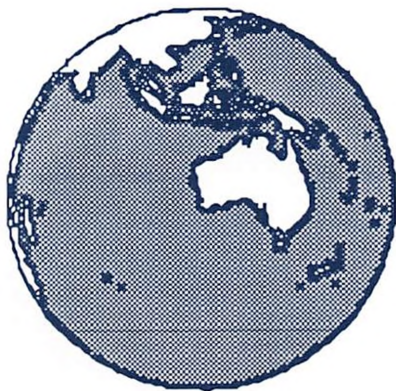
Balticon
(Baltimore, USA)



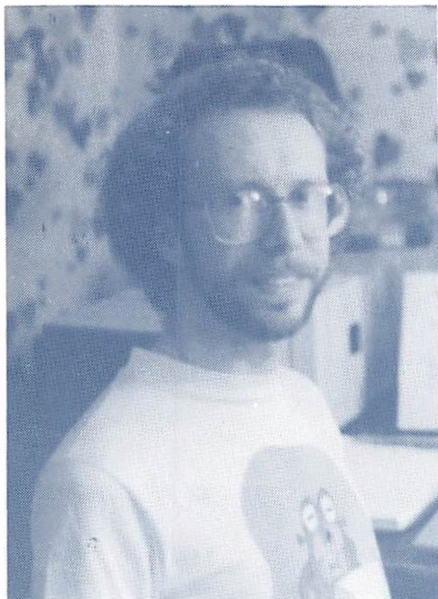
Contrivance
(Jersey, UK)



Minicon
(Minneapolis, USA)



Swancon
(Perth, Australia)



A transplanted Easterner, **GREGORY KUSNICK** was born in New York State, studied computer science at Columbia and Harvard, and spent ten years as a designer of word processing and electronic publishing software in California's Silicon Valley. Since 1983 he has worked freelance, commuting by modem from his home in the Gold Rush town of Sonora, California, 120 miles east of San Francisco in the foothills of the Sierra Nevada.

As a Science Fiction writer, Kusnick is fairly new on the scene: his stories have appeared sporadically in *Analog* since 1986, to favorable reviews from *Locus* and *Fantasy Review*. His main interest, as a writer and reader, is in realistic SF that combines the strong literary values of modern fiction with the scientific rigor of traditional hard SF.

BRIN-MARIE LANDERMAN is one really groovy chick. People who know her know that she is the hard-working Secretary of the MythAdventures Fan Club, as well as the assistant editor of its clubzine, *MythInformation*. And eccentric recluse, Brin spends most of her time catching up on *Days of Our Lives* when she isn't huckstering her live away on the convention train, writing articles for *MythInformation*, or otherwise pursuing fannish interests.



JULIA LAQUEMENT lives and works in Seattle as a French-Canadian in exile. Intending to work in Science Fiction and Fantasy illustration someday, she earns her bread-and-butter in comics. Her credits include *The Longbow Hunters* graphic novels, *Green Arrow*, *Maze Agency*, *Sable*, *Jon Sable*, *Freelance* and others. She is currently working on the *James Bond* and the *Peter Pan* graphic novels. Her own work is mainly Fantasy watercolors and Drinking Dragon nametags. Her major work this year is marrying the Desert Peach in August.



MEGAN LINDHOLM lives in Roy, Washington with her three children and her husband Fred. Her writings include the books *The Reindeer People* and *Wolf's Brother*, a two-part novel which came out from Ace in 1988, and *The Luck of the Wheels*, another book in the continuing story of Ki and Vandien. When she is not writing, she enjoys working in her garden and on her small farm.



MARK MANNING lives in Seattle, where he publishes fanzines named *Tand* and *Vergerider*. He frequently contributes copy to other people's fanzines, and then nepotistically reviews these self-same fanzines for *Westwind*. A music reviewer and published poet who attended Clarion West SF writer's workshop in 1986, he hosted a SF radio talk show (Fast Forward) on KBCS-FM in 1987/88. This is the only B&W photo of Mark available; he's the one on the right, judging a Masquerade entry at a con in 1956.



DIANE MAPES is a Seattle writer currently working at the University of Washington. Her work has appeared in several magazines, including *Northwest Writers* and *Argos Fantasy and Science Fiction*. She is a graduate of Clarion West and for the past few months has been serving as the new editor of *Argos*.



Photo Copyright 1989 by Nina K. Hoffman

Published in *Isaac Asimov's SF magazine*, *SF Chronicle*, and *Analog*. **CYN MASON** edited the infamous anthology of Pacific Northwest Science Fiction, *Wet Visions*. She's living happily ever after in West Seattle with her husband Dave Meyer, morning host on KPLU-FM and their cat, Ms. "Refridgerator door opening." (She's named for what she responds to.)

JULIAN MAY's latest books are *Surveillance* and *Metaconcert*, paperback versions of a bisected meganovel, *Intervention*. She is at work on *Jack the Bodiless* and collaborating with Andre Norton and Marion Zimmer Bradley on a Fantasy, *Black Trillium*. May lives in the state of Washington.

BRIDGET MCKENNA is a copywriter and technical writer for Sierra Online, a software developer specializing in computer games. She also designs computer games. Her fiction has appeared in *Writers of the Future, Volume II* and *Pulphouse Report*. Her Science Fiction shared world, *Roadhouse*, will be edited by Michael A. Banks sometime in 1989. She is married to artist and game designer Douglas Herring, with whom she shares a house in Oakhurst, California and an exponentially increasing number of cats. She has recently completed a young-adult Science Fiction novel, and is currently at work on a Mystery.

Though primarily a scrimshaw artist, **KATHERINE L. MCLEAN** also works with a wide variety of illustration and painting techniques and materials. As a professional artist her work has mainly been in the engineering field where she has illustrated proposed dams and other projects.

Katherine currently works for The Washington State Department of Transportation.



Photo by T. J. Jennings

CARL MILLER's education, regular and irregular, includes biology, geology, paleontology, anthropology, poetry, art, and alchemical hypnosis. His occupations and preoccupations include writing Fantasy novels, playing acoustic guitar, camping in the Cascades, reading Fantasy novels, petting cats, and occasional socializing at events like this one. His first novel, *Dragonbound*, is now available at bookstores everywhere, or if not, maybe you could protest and get them to special order it for you. His second, *The Warrior and the Witch*, should appear in early 1990.



Copyright 1989 by Frank Kelly Freas

GEORGIA MILLER (also known as Sasha) is the author of *Three Ships and Three Kings*, *Priam's Daughter*, *The Last Heraldes* (all under the name of Georgia Sallaska), *The Quest* (under the name of G.S. Madden), and *The Little White Dress*. Her short fiction has appeared in *Magic in Ithkar III*, *Tales From Witch World I*, and *F&SF* (all under Sasha Miller). Her novel *Three Ships and Three Kings* was given the Best Novel of the Year Award (by an Oklahoman writer) by the Oklahoma Writer's Federation and the Award of Merit from the Friends of American Writers. She has currently written a novel for Andre Norton's *Chronicles of Lorm Witch World* series which will be published in 1989.

Georgia is a Clarion 1984 survivor and currently lives in San Jose, California, with her husband Ben and their feline children, Pandora Miller and Natasha Titiana Irene Benova JenniferGrayCat Miller.

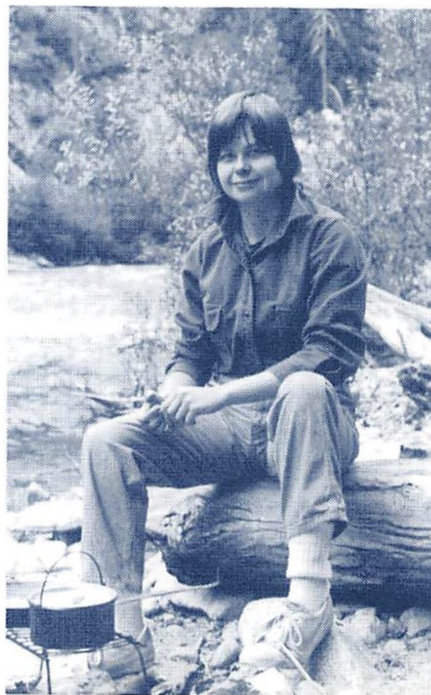


VICKI MITCHELL has been involved in Science Fiction for eleven years. She joined PESFA (Palouse Empire Science Fiction Association) in 1977 and soon became one of the core members of the group. She is one of the founding members of MosCon and Writer's Bloc (the Moscow Moffia.) She has been Treasurer of MosCons 1,2,5,6 and 7, the Art Show Director for MosCon 4, Membership Chair of MosCon 3, and Assistant Art Show Director at the 1984 Portland Westercon. Well-known in costuming circles, she has won prizes at many Northwest conventions for her costumes. In 1986, she won the *Amazing Stories* Calendar Story Contest and sold a short story to a mainstream anthology. She is currently working on short stories and her second novel. Vicki is married to Jon Gustafson, and is owned by a large, rather silly dog.



Photo by J. Black

SHARAN NEWMAN has finally decided to let you see what she looks like grown up. She has written one Irish and three Arthurian novels with a codicil. She had a fling on a book that is almost Science Fiction and is now working back somewhere in the Middle Ages. Europe's, not her own. She is an Oregonian currently in exile in Southern California and thinks typical Seattle weather is beautiful. Otherwise, she is a fairly normal person.



NANCY MORRIS is a feature screenwriter living in Seattle. She is co-author of the screenplay, *Pursuit into Darkness*, a thriller which is currently under option and scheduled to enter production sometime in late spring or summer. Besides writing, Nancy has directed short films. Her short film, *The Invitation* was an award winner in Starlog's Cinemagic Magazine Short Film Search. The film still makes the rounds on cable tv in New York City.

STEVEN B. OLIVER is an accomplished public speaker and Science Fiction short story author. His latest, "The Waters of Time", appeared in *Amazing Stories*.

Steven can be found near the smoking Pervish Punch Bowl of any Myth Adventures! party.



Photo by Kathy Oltion

JERRY OLTION's short stories appear frequently in *Analog*. He has published one novel, *Frame of Reference*, and has just completed book 10 in the *Issac Asimov's Robot City* series. Jerry and his wife, Kathy, recently moved to Story, Wyoming, an idyllic little mountain town with an auspicious name.

"Modern-day minstrel" is a phrase often used to describe **TANIA OPLAND**. Her storytelling style of singing and melting-pot repertoire are trademarks of this versatile vocalist and multi-instrumentalist who draws on ballads, blues, work songs, modern songs of social commentary and personal growth, and songs that are just for fun. In addition to her excellent flat picking and finger picking on guitar, her performances can include mandolin, fiddle, madeocello, and recorder on dance tunes from Ireland, Scotland, America, Scandinavia, and Renaissance France.

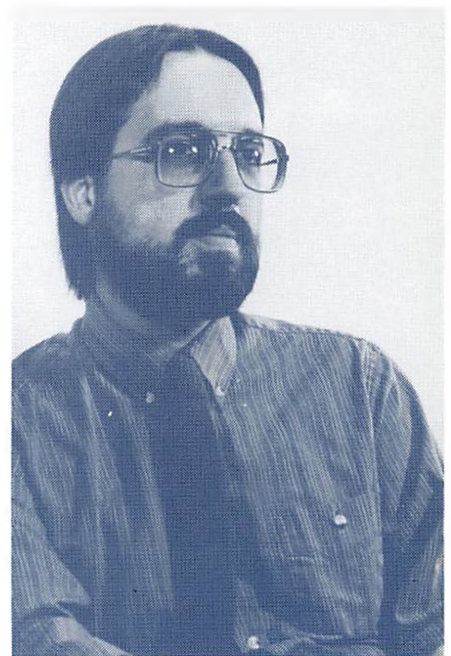
RAY PELLEY is a full-time artist and screen printer living in Seattle. Ray is a Dharmic Engineer.



TED PEDERSON is Story Editor/Associate Producer on the animated Science Fiction series, *Centurions*, and has written over 100 TV scripts for such classics as *The Bionic Woman*, *Flash Gordon*, *Spiderman*, *G.I. Joe*, and *The Smurfs*. He has completed two computer books (non-fiction) and is currently working on a computer thriller (fiction). He lives in Venice, California with an assortment of computers, cats and (one) wife.



CHARLES PLATT is author of 32 books, some of them Science Fiction. 1989 titles include *Free Zone* (Avon) and *Soma* (New American Library). He is Science Fiction editor for Franklin Watts, a New York hardcover publisher, and teaches Science Fiction writing at UCLA in Los Angeles. He is a regular columnist for *Fantasy and Science Fiction* and *Interzone* magazines, and writes reviews intermittently for *The Washington Post*. His own little magazine, *Science Fiction Guide*, appears on an irregular basis.



PATRICK LUCIEN PRICE has been editor of *Amazing Stories* for the past three years and worked as managing editor of the magazine for four years prior to taking over its editorship. Until October 1988, Patrick was also the director of periodicals for TSR, Inc., and fiction editor of *Dragon Magazine*.

His nonfiction articles about Fantasy role-playing have appeared in *Leaves from the Inn of the Last Home* and *Dragon*. He recently co-edited with Martin H. Greenberg a collection of stories reprinted from the old *Fantastic Stories* magazines.

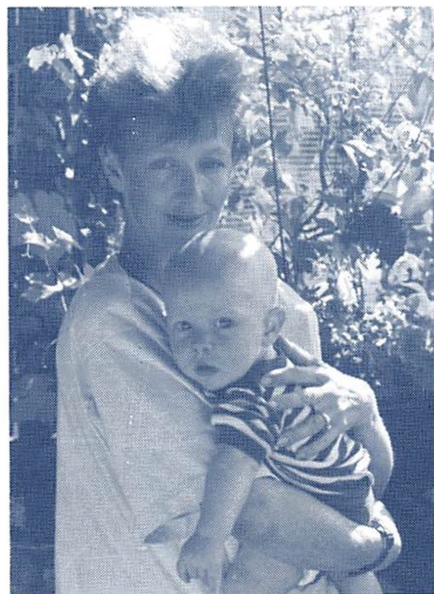
When not busy editing *Amazing Stories*, Patrick devotes his time to researching and writing about his Ojibwa heritage.



STEVE PERRY has had stories published in *Omni*, *F&SF*, *Galaxy*, *Pulpsmith*, *Wings*, *Stardate*, *Other Worlds I*, *Weird Tales*, *Publisher's Weekly* and many others. His novels include *The Tularemia Gambit*, *Civil War Secret Agent*, *The Man Who Never Missed*, *Matadora*, *The Machiavelli Interface*, *Conan the Fearless*, and *Conan the Defiant*. He has also co-authored *Sword of the Samurai*, *Hellstar*, *Dome*, and *The Omega Cage* with Michael Reaves.

Perry and Reaves have also written screenplays for the animated series *Centurions*, *The Real Ghostbusters*, *Chuck Norris - Karate Commandoes*, *The Spril Zone* and *U.S. Starcom*.

This year will see the publication of Steve's *The Ninety-Seventh Step* and *Conan the Indomitable*.



TERESA PLOWRIGHT is the author of *Dreams of an Unseen Planet*, a first novel published by Arbor House. She lives in Vancouver and Corfu, and is finishing a second novel titled *Into That Good Night*. She was too creative to get much writing done last year.

ROB QUIGLEY majored in physics at Caltech and received his Ph.D from the University of California at Riverside. He worked at Illinois Tech and the University of Frankfurt (West Germany) before joining Western Washington University's physics department in 1970. Since then his research has been in observational astronomy, making extensive observing runs at observatories in the Southwest and in Chile. He has organized astronomy summer workshops which drew high school students to W.W.U. from all over North America. In 1983 he was the organizer of the Northwest Astronomy Conference. He created the *Stars and Planets* board game produced by Yotta, Inc. He was the Scientist Guest of Honor at Moscon 8.

Rob's primary astronomical research interests have been cataclysmic variables, binary stars, flare stars, and lunar occultations.



Photo Copyright 1989 by Paul Boyer

BILL RANSOM collaborated with Frank Herbert on the novels *The Jesus Incident*, *The Lazarus Effect*, and *The Ascension Factor* (Ace/Putnam). He has also had many books of his poetry published and draws on his years working in Central America for his short stories. His new novel *Rafferty* will be published by Berkley this year.

Bill is the co-founder of Centrum, an arts foundation, in Port Townsend where he resides and is currently writing full-time.

ALIS RASMUSSEN is the author of *The Labyrinth Gate*, a Fantasy novel published by Baen Books. She is now working on the third book of a Science Fiction trilogy, which she really truly did not mean to be a trilogy when she started. It will be published by Bantam Spectra throughout 1990.

Although raised in Oregon, she currently has the dubious honor of living in San Jose, California, a circumstance which she hopes to remedy in the fairly near future if she can get her husband's attention away from his new wargame long enough to get him into the car. She also has an 18-month old daughter, who thankfully is not yet old enough to play *World in Flames* (although she does roll the dice for her father).



MICHAEL REAVES is the author of ten novels, including *Dragonworld*, *The Shattered World* and its sequel, *The Burning Realm*. He has also written *Dome* and *The Omega Cage* with Steve Perry. He has had short stories published in *Fantasy and Science Fiction*, *Twilight Zone* and *Universe*, among others. He has written several comic books and over two hundred teleplays for such live-action shows as *Twilight Zone*, *Star Trek: The Next Generation*, *Captain Power and Monsters*. His animation work includes *The Real Ghostbusters*, *Teenage Mutant Ninja Turtles*, and *Superman*. He lives in Woodlawn Hills with his wife, Brynne Stephens, their daughter Mallory, and occasionally Diane Duane and Peter Morwood.



Photo by Frank Garcia

RHEA ROSE, resident of Vancouver, B.C., and a 1984 Clarion West graduate has had a short story selected by Judith Merril, for the first *Tesseract* anthology, and a second one selected for the *Tesseract 2* anthology (both are collections of Canadian Science Fiction). She swears that she is hard at work on her novel.



Photo copyright 1989 by Nina K. Hoffman

KRISTINE KATHRYN RUSCH is a writer of short fiction whose work has or will appear in *The World's Best Science Fiction 1989*, *Amazing Stories*, *Boy's Life*, *The Magazine of Fantasy and Science Fiction*, *Isaac Asimov's Science Fiction Magazine*, *Alfred Hitchcock's Mystery Magazine*, *Aboriginal SF*, and a few mainstream publications. She is also editor of *Pulphouse: The Hardback Magazine*. For the past two years, she has lived in Eugene, Oregon, with three very mischievous cats.



Photo by Dale W. Blindheim

After living in Alaska for 15 years, **ELIZABETH SCRABOROUGH** decided to get away from the snow. Little did she know. Her 8th novel, *The Healer's War*, is a serious religious realistic Fantasy loosely based on her experiences as an Army nurse in Viet Nam. This novel is receiving much applause from the critics and even more from Viet vets, and some have found that this book is helping to exorcise their own personal demons.

Elizabeth is currently working on a Fantasy Trilogy called *The Songkiller Saga*.

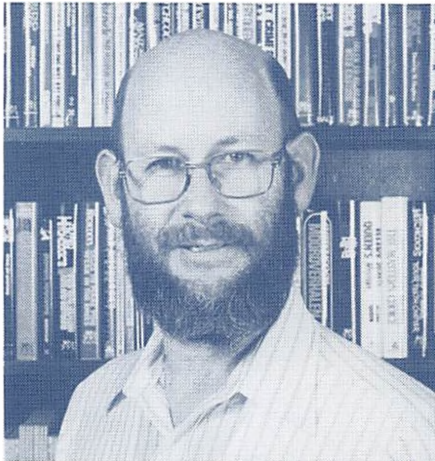


Photo by Roy Schneider

STANLEY SCHMIDT, born in Cincinnati and graduated from the University of Cincinnati, began selling stories while a graduate student at Case Western Reserve University, where he completed his Ph.D. in physics in 1969. He continued freelancing while an assistant professor at Heidelberg College in Ohio, teaching physics, astronomy, Science Fiction, and other oddities. (He was introduced to his wife, Joyce, by a serpent while teaching field biology in a place vaguely resembling that well-known garden). He has contributed numerous stories and articles to magazines and original anthologies including *Analog*, *Asimov's*, *F&SF*, *RIgel*, *Habitats*, *American Journal of Physics*, and *Writer's Digest*.

Since 1978, as editor of *Analog*, he has been nominated nine times for the Hugo award for Best Professional Editor. He is a member of the Board of Advisors of the National Space Society, and has been an invited speaker at national meetings of the American Institute of Aeronautics and Astronautics and the American Association of Physics Teachers. In his writing and editing, he draws on a varied background including extensive experience as a musician, photographer, traveler, naturalist, outdoorsman, pilot, and student of languages. Most of these influences have left traces in his fourth novel, *Tweedlioop*, first published by TOR in 1986 and released in 1988 as a mass market paperback. (The other three are *The Sins of the Fathers*, *Newton and the Quasi-Apple*, and *Lifeboard Earth*. Baen Books last fall released an anthology of Fantasy stories from *Unknown* which he naively hopes will lead to a revival of that unique Fantasy magazine, and an article, "The Ideas That Wouldn't Die," is scheduled for the February *Writer's Digest*. He is presently attempting to learn Serbo-Croatian and Hungarian in preparation for a forthcoming concert tour of Eastern Europe with the Danbury (Connecticut) Symphony Orchestra.

ROB SCHOUTEN is a visionary painter from Rotterdam, The Netherlands, who lives and works on Whidbey Island. With fellow artists Ray Pelley and Milo Duke he is part of the Dharmic Engineers and dedicated to consciousness-raising art, expressing the oneness and interconnectedness of all life. His work has been exhibited at SF conventions and in various galleries on the West Coast.

T.A. SCOTT is a writer of Fantasy and Science Fiction short stories and screenplays for independently produced videos. He is also involved in Fantasy game design and created the *Environlords* Game Systems, and is a performing magician and Tarot reader. He lives in Salem, Oregon with his wife and three children.



CAROL SEVERANCE has had stories published in *Tales of the Witch World, Volume 1*, *Magic in Ithkar, Volume 4* and *Dragon Magazine*. Stories are also scheduled for *Tales of the Witch World, Volume 4* and *The Twilight Kingdom*. Her Fantasy play, *Sail to the Edge of the Moon* will be produced by the University of Hawaii at Hilo Theatre next spring. Currently, Carol is working on her third Science Fiction novel. She shares her Hilo, Hawaii home with a surfer, an anthropologist, and an undetermined number of geckos.



ERLINDA SILLER is a disciple and founder of the Edward Luena's church of perpetual art work. An artist in her own right, she's founded the church in order to keep a promise to a friend not to let people on the convention circuit forget him while he's in Japan for four years. Her motto is: I don't kiss ass, but I do suck toes. She's also the treasurer of the MythAdventures Fan Club, and has played in the Amateur *Doctor Who* movie "The Zombie Legions", and also in its sequel "Those Dam Daleks". She loves creating things, from drawing to making clay faces for latex masks, to sculpy statues.



SHARON SINCLAIR is an historian whose research has ranged from the sacred snake of Asclepius to NASA's space medicine program. She has a specialized interest in the history of astrology and enjoys compiling bibliographies. She is a poet whose current projects also include historical novels, classical space operas and futuristic police procedures.

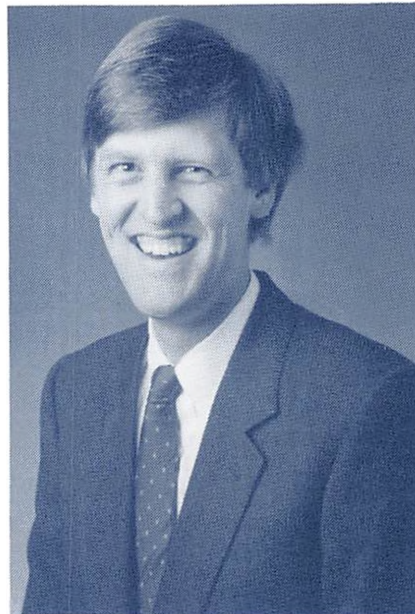


A Seattle native, **MARK a. SKULLERUD** has studied art at Seattle Community College and WWU and has had private instruction under Gene Connelly. As an illustrator/designer for a nation-wide design firm, he has done domestic and commercial architectural illustration and illustrations for layouts of jet interiors.

Recipient of many convention art show awards, including Best of Show and best body of SF work, Mark has had his work shown on KING-TV's *Good Company* as part of a presentation of Science Fiction in the Northwest, featuring Frank Herbert.



DAVID SMEDS is the author of two novels, *The Sorcery Within* (Ace Books), and its sequel, *The Schemes of Dragons* (March, 1989). He has sold short fiction to anthologies such as *In the Field of Fire*, *Far Frontiers, Volume 6*, *Dragons of Light*, *Sword & Sorceress 4 & 5*; to such magazines as *Isaac Asimov's*, *Inside Karate*, *Genesis*, *Lui*, *Mayfair*, and *Club*; and to Faeron Education's series of booklets for remedial reading classes. He is currently the English-language rewriter for *Justy*, a Japanese SF graphic story miniseries being released in the U.S. by VIZ Comics.



D. ALEXANDER SMITH, Senior Vice President of The Boston Financial Group Incorporated and nationally known writer and lecturer on real estate finance, is the author of the novels *Marathon* (Ace 1982), and *Homecoming* (forthcoming from Ace), and has also had articles published on war-game strategy.

Rendezvous is a nominee for this year's Philip K. Dick Award.

David and his wife Nancy reside in Cambridge, Ma.



LITA R. SMITH-GHARET has been working with fossilized Ivory for over thirteen years and her work has appeared in several world trade magazines such as *The Lapidary Journal* and *Rock and Gem*. Lita's work has also been featured in over 50 newspapers across the country. She has received numerous awards for her artwork from local, national and international shows.

Lita has owned and operated several fine art galleries and is the owner of the Steel Eagle Agency.

As a costumer, Lita has won many Best of Show awards and has sold her work to muzzle loaders, Indian dancers, equestrian shows, bikers, dancers and Science Fiction fans since 1975. She is the founder of The Northwest Customers Guild, and a past seneschal in the Society for Creative Anachronism. Photos of her costumes have appeared in *Locus*.

DEAN WESLEY SMITH has sold over two dozen professional level short stories to such places as *The Magazine of Fantasy and Science Fiction*, *Omni Magazine*, *Gem Magazine*, *Writers of the Future Volume 1*, *Clarion Awards*, *The Horror Show*, *Night Cry*, and *Amazing*.

His first novel, *Laying the Music to Rest*, will appear this next year from Warner Books and he is now madly working on two more.

Dean is the publisher of (and sometimes slush reader for) *Pulphouse: The Hardback Magazine* and the new owner and publisher of Axolotl Press books. He also edits and publishes *The Report*, a writer's magazine.



Photo copyright 1989 by Nina K. Hoffman



This year **SARA STAMEY** closely encountered Sasquatch while roaming her native Northwest mountains. Among other recent highlights was the publication of her latest SF novel, *Win, Lose, Draw* by Ace, sequel to *Wild Card Run*. *Doubles Blind*, the third book in the series (not a trilogy!) - featuring a future gambler/turned spy/turned resistance agent against a repressive cybernetic network - will be out soon. A former nuclear reactor control operator, Sara now teaches Scuba when she can escape to the Caribbean. She is currently at work on a near-future novel set in Greece.

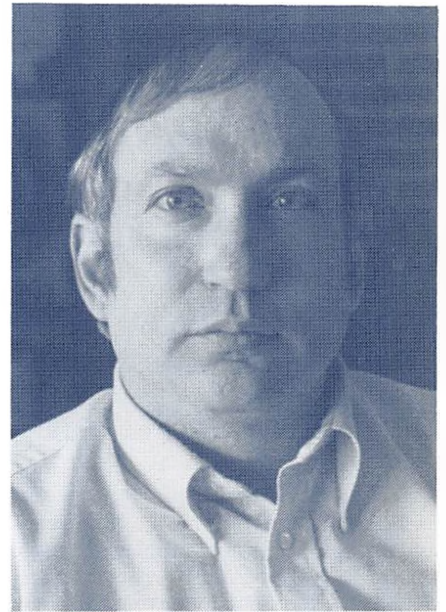
KEVIN STANDLEE is President of the MythAdventures Fan Club, and directed and played the lead in the amateur *Doctor Who* movie "The Zombie Legions", and directed its sequel, "Those Dam Daleks". Currently, Kevin is attending conventions around the U.S. promoting the MythAdventures Fan Club. Kevin lives in Chico, California, where he has completed his Bachelor's degree in Computer Science from California State University, Chico. He helped found and is former Secretary of the SCUC Doctor Who Fan Club and Science Fiction Association.



J.T. STEWART is an accomplished poetess. She has been a panel participant at the various cons taking place in the upper left-hand corner of the map (Orycon, V-Con and Norwescon.)



BRYNNE STEPHENS is best known for her work in television, having written for shows such as *He-Man*, *Dungeons and Dragons*, *Teenage Mutant Ninja Turtles* and the new *Beany and Cecil*. She was the story editor on the animated Science Fiction series *Starcom*, and co-editor, with Diane Duane, of *Dinosauria*. She has also written comic books, computer games and two novels. She is currently working on a mainstream Horror novel entitled *Private Demons*. She lives quite happily, thank you, in Woodlawn Hills with her husband, Michael Reaves, her daughter, Mallory, and a rotating stream of peripatetic writers.



JOHN E. STITH is the author of *Scape*, *scope*, *Memory Blank*, *Death Tolls*, and the February Ace release, *Deep Quarry*, which features a wise-cracking private detective, archaeology, and alien artifacts.

He writes a review and comment column on Science Fiction Mysteries for *Mystery Scene* magazine: "Mean Streets, Mad Scientists." In 1987, he appeared on *Science Fiction * Science Fact: [SF]²*, a one-hour live PBS telecast.

Redshift Rendezvous due in 1990 from Ace is a mix of hard Science Fiction and Suspense, set primarily on a hyperspace craft voyage. It relies heavily on relativity. Aboard the *Redshift*, light travels so slowly you can see its passage, and relativistic phenomena occur at walking and running speeds.

He lives in Colorado Springs.

SCOTT STOLNACK's fiction and poetry has been published in *Issac Asimov's Science Fiction Magazine* and a number of regional literary magazines, including *Sky Views* and *Copula*. He is vice-chair and membership director of Clarion West, Inc., and in 1987 served as committee chairperson for the Clarion West Writers' Workshop. He's never worked a shrimp boat in the Texas Gulf but he has taught karate, served time as a sergeant in the Marines, and traveled around Britain and Ireland by bicycle. He lives in Seattle.



CHERI STREIMIKES has been an artist as a personality trait the way some people are nervous, or some people like sweet things, for as long as she can remember. Sometimes she paints, sometimes she sews strange things, sometimes she sculpts, sometimes she makes videos, sometimes she plays the synthesizer and sometimes she just looks at things in associative ways.

Her work has been seen at conventions up and down the coast and in galleries that accept the odd piece, the image bizzare.

BRUCETAYLOR has had stories published in *New Dimensions 9* and *10* edited by Robert Silverberg, the *Seattle Post Intelligencer*, and was featured reader in 1981 Bumber-shoot festival in Seattle. His material has been translated into German by UTOPROP Literary Art Agency.

Bruce spent the summer of 1986 traveling in Europe and was writer in residence and Shakespeare and Company, Paris where he got in numerous verbal altercations with intellectual wierdos and third-rate midget Hemingways. While there, he was filmed by NBC as he gave a reading of his short stories and managed to get censored (but that's another story. Film at eleven).

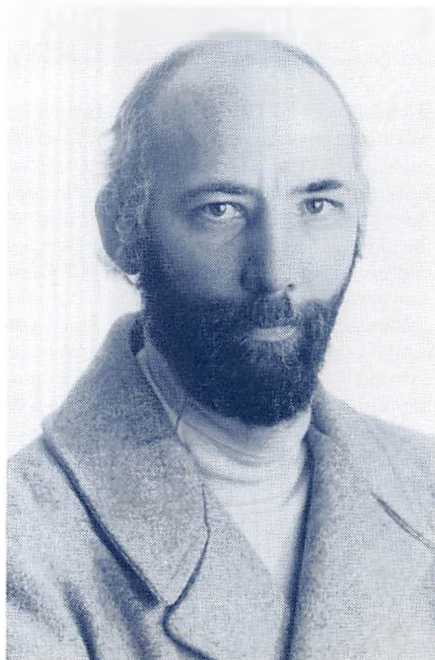
A story of his, ("Popcorn") published in *Pulphouse* (Fall edition, 1988) was nominated for the Nebula Ward. Another story was published in *Twilight Zone*. He is also on the board for Clarion West. When no writing, Bruce pays the rent by working on the impatient psych unit at Harborview as a Tour Guide Through Existential Nightmares and tries to tell the difference between patients and government officials.

Bruce is a surrealist writer and regards his work as the written form of Dali paintings. Melted watches, anyone?

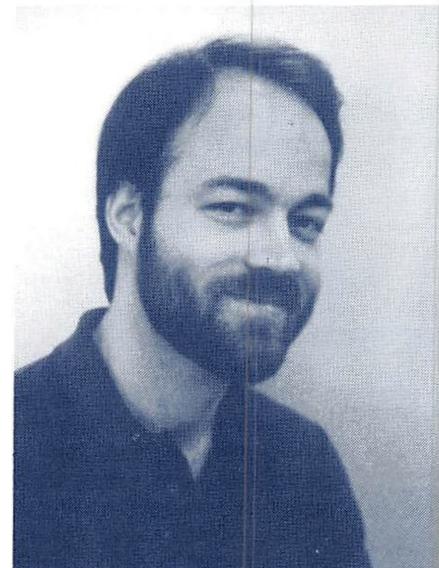


LYNNE TAYLOR has been participating in SF conventions for over 8 years and her humorous pen-and-ink drawings have attracted enthusiastic response. Her artwork has appeared in *F&SF* and *Space and Time*, *Fantasy Tales* (England), *Westwind* and will soon be appearing in *Dungeon*. Lynne has also been featured on the covers of *Signature* and *Nor'Westing* magazines. In 1986, her penguin cartoons were published as a calender. She has served as Art Director for a printing firm and two national outdoor magazines and is currently co-owner of Norwest Fine Art Press, a company specializing in printing limited edition fine art prints.

Please note: the above photograph was taken *before* Lynne's facelifts.



AMY THOMSON is a freelance writer who reviews books for *The Seattle Times*, and is currently at work on a novel. With any luck at all, it will be finished before the year 2000.



BRIAN TILLOTSON helped start Space Research Associates, Inc., where he designs space propulsion systems and solar power satellites. He has degrees in physics (minor in biology) and electrical engineering, and is finishing a doctoral thesis on making robots that learn from experience. To see whether it's finished yet, call him Dr. Tillotson. If he screams, cries or attacks you, then it's not.

Brian has published technical articles on spaceflight and artificial intelligence, plus a piece of nonfiction Fantasy in *Dragon Magazine*. When he grows up, Brian wants to found a republic in outer space.

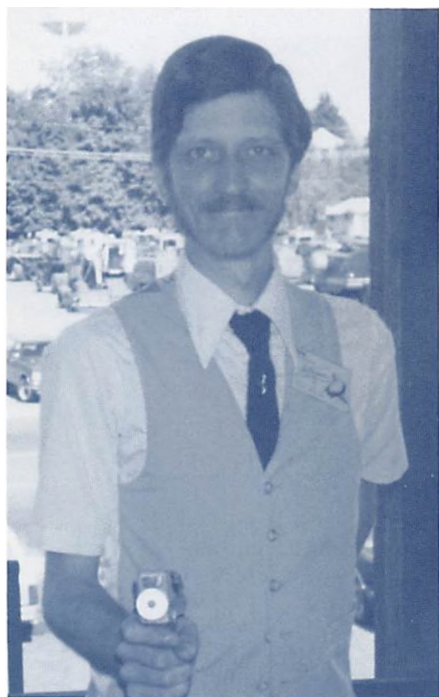


Photo by Michael Citrak

WILLIAM R. WARREN JR. has had his art published in the Ballantine *Star Trek Concordance*, *Minus 10 and Counting*, and *Analog*. William did the cover illustration for *Analog* that inaugurated the serialization of Fredrik Pohl's *The Coming of the Quantum Cats*.



Photo copyright 1989 by Nina K. Hoffman

LORI ANN WHITE was born and raised in the Northwest, and received her BA in English/Creative Writing from the University of Idaho in 1985. Currently, she is living in Sunnyvale, California, the heart of Silicon Valley, and soaking up Tech-Speak with fellow SF writer Gary W. Shockley. She attended Clarion in 1983, and workshops sponsored by the Writers of the Future in 1986 and 1987. Her fiction and non-fiction have appeared in *Writers of the Future, Volume III*, *Pulphouse*, *Pulphouse Reports*, *Tales of the Unanticipated*, and *Z Miscellaneous*. Forthcoming are poetry and fiction in *Narcopolis and Other Poems*, and *Full Spectrum, Volume II*.



Photo by Thom Walls

RICHARD WRIGHT is a former Chairman of Norwescon and the Northwest Science Fiction Society, and has worked on programming for the Austin and Phoenix NASFiCs. He has been an award-winning costumer, and now judges masquerades (when he doesn't MC them). Richard has also become known as an SF&F art buyer, and often participates in convention programming. During the week, he is a computer consultant for a major company, and has written two textbooks and numerous articles in that field. Richard has been known to visit a party or two, too.



Photo by Steven Bryan Bieler

DEBORAH WESSELL writes speeches, grants, business articles, and the odd short story. Some of the latter appeared in *Seattle Review* and the *Seattle Weekly*, and two more are slated for *Asimov's*. She is a graduate of Clarion West in '88, and her dust jacket jobs include washing frogs for Science, splitting dewey decimals for Microsoft, and playing Darth Vanna for the Clarion Auction.



The Burning Realm Copyright 1989 by David Mattingly.
Cover for the book by Michael Reaves, published by Baen Books.

Gallery 2

DON MAITZ



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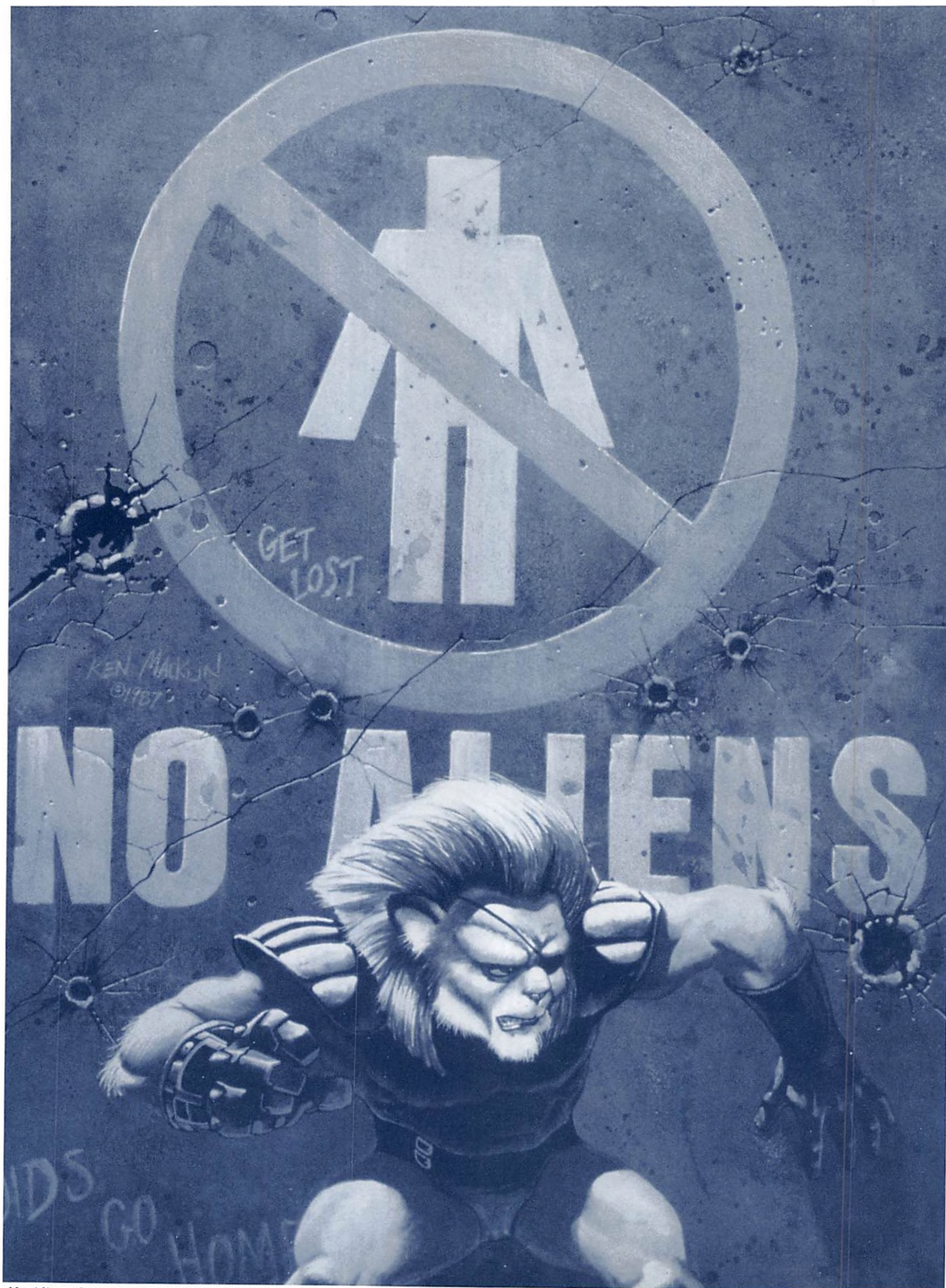
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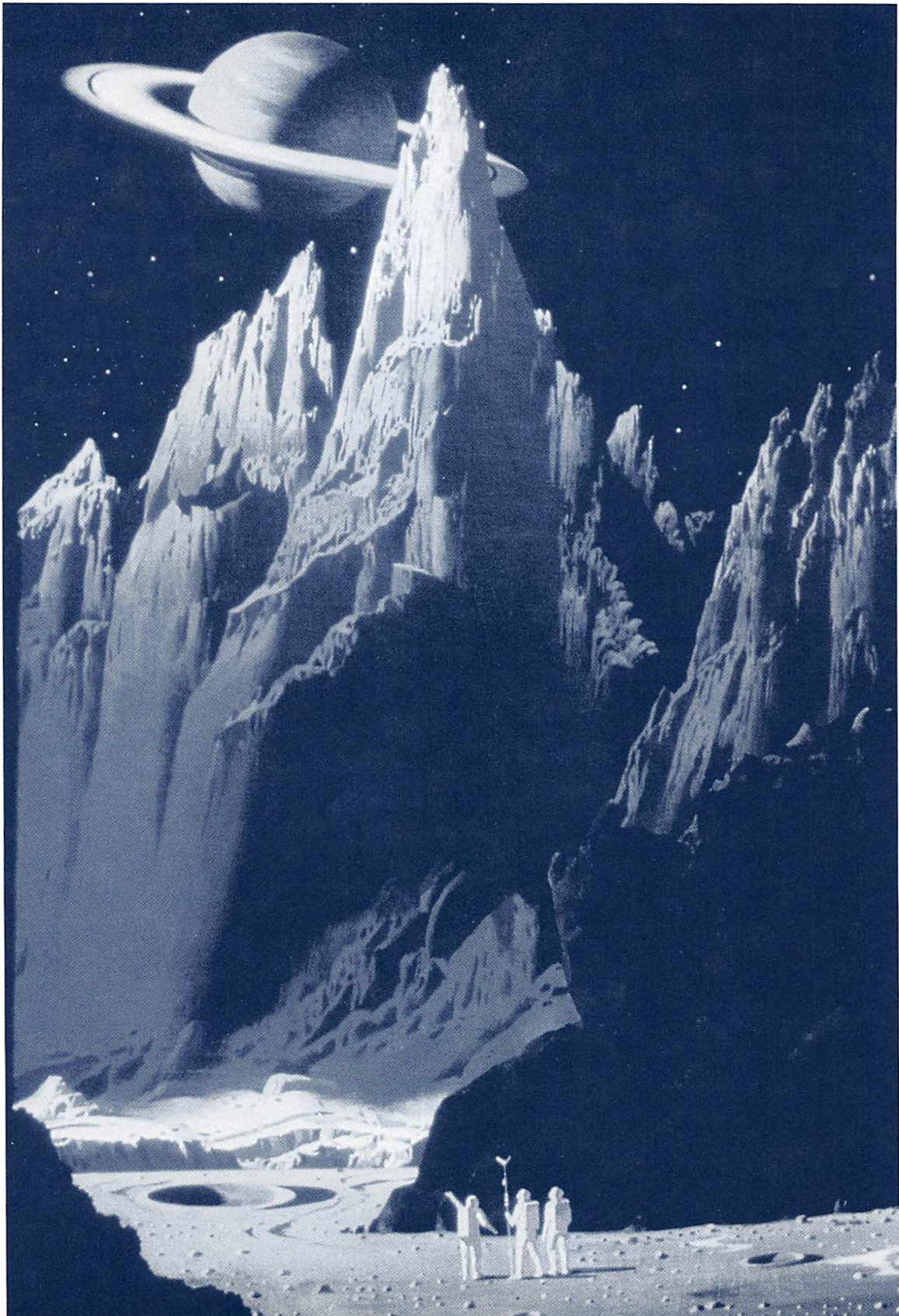
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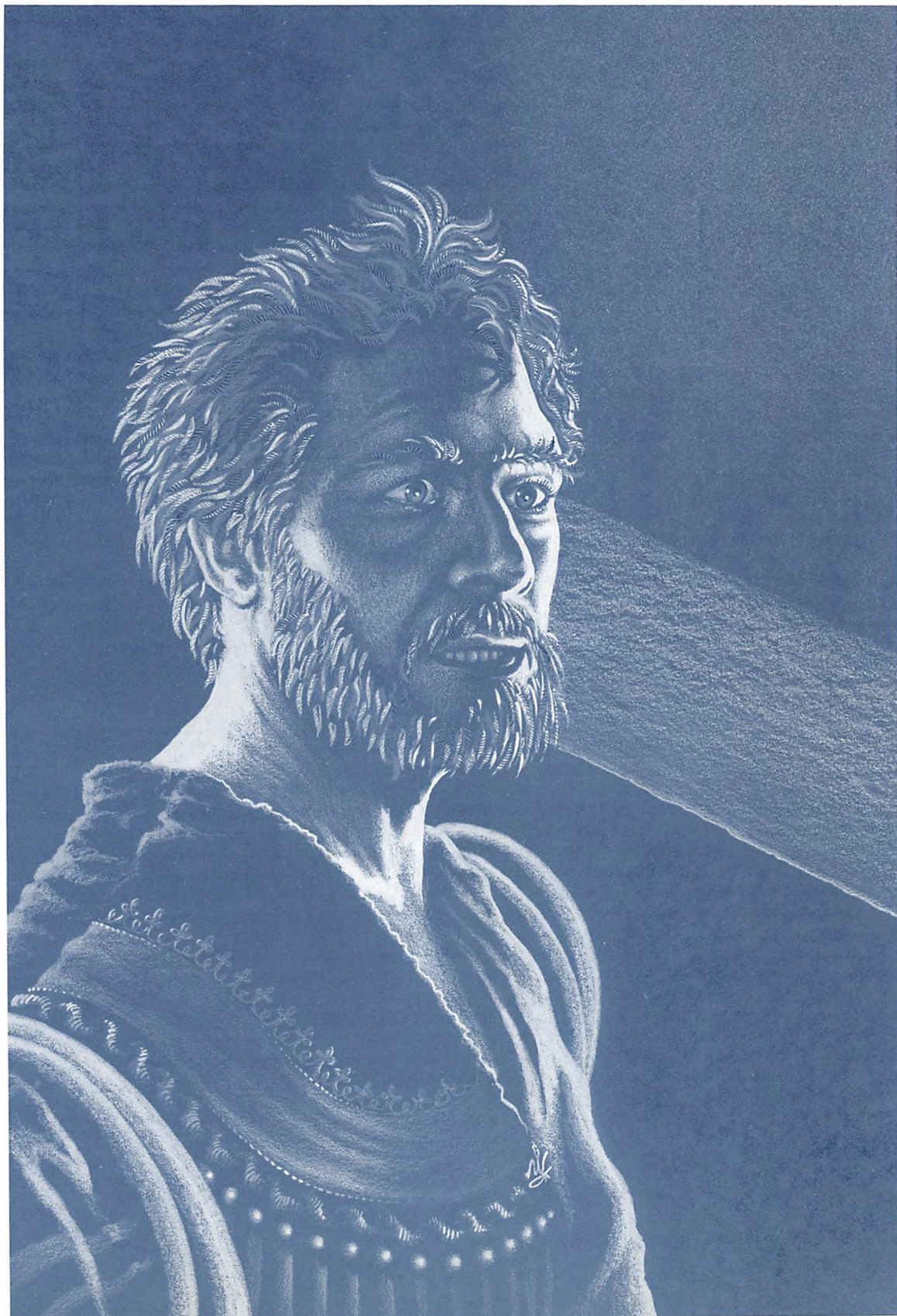


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the devourer of all things.

-Ovid



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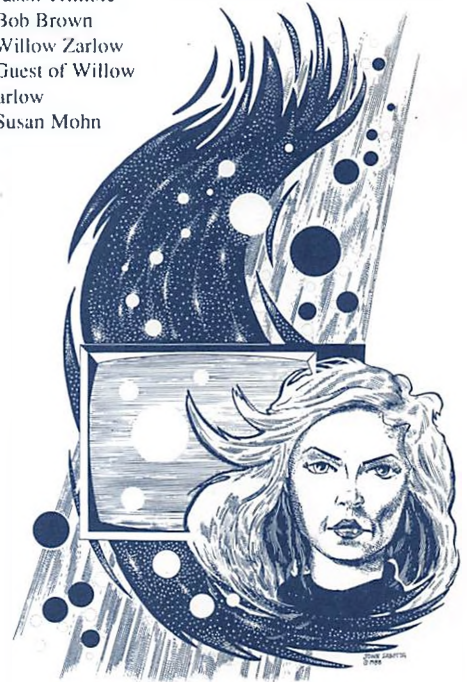
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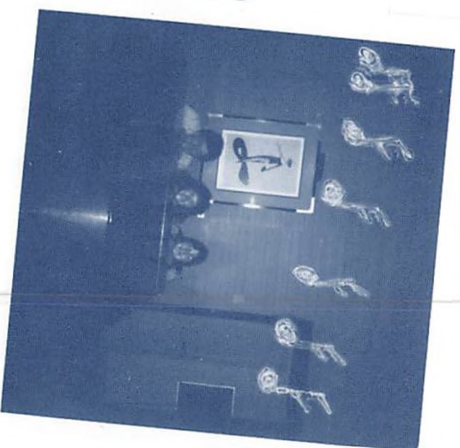
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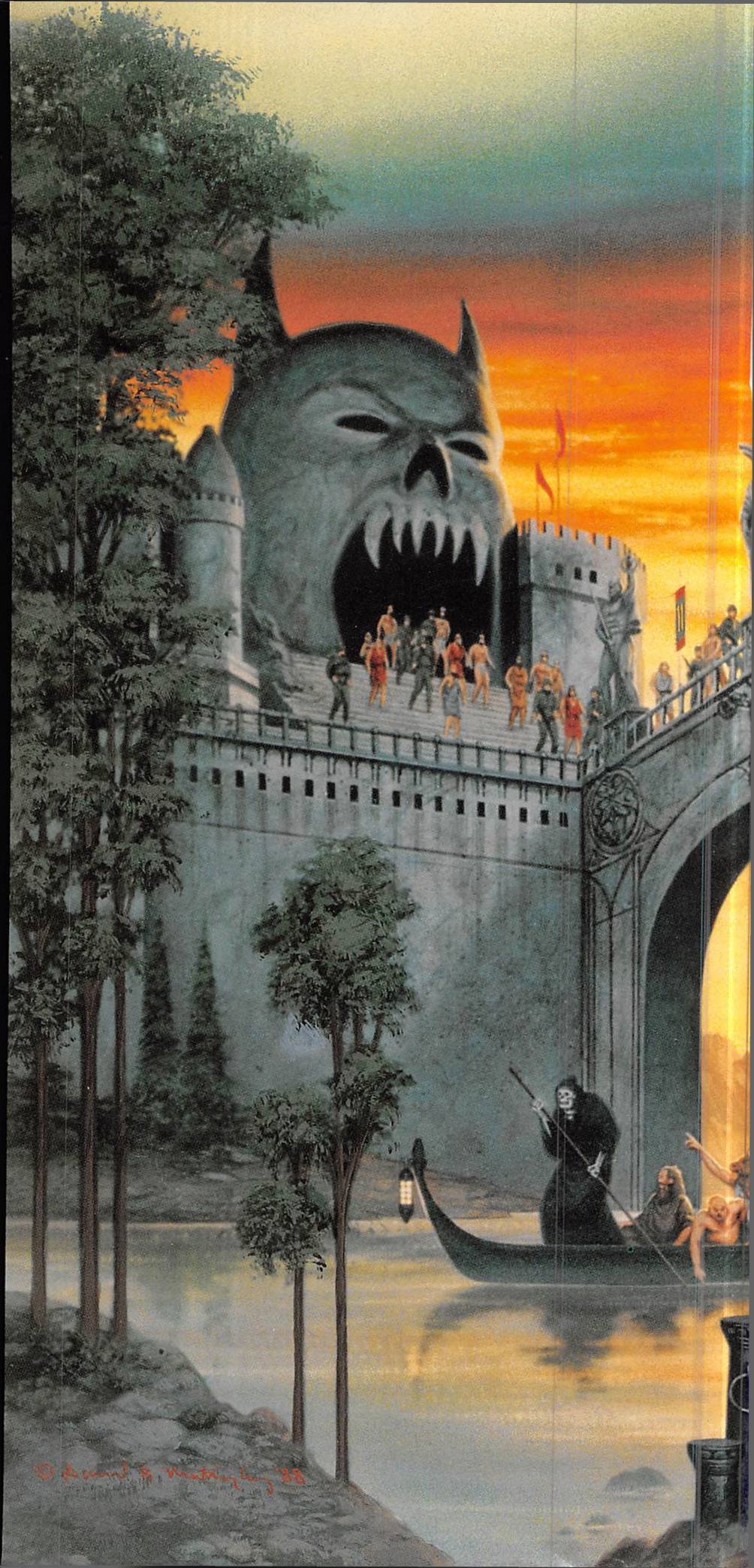
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